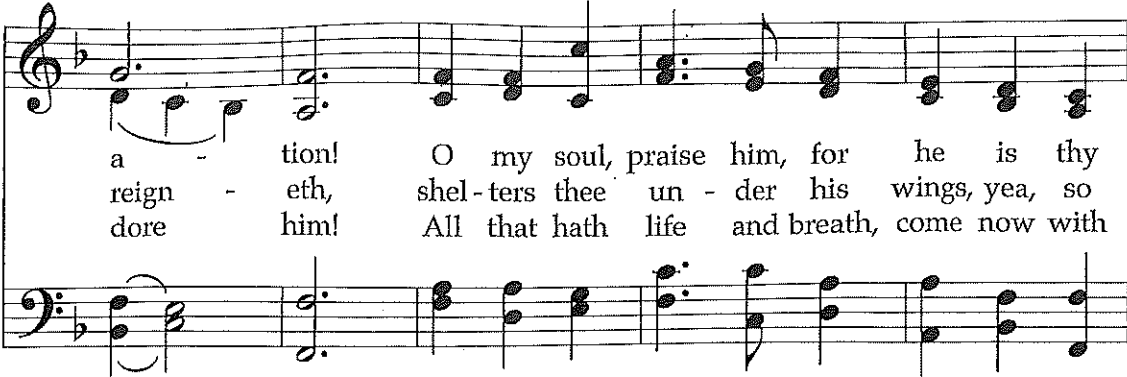


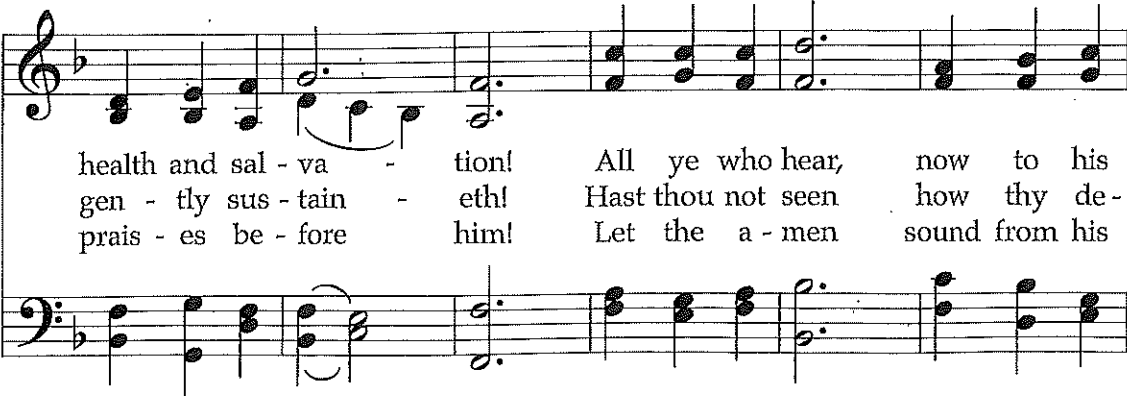
35 Praise Ye the Lord, the Almighty



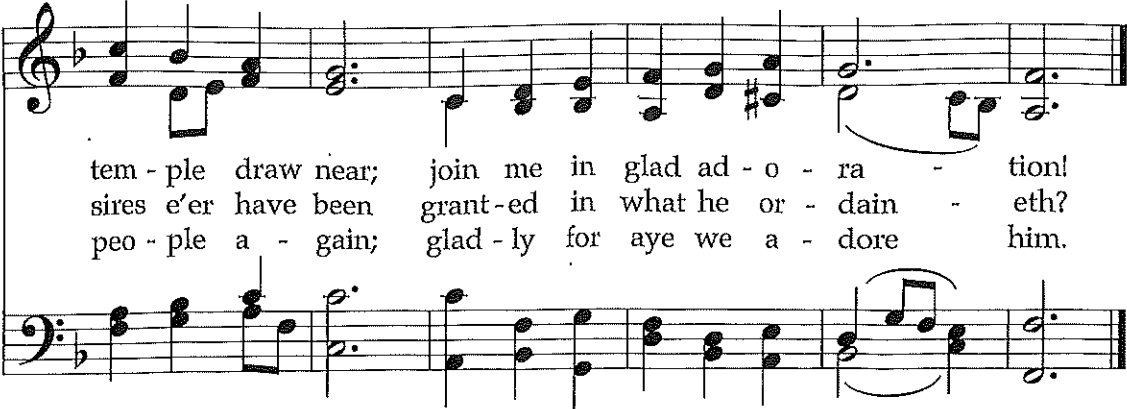
1 Praise ye the Lord, the Al - might - y, the King of cre -
 2 Praise ye the Lord, who o'er all things so won-drous - ly
 3 Praise ye the Lord! O let all that is in me a -



a - tion! O my soul, praise him, for he is thy
 reign - eth, shel - ters thee un - der his wings, yea, so
