

Great Is the Lord

Songs of Praise

Words and Music by
Michael W. Smith and Deborah D. Smith

The musical score is written for a single melodic line in treble clef, 6/8 time. It consists of six systems of music, each with a key signature change indicated by a sharp sign above the staff. The chords are indicated by letters (C, Dm, G, F, Bb) above the staff. The lyrics are written below the staff, with two lines of text for each system. The first system has two lines of lyrics, while the others have one. The lyrics are: 1. Great is the Lord, he is ho - ly and just. 2. Great are you, Lord, You are ho - ly and just: By his pow - er we trust in his love. By your po - wer we trust in your love. Great is the Lord, he is faith - ful and true; Great are you, Lord, you are faith - ful and true; By his mer - cy he proves he is love. By your mer - cy you prove you are love. Great is the Lord, and wor - thy of glo - ry! Great are you, Lord, and wor - thy of glo - ry! Great is the Lord and wor - thy of praise. Great are you, Lord, and wor - thy of praise.

C Dm G C

1. Great is the Lord, he is ho - ly and just.
2. Great are you, Lord, You are ho - ly and just:

F G F C

By his pow - er we trust in his love.
By your po - wer we trust in your love.

C Dm G C

Great is the Lord, he is faith - ful and true;
Great are you, Lord, you are faith - ful and true;

F G F C

By his mer - cy he proves he is love.
By your mer - cy you prove you are love.

Bb F C

Great is the Lord, and wor - thy of glo - ry!
Great are you, Lord, and wor - thy of glo - ry!

Bb G C

Great is the Lord and wor - thy of praise.
Great are you, Lord, and wor - thy of praise.

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B $\flat$ D G

Great is the Lord; now lift up your voice, Now
Great are you, Lord; I lift up my voice, I

E Am Dm G

lift up your voice: Great _____ is the
lift up my voice: Great _____ are you,

Am C/G Dm G

Lord! _____ Great _____ is the
Lord! _____ Great _____ are you,

C F/C G/C F C/E Dm C Fine

Lord! _____
Lord! _____

114 O Come, Let Us Adore Him

F C/F F C7/F F C/B F Bb

1 O come, let us a - dore him, O come, let us a -
 2 We'll praise his name for - ev - er, we'll praise his name for -
 3 We'll give him all the glo - ry, we'll give him all the
 4 For he a - lone is wor - thy, for he a - lone is

WORDS: Attr. John F. Wade (1711-1786); tr. Frederick Oakeley (1802-1880); vss. 2-4 anonymous
 MUSIC: John F. Wade's *Cantus Diversi*, 1751

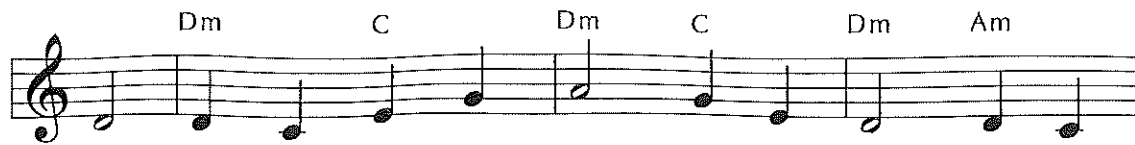
ADESTE FIDELES
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JESUS CHRIST

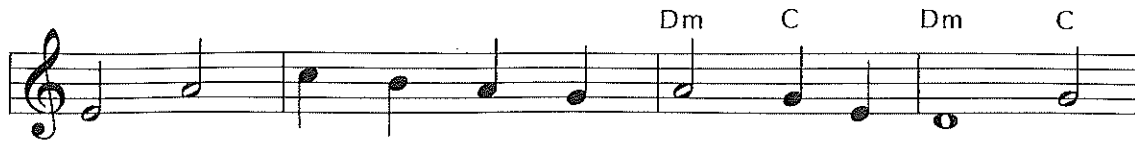
R/C C F C7/G F C/E G7/D C C/Bb F/A Gm7 R/C C7 F

dore him, O come, let us a - dore him, Christ the Lord.
 ev - er, we'll praise his name for - ev - er, Christ the Lord.
 glo - ry, we'll give him all the glo - ry, Christ the Lord.
 wor - thy, for he a - lone is wor - thy, Christ the Lord.

