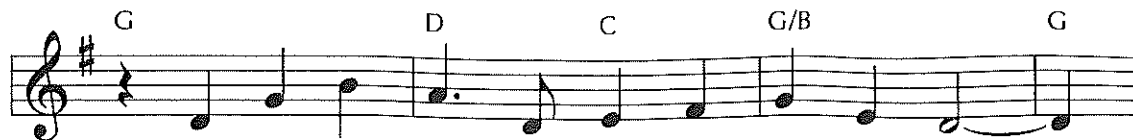
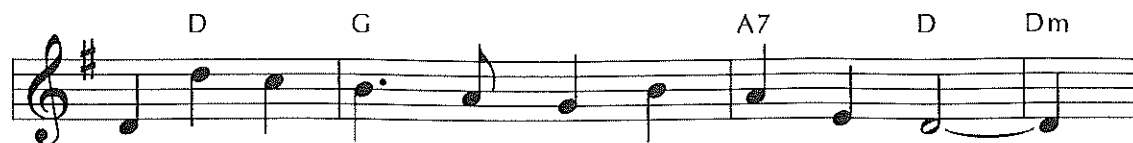


641 When in Our Music God Is Glorified



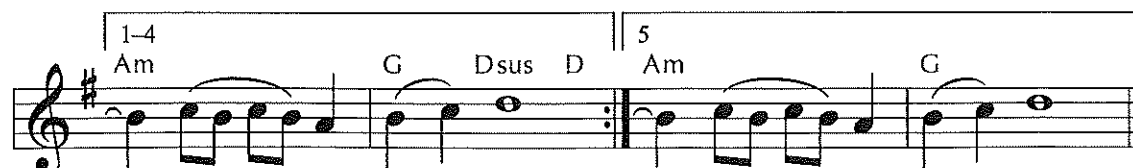
1 When in our mu - sic God is glo - ri - fied,
 2 How of - ten, mak - ing mu - sic, we have found
 3 So has the church, in lit - ur - gy and song,
 4 And did not Je - sus sing a psalm that night
 5 Let ev - ery in - stru - ment be tuned for praise!



and ad - o - ra - tion leaves no room for pride,
 a new di - men - sion in the world of sound,
 in faith and love, through cen - tu - ries of wrong,
 when ut - most e - vil strove a - gainst the light?
 Let all re - joice who have a voice to raise!



it is as though the whole cre - a - tion cried:
 as wor - ship moved us to a more pro - found
 borne wit - ness to the truth in ev - ery tongue:
 Then let us sing, for whom he won the fight:
 And may God give us faith to sing al - ways:



Al - le - lu - ia! Al - le - lu - ia!

Guitar chords do not correspond with keyboard harmony.

Written to supply this tune with words suitable for occasions celebrating music, this text explores how human song gives voice to creation, how music can convey new insight, how sung faith has kept the church authentic, how Jesus relied on the psalms, and how sound can be praise.

Your Only Son

Lamb of God



1 Your on - ly Son, no sin to hide, but you have
 2 Your gift of love, we cru - ci - fied; we laughed and
 3 I was so lost, I should have died, but you have



sent him from your side to walk up - on this guilt - y
 scorned him as he died; the hum - ble King we named a
 brought me to your side to be led by your staff and



sod, and to be - come the Lamb of God.
 fraud and sac - ri - ficed the Lamb of God.
 rod, and to be called a lamb of God.

Refrain



O Lamb of God, sweet Lamb of God, I love the



ho - ly Lamb of God! O wash me in his pre - cious



blood, my Je - sus Christ, the Lamb of God.

John the Baptist calls Jesus "the Lamb of God" when he sees Jesus coming for baptism at the Jordan River (John 1:29, 36). Sacrificial lamb references appear in Acts 8:32 (quoting Isaiah 53:7) and 1 Peter 1:19 as well as in twenty-eight triumphant "Lamb" mentions in Revelation.

709

God, We Honor You

D G A7 D

God, we hon - or you. God, we trust in you.

Bm Em/G A Dsus D

God, we wor - ship and a - dore you.

D G A7 D

Take what we bring, of - fered to you.

Bm Em/G A Dsus D

Teach us to show your a - bun - dant bless - ings.

D G A7 D

Al - le - lu - ia, al - le - lu - ia,

Bm Em/G A Dsus D

al - le - lu - ia, a - men.

**May be sung as a canon.*

This offertory acclamation was created by a Mennonite musician and draws on the simplicity and strength of a tradition accustomed to unaccompanied singing. When sung as a canon, this acclamation simultaneously voices praises of God, prayers to God, and alleluias.

313 Lord, Make Us More Holy

1 Lord, make us more ho - ly; Lord, make us more ho - ly;
 2 Lord, make us more lov - ing; Lord, make us more lov - ing;
 3 Lord, make us more pa - tient; Lord, make us more pa - tient;
 4 Lord, make us more faith - ful; Lord, make us more faith - ful;

Lord, make us more ho - ly, un - til we meet a - gain:
 Lord, make us more lov - ing, un - til we meet a - gain:
 Lord, make us more pa - tient, un - til we meet a - gain:
 Lord, make us more faith - ful, un - til we meet a - gain:

ho - ly, ho - ly, ho - ly, un - til we meet a - gain.
 lov - ing, lov - ing, lov - ing, un - til we meet a - gain.
 pa - tient, pa - tient, pa - tient, un - til we meet a - gain.
 faith - ful, faith - ful, faith - ful, un - til we meet a - gain.

Like many African American spirituals, this one creates a framework for almost endless expansion beyond the four stanzas given here. This sung prayer is notable as an affirmation of God's active care for the once-gathered community while dispersed and of hope to be reunited.