

4 Holy God, We Praise Your Name

1 Ho - ly God, we praise your name; Lord of all, we
 2 Hark! The glad ce - les - tial hymn an - gel choirs a -
 3 All a - pos - tles join the strain as your sa - cred
 4 Ho - ly Fa - ther, Ho - ly Son, Ho - ly Spir - it:

bow be - fore you. All on earth your scep - ter claim;
 bove are rais - ing; cher - u - bim and ser - a - phim,
 name they hal - low; proph - ets swell the glad re - frain,
 three we name you, while in es - sence on - ly one;

all in heaven a - bove a - dore you. In - fi - nite your
 in un - ceas - ing cho - rus prais - ing, fill the heavens with
 and the bless - ed mar - tyrs fol - low, and from morn to
 un - di - vid - ed God we claim you, and a - dor - ing,

vast do - main, ev - er - last - ing is your reign.
 sweet ac - cord: "Ho - ly, ho - ly, ho - ly Lord!"
 set of sun, through the church the song goes on.
 bend the knee while we own the mys - ter - y.

Based on an 18th-century German metrical version of a celebrated 5th-century Latin hymn, *Te Deum laudamus*, this abbreviated 19th-century English paraphrase is sung by both Protestants and Roman Catholics. It is set here to the tune composed and named for the German version.

442 Just as I Am, without One Plea

1 Just as I am, with - out one plea but that thy
 2 Just as I am, though tossed a - bout with man - ya
 3 Just as I am, thou wilt re - ceive, wilt wel - come,
 4 Just as I am, thy love un-known has bro - ken

blood was shed for me, and that thou biddest me
 con - flict, man - ya doubt, fight - ings and fears with -
 par - don, cleanse, re - lieve; be - cause thy prom - ise
 ev - ery bar - rier down; now to be thine, yea,

come to thee,
 in, with - out,
 I be - lieve, O Lamb of God, I come; I come!
 thine a - lone,

SPANISH

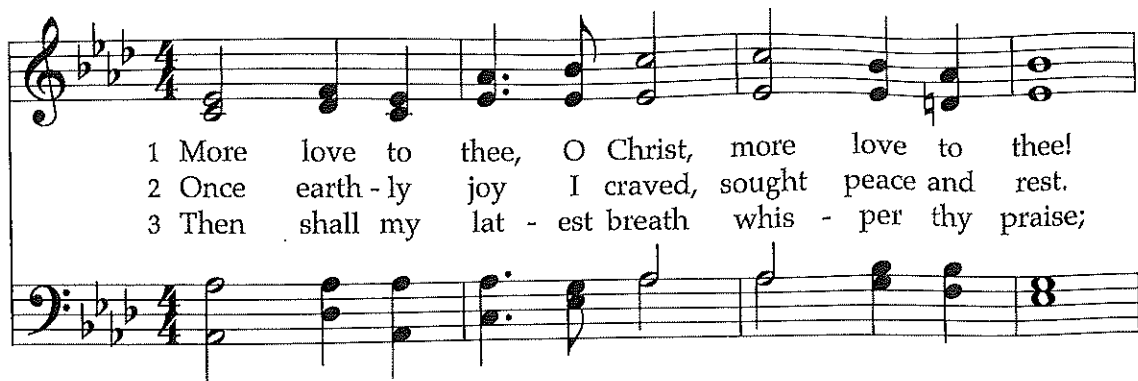
1 *Tal como soy de pecador,
 sin más confianza que tu amor;
 a tu llamada vengo a ti,
 ¡Cordero de Dios, heme aquí!*

KOREAN

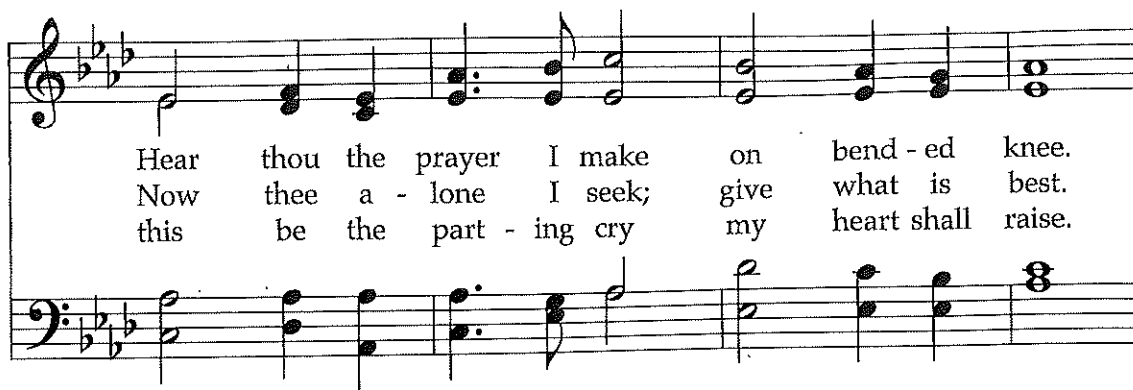
1 큰-죄에 빠-진 날 위해
 주보-혈 흘려주시고
 또-나를 오-라하시니-
 주께 로거-저 갑니다