 dore him! All that hath life and breath, come now with



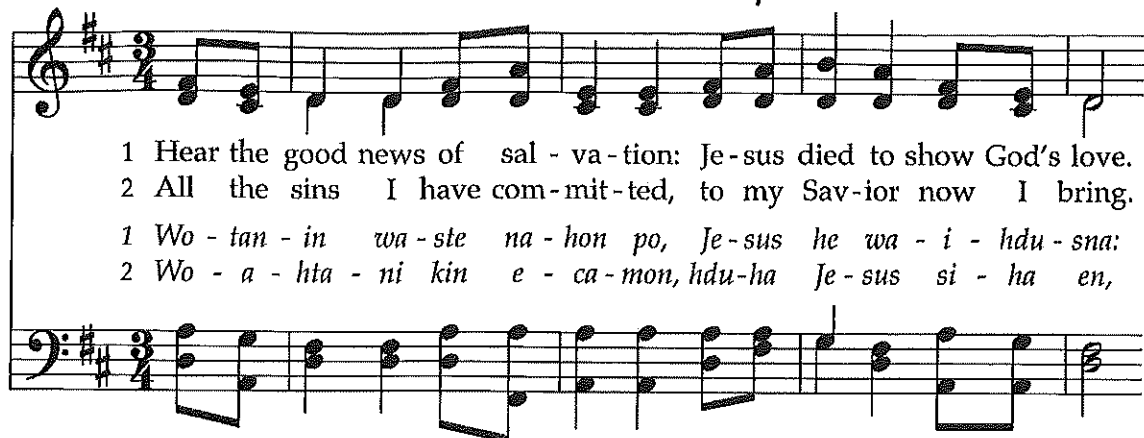
health and sal - va - tion! All ye who hear, now to his
 gen - tly sus - tain - eth! Hast thou not seen how thy de -
 prais - es be - fore him! Let the a - men sound from his



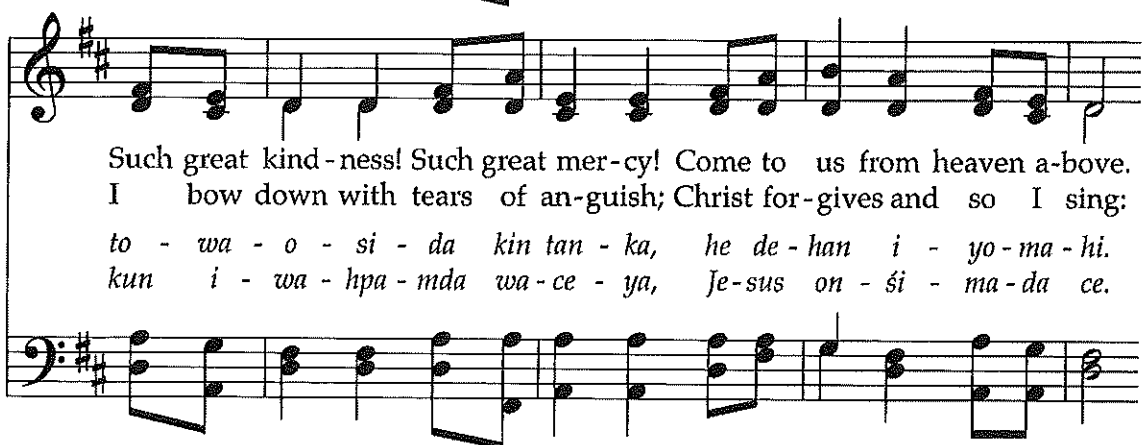
tem - ple draw near; join me in glad ad - o - ra - tion!
 sires e'er have been grant - ed in what he or - dain - eth?
 peo - ple a - gain; glad - ly for aye we a - dore him.

