

We Are the Family of God

Eph. 3:14-21
Gathering/Community

Words and Music by
Jon Byron

D A Bm D/F#

We are the fam - ily of God. Yes,

G D A

We are the fam - ily of God. And he's

D A/C# Bm F#m

brought us to - ge - ther to be one in him, that

3rd time to Coda 2

G A D G/D

we might bring light to the world. _____

D Dmaj7 D7

1. Go make dis - ci - ples of all lives, _____
2. Let them know life in the mak - ing, _____

G G/E Asus7 A

Go show that my way is true. _____
Let them know peace from a - bove. _____

D F# Bm

Tell them the won - der - ful sto - ry, _____ That
Show them by your own ex - am - ple _____ Of

E7 A A7

they might be one in me too. _____
love in the fam - ily of God. _____

5 Coda

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You are my hiding place

*1**
Am Dm⁷ G G/B

You are my hid - ing place; you al - ways

Csus C G/B F/A Dm

fill my heart with songs of de - liv - er - ance. When -

Esus E ² Am

ev - er I am a - fraid I will trust in you,

Dm⁷ G G/B C G/B

I will trust in you. Let the weak say,

**may be sung in canon*

F/A
Dm
To repeat
Esus
E

Treble clef: *I* am strong in the strength of the Lord.
 Bass clef: Accompaniment

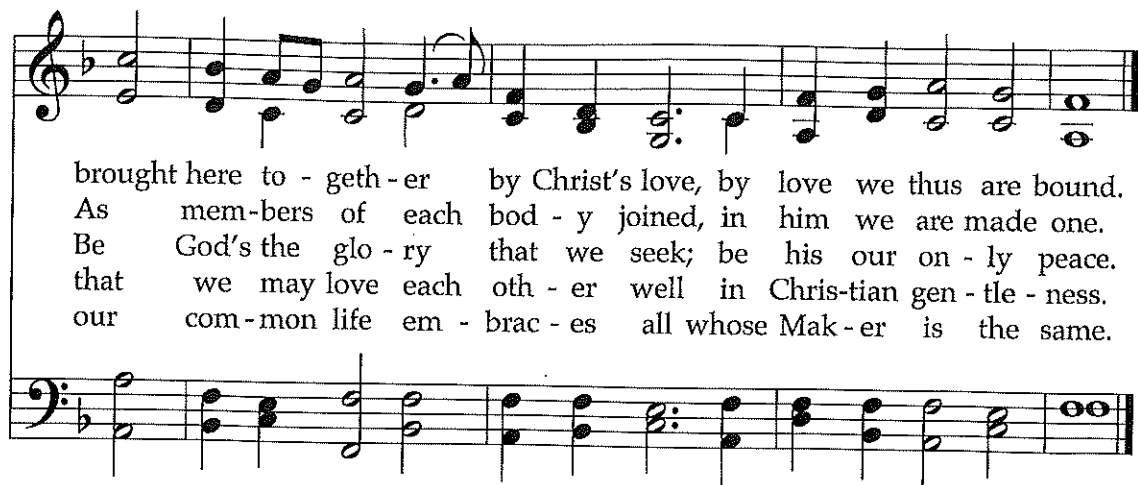
Last time
Esus
E
Am

Treble clef: strength of the Lord, I will trust in you.
 Bass clef: Accompaniment

Where Charity and Love Prevail 316



1 Where char-i - ty and love pre - vail, there God is ev - er found;
 2 Let us re - call that in our midst dwells Christ, God's ho - ly Son.
 3 Let strife a-mong us be un-known; let all con - ten-tions cease.
 4 Let us for-give each oth-er's faults as we our own con - fess,
 5 Love can ex-clude no race or creed if hon - ored be God's name;



brought here to - geth - er by Christ's love, by love we thus are bound.
 As mem-bers of each bod - y joined, in him we are made one.
 Be God's the glo - ry that we seek; be his our on - ly peace.
 that we may love each oth - er well in Chris-tian gen - tle - ness.
 our com-mon life em - brac - es all whose Mak - er is the same.

This English paraphrase is based on a longer Latin hymn traditionally associated with the footwashing ritual on Maundy Thursday, an enactment of Christ's "new commandment" that we should love one another (John 13:34). For a chant setting of the first line of the hymn see no. 205.

