

Sing unto the Lord

Ps. 96:1, 4

Songs of Praise/Call to Worship/Psalm Refrain

Words and Music: Unknown

Arr. by Tom Fettke

Dm Dm

Sing un - to the Lord a new song; Sing un - to the

A Gm

Lord, all the earth. Sing un - to the Lord a

A7 Dm/A A A7 1. repeat 2. Dm Dm

new song; Sing un-to the Lord, all the earth. earth. For

Gm Dm Gm Dm Gm Dm

God is great, and great-ly to be praised. God is great, and

Gm/E Asus A G/B A/C# Dm

great-ly to be praised! O Sing un-to the Lord a

A Gm

new song; Sing un-to the Lord, all the earth. Sing un-to the Lord a

A7 Dm/A A A7 Dm Dm

new song; Sing un-to the Lord, all the earth. For earth.

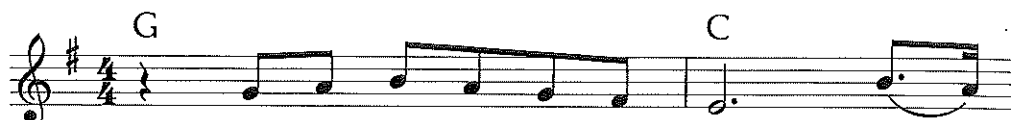
Arr. Tom Fettke/Word Music/ASCAP

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I Sing Praises

Songs of Praise

Words and Music by
Terry MacAlmon



1. I sing prais-es to your name, O
2. I give glo-ry to your name, O



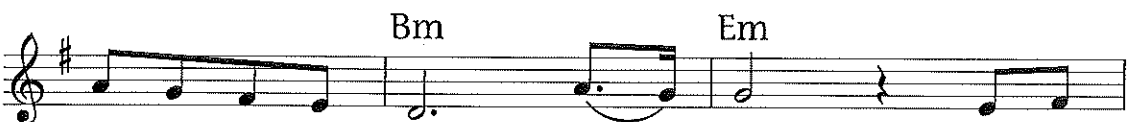
Lord, prais-es to your name, O Lord, for your
Lord, glo-ry to your name, O Lord, for your



name is great and great-ly to be praised.
name is great and great-ly to be praised.



I sing prais-es to your name, O Lord,
I give glo-ry to your name, O Lord,



prais-es to your name, O Lord, for your
glo-ry to your name, O Lord, for your



name is great and great-ly to be praised.
name is great and great-ly to be praised.

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O Lord, my heart is not proud

109

G^{sus} G C G/B Am Dm⁷

O Lord, my heart is not proud, nor haugh - ty my

G^{sus} G C G/B F/A E/G# Am Dm⁷

eyes. I have not gone af - ter things too great, nor mar - vels be -

G^{sus} G F G/F Em⁷ Am Dm Dm/C

yond me. Tru-ly I have set my soul in si - lence and

G/B G C G/B Am Dm⁷ C/G G^{7sus} G⁷

peace; at rest, as a child in its moth - er's arms, so is my

To repeat C G^{sus} G *Last time* Am Dm⁷ Am/D G^{sus} G⁷ C

soul. O soul, so is my soul.

Bind us together

Refrain

F Gm⁷ Am⁷ Dm⁷

Bind us to - geth - er, Lord, bind us to - geth - er with

Gm⁷ C⁷ B $\flat$ /C C⁷ F Gm⁷/C

cords that can - not be bro - ken.

F Gm⁷ Am⁷ Dm⁷

Bind us to - geth - er, Lord, bind us to - geth - er, Lord,

Gm⁷ C⁷ F B $\flat$ /F F

bind us to - geth - er in love.

The musical score is written for a piano accompaniment in 3/4 time, featuring a treble and bass staff. The key signature has one flat (B-flat). The score is divided into four systems, each with two staves. Chord symbols are placed above the treble staff. The lyrics are written below the staves, with hyphens indicating syllables that span across measures. The first system includes a 'Refrain' label. The second system has a longer note in the treble staff, indicated by a horizontal line. The third and fourth systems follow a similar pattern of two staves each, with lyrics and chords. The final system ends with a double bar line.

F Gm⁷ Am⁷ Gm⁷

1 There is on - ly one God.
2 You are the fam - 'ly of God.

F Gm⁷ C⁷ F Bb/F

There is on - ly one King.
You are the prom - ise di - vine.

F Gm⁷ Am⁷ Gm⁷

There is on - ly one Bod - y;
You are God's cho - sen de - sire, . . .

F Gm⁷ C⁷ F Bb/C *Refrain*

that is why we can sing:
you are the glo - rious new wine.