This very strong 17th-century German hymn employs many phrases from the psalms, especially Psalms 150 and 103:1-6. It did not receive an effective English translation until the mid-19th century, but has remained popular ever since, thanks in part to its stirring tune.

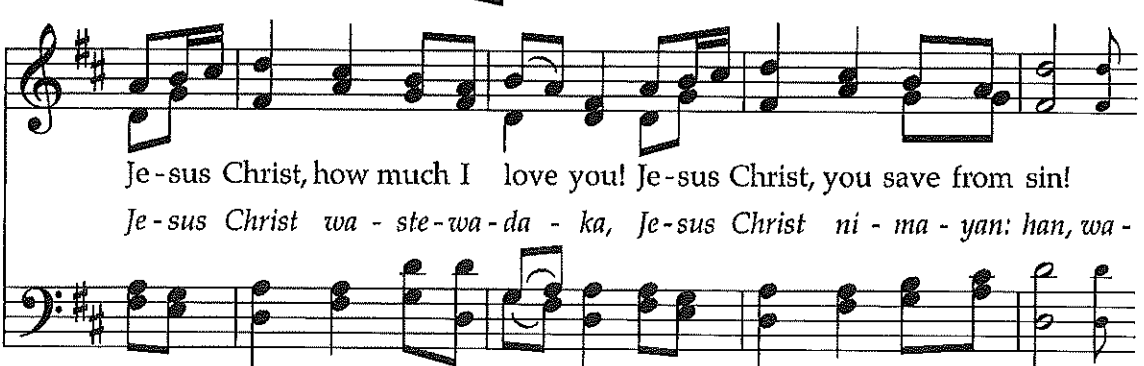
Hear the Good News of Salvation 441

Wotanin waste nahon po


1 Hear the good news of sal - va - tion: Je - sus died to show God's love.
 2 All the sins I have com - mit - ted, to my Sav - ior now I bring.
 1 Wo - tan - in wa - ste na - hon po, Je - sus he wa - i - hdu - sna:
 2 Wo - a - hta - ni kin e - ca - mon, hdu - ha Je - sus si - ha en,



Such great kind - ness! Such great mer - cy! Come to us from heaven a - bove.
 I bow down with tears of an - guish; Christ for - gives and so I sing:
 to - wa - o - si - da kin tan - ka, he de - han i - yo - ma - hi.
 kun i - wa - hpa - mda wa - ce - ya, Je - sus on - si - ma - da ce.



Je - sus Christ, how much I love you! Je - sus Christ, you save from sin!
 Je - sus Christ wa - ste - wa - da - ka, Je - sus Christ ni - ma - yan: han, wa -



How I love you! Look up - on me. Love me still and cleanse with - in.
 ste - wa - da - ke a - ma - ton - we is e - ya wa - ste - ma - da.

This text, originally appearing in four stanzas, was written by the first Native American Dakota to be ordained to the Presbyterian ministry and was published in the Dakota hymnal he edited. Both the Dakota and English versions have been associated with this shape note tune.