When illness limited her involvement in a bustling household, the author wrote this hymn that helped her both to achieve and to express a renewed sense of worth grounded in Christ's self-giving. Its simple, direct, and deeply felt language has made it a source of comfort to many.

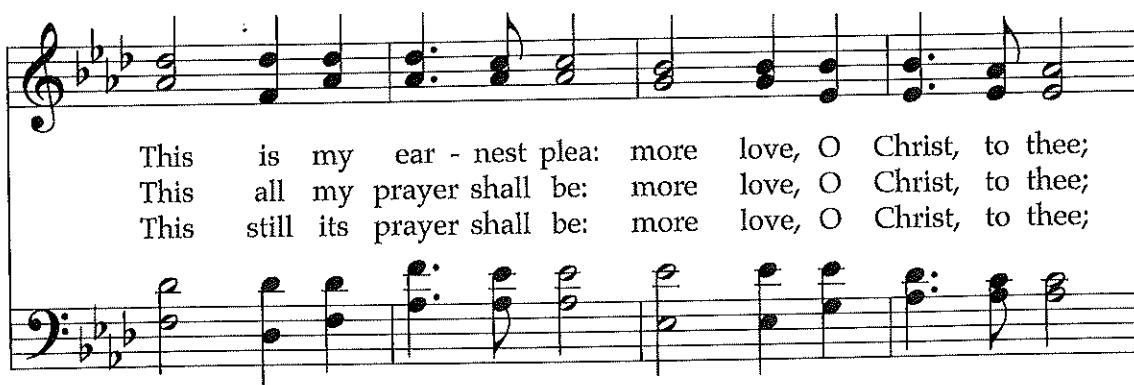
828 More Love to Thee, O Christ



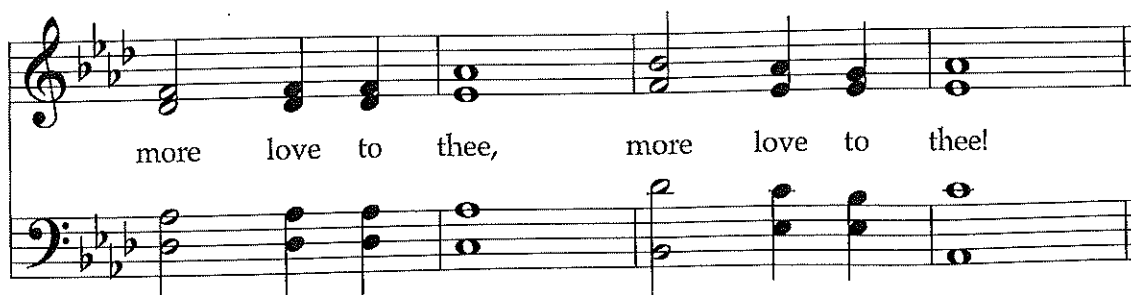
1 More love to thee, O Christ, more love to thee!
 2 Once earth-ly joy I craved, sought peace and rest.
 3 Then shall my lat-est breath whis-per thy praise;



Hear thou the prayer I make on bend-ed knee.
 Now thee a-lone I seek; give what is best.
 this be the part-ing cry my heart shall raise.