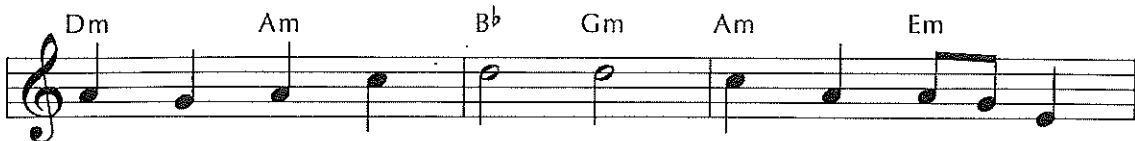
What Wondrous Love Is This 215



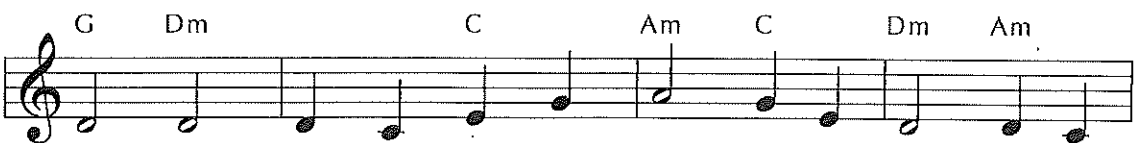
1 What won - drous love is this, O my soul, O my
 2 When I was sink - ing down, sink - ing down, sink - ing
 3 To God and to the Lamb, I will sing, I will
 4 And when from death I'm free, I'll sing on, I'll sing



soul, what won - drous love is this, O my soul! What
 down, when I was sink - ing down, sink - ing down, when
 sing, to God and to the Lamb, I will sing; to
 on; and when from death I'm free, I'll sing on; and



won - drous love is this that caused the Lord of
 I was sink - ing down be - neath God's righ - teous
 God and to the Lamb who is the great I
 when from death I'm free, I'll sing and joy - ful



bliss to bear the dread - ful curse for my soul, for my
 frown, Christ laid a - side his crown for my soul, for my
 AM, while mil - lions join the theme, I will sing, I will
 be, and through e - ter - ni - ty, I'll sing on, I'll sing



soul, to bear the dread - ful curse for my soul!
 soul, Christ laid a - side his crown for my soul!
 sing; while mil - lions join the theme, I will sing!
 on; and through e - ter - ni - ty I'll sing on.

With its ballad-like repetitions before and after each stanza's central narrative lines, this meditative text needs performance in order to be effective. Its haunting melody proves the means of convincing us that the only adequate response to "wondrous love" is to "sing on."

327 From All That Dwell Below the Skies

(Psalm 117)

Unison

1 From all that dwell be-low the skies let the Cre-a-tor's praise a-
 2 In ev-ery land be-gin the song; to ev-ery land the strains be-
 3 E-ter-nal are thy mer-cies, Lord; e-ter-nal truth at-tends thy

Harmony *Unison*

rise: Let the Re-deem-er's
 long: Al-le-lu-ia! Al-le-lu-ia! In cheer-ful sound all
 word: Thy praise shall sound from

name be sung through ev-ery land, in ev-ery tongue.
 voic-es raise and fill the world with joy-ful praise.
 shore to shore, till suns shall rise and set no more.

Harmony

Al-le-lu-ia! Al-le-lu-ia! Al-le-lu-ia!

Because Psalm 117 contains only two verses, Watts's paraphrase had only two stanzas. Most later hymnals have created or borrowed additional stanzas, like the one included here, to enlarge the hymn. Perhaps the best solution is found by adding Alleluias, as this tune invites.

THE LIFE OF THE NATIONS

Unison

Al - le - lu - ia! Al - le - lu - ia!

The musical score is written for a unison vocal part and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line is on a treble clef staff, and the piano accompaniment is on a bass clef staff. The lyrics 'Al - le - lu - ia! Al - le - lu - ia!' are written below the vocal staff. The piano accompaniment consists of chords and single notes that support the vocal melody.