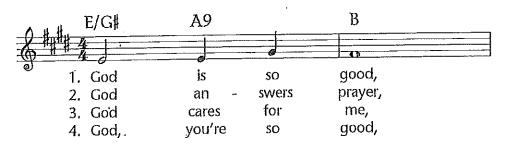




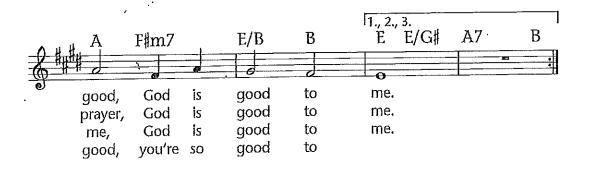
God Is So Good

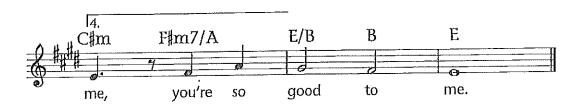
2 Chron. 5:11–14 Songs of Praise

Words and Music: Unknown

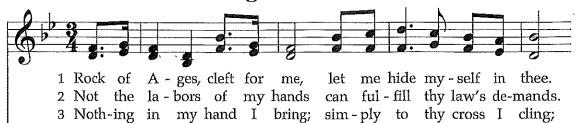


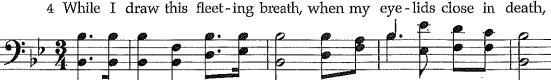






438 Rock of Ages, Cleft for Me







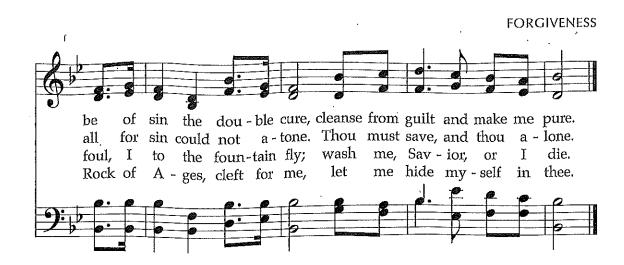
Let the wa-ter and the blood from thy wound-ed side which flowed Could my zeal no res-pite know, could my tears for ev - er flow, na - ked, come to thee for dress, help-less, look to thee for grace; when I soar to worlds un-known, see thee on thy judg-ment throne,



Though scholars discredit the story that this hymn was written when the author found shelter under a large rock during a thunderstorm, the popular appeal of that conjecture perhaps lies in the energy of this plea and the vividness of its imagery drawn from many biblical sources.

TEXT: Augustus M. Toplady, 1776, alt. MUSIC: Thomas Hastings, 1830, alt.

TOPLADY 7.7.7.7.7



Guide Me, O Thou Great Jehovah 65



Few Welsh hymns are as well known or loved as this 18th-century text that did not gain its popular tune until the early 20th century. In both its original text and in English translation, it is a stirring hymn of pilgrimage filled with vivid imagery from Hebrew Scripture.