522

I Am the Bread of Life

Leader or All A F#m A C#m

1 "I am the bread of life. You who
 2 "The bread that I will give is my
 3 "Un - less you eat of the
 4 "I am the res - ur - rec - tion;
 5 Yes, Lord, I be - lieve that

D Esus E

come to me shall not hun - ger, and who be -
 flesh for the life of the world, and if you
 flesh of the Son of Man and
 I am the life. If you be -
 you are the Christ, the

A C#m D E/D A C#m

lieve in me shall not thirst. No one can come to
 eat of this bread, you shall live for -
 drink of his blood, and drink of his
 lieve in me, e - ven though you
 Son of God, who has

F#m F#m/E Bm7 E

me un - less the Fa - ther beck - ons."
 ev - er; you shall live for - ev - er."
 blood, you shall not have life with - in you."
 die, you shall live for - ev - er."
 come in - to the world.

Refrain All A E A D E

"And I will raise you up, and I will raise you up,

As the quotation marks suggest, the first four stanzas and refrain are quoted from Jesus (John 6:35, 44, 51, 53; 11:25), while the fifth stanza draws on the words of Martha (John 11:27), voicing our response also. Being mindful of these differences allows more prayerful singing.

LORD'S SUPPER

A musical score for the hymn "LORD'S SUPPER". The score is written for a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature is D major, indicated by two sharps (F# and C#). The time signature is 4/4. The lyrics are: "and I will raise you up on the last day." Above the vocal line, the lyrics are aligned with the notes. Above the piano line, there are five chord symbols: A, D, Esus, E7, and A. The music consists of two staves. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a half note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The piano line starts with a quarter rest, followed by a quarter note G2, a quarter note A2, a half note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a half note F#2. The score ends with a double bar line.

and I will raise you up on the last day."

Lift Up Your Heads, Ye Mighty Gates 93

1 Lift up your heads, ye might - y gates; be - hold the
 2 Fling wide the por - tals of your heart; make it a
 3 Re - deem - er, come! I o - pen wide my heart to

King of glo - ry waits; the King of kings is
 tem - ple, set a - part from earth - ly use for
 thee; here, Lord, a - bide. Let me thy in - ner

draw - ing near; the Sav - ior of the world is here.
 heaven's em - ploy, a - dorned with prayer and love and joy.
 pres - ence feel; thy grace and love in me re - veal.

Beginning as a paraphrase of Psalm 24:7-10, this text then applies the door imagery to the singer's heart, and concludes with the individual's welcome of the approaching Savior. It is set to a very effective anonymous 18th-century English tune that has served many texts.

O for a Thousand Tongues to Sing 610

1 O for a thou - sand tongues to sing my
 2 The name of Je - sus charms our fears, and
 3 Christ speaks, and lis - tening to his voice new
 4 My gra - cious Mas - ter and my God, as -
 5 To God all glo - ry, praise, and love be

dear Re - deem - er's praise, the glo - ries of my
 bids our sor - rows cease, sings mu - sic in the
 life the dead re - ceive; the mourn - ful wak - en
 sist me to pro - claim, to spread through all the
 now and ev - er given by saints be - low and

God and King, the tri - umphs of God's grace!
 sin - ner's ears, brings life, and health, and peace.
 to re - joice; the poor in heart be - lieve.
 earth a - broad the hon - ors of thy name.
 saints a - bove, the church in earth and heaven.

SPANISH

1 *Mil voces para celebrar
 a mi Libertador,
 las glorias de su majestad,
 los triunfos de su amor.*

KOREAN

1 만 입이 내게 있으면
 그 입 다 가지고
 내 구주 주신 은총을
 늘 찬송하겠네

This text comes from an eighteen-stanza hymn the author wrote to mark the first anniversary of his life-changing conversion experience. It is now customarily the first hymn in Methodist hymnals worldwide. This tune, adapted from a German composer, is the usual North American setting.