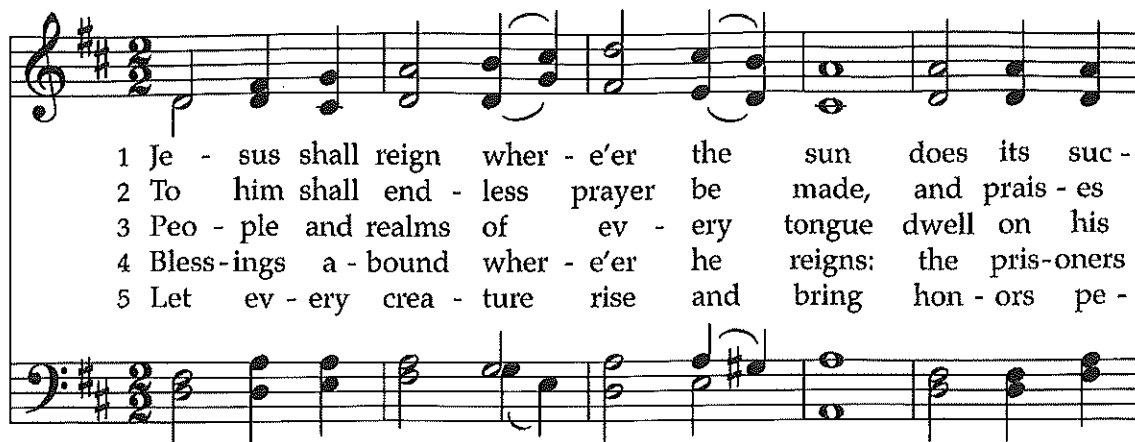
This is my ear-nest plea: more love, O Christ, to thee;
 This all my prayer shall be: more love, O Christ, to thee;
 This still its prayer shall be: more love, O Christ, to thee;



more love to thee, more love to thee!

Perhaps because this prayer-poem by the wife of a leading 19th-century Presbyterian minister grew out of her own physical and emotional suffering, it has continued to speak to many people in similar distress. It is set here to the tune created for its first printing in a hymnal.

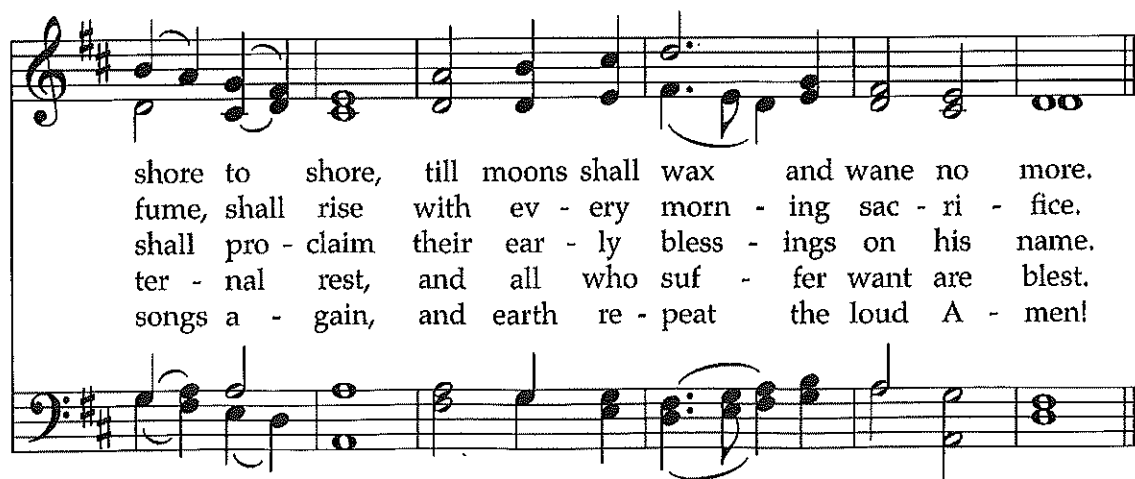
265 Jesus Shall Reign Where'er the Sun



1 Je - sus shall reign wher - e'er the sun does its suc -
 2 To him shall end - less prayer be made, and prais - es
 3 Peo - ple and realms of ev - ery tongue dwell on his
 4 Bless - ings a - bound wher - e'er he reigns: the pris - oners
 5 Let ev - ery crea - ture rise and bring hon - ors pe -



ces - sive jour - neys run; his king - dom stretch from
 throng to crown his head; his name, like sweet per -
 love with sweet - est song, and in - fant voic - es
 leap to loose their chains; the wea - ry find e -
 cu - liar to our King; an - gels de - scend with

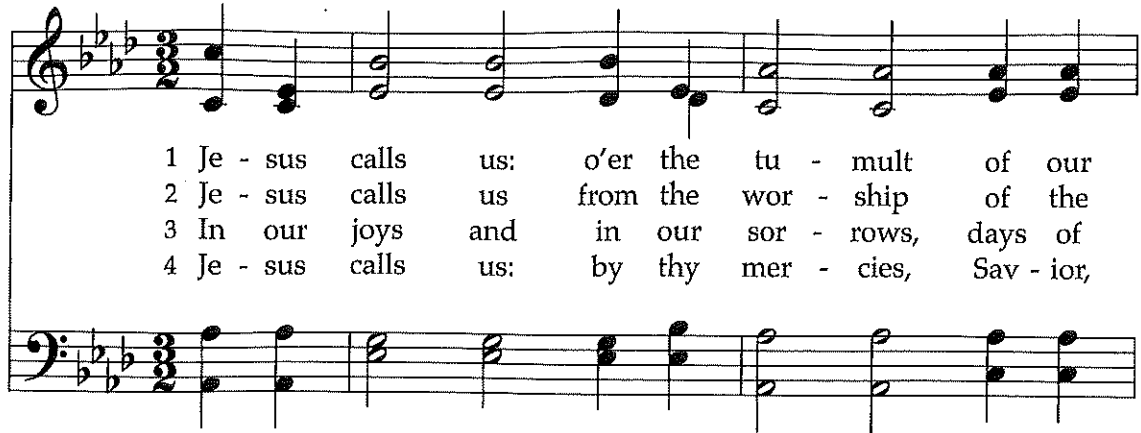


shore to shore, till moons shall wax and wane no more.
 fume, shall rise with ev - ery morn - ing sac - ri - fice.
 shall pro - claim their ear - ly bless - ings on his name.
 ter - nal rest, and all who suf - fer want are blest.
 songs a - gain, and earth re - peat the loud A - men!

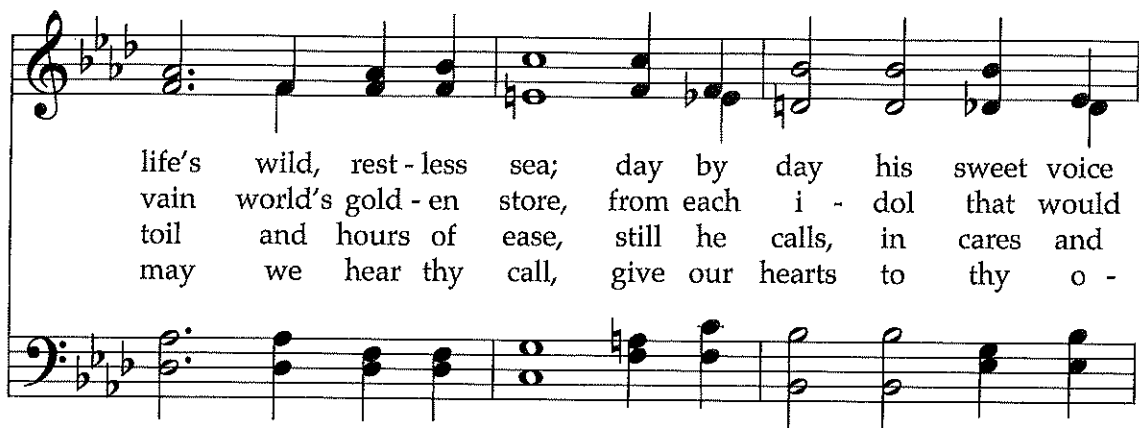
This hymn is a classic example of how Isaac Watts Christianized the Psalms, in this case Psalm 72:5-19, by turning their messianic language to New Testament equivalents. The tune was at first nameless and anonymous, but is now called by the address of the supposed composer.

Jesus Calls Us

720



1 Je - sus calls us: o'er the tu - mult of our
 2 Je - sus calls us from the wor - ship of the
 3 In our joys and in our sor - rows, days of
 4 Je - sus calls us: by thy mer - cies, Sav - ior,



life's wild, rest - less sea; day by day his sweet voice
 vain world's gold - en store, from each i - dol that would
 toil and hours of ease, still he calls, in cares and
 may we hear thy call, give our hearts to thy o -



sound - eth say - ing, "Chris - tian, fol - low me."
 keep us, say - ing, "Chris - tian, love me more."
 plea - sures, "Chris - tian, love me more than these."
 be - dience, serve and love thee best of all.

Like many hymns that adults have come to cherish, this text based on Jesus' calling of the disciple Andrew was written for a 19th-century collection of hymns for children. The popular tune used here was composed for these words more than a quarter of a century later.