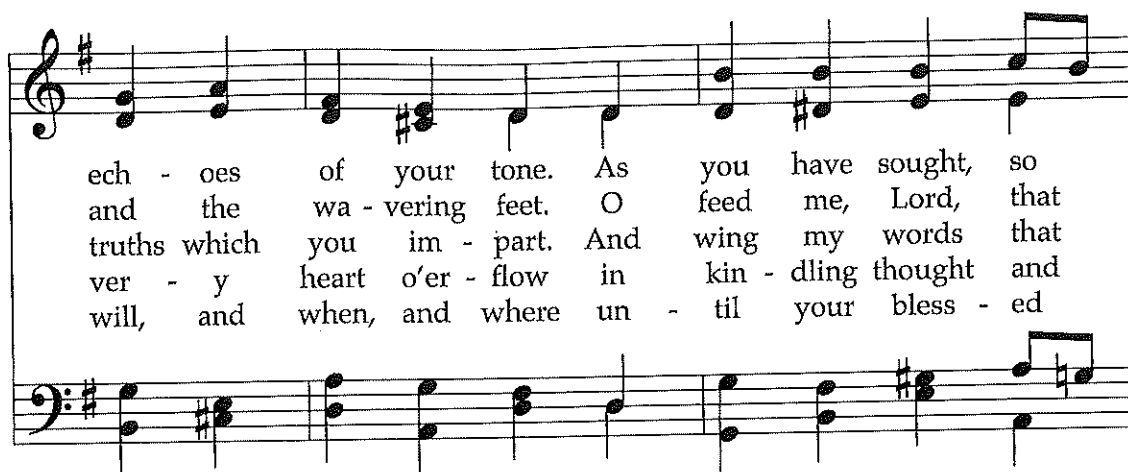
TEXT: Latin, 8th cent.; trans. Omer Westendorf, 1960, alt.
 MUSIC: Lucius Chapin, 1812
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TWENTY-FOURTH
 CM

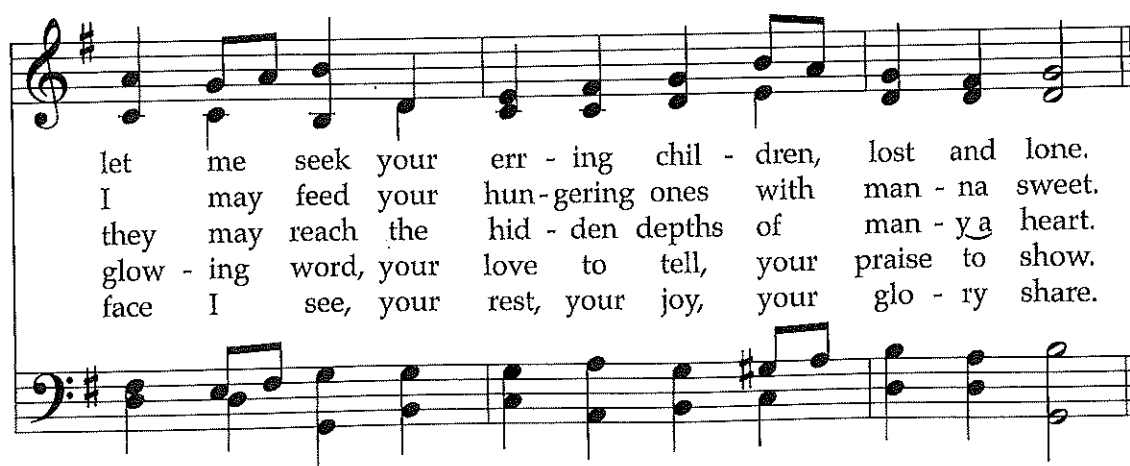
722 Lord, Speak to Me That I May Speak



1 Lord, speak to me that I may speak in liv - ing
 2 O lead me, Lord, that I may lead the wan - dering
 3 O teach me, Lord, that I may teach the pre - cious
 4 O fill me with your full - ness, Lord, un - til my
 5 O use me, Lord, use e - ven me, just as you



ech - oes of your tone. As you have sought, so
 and the wa - vering feet. O feed me, Lord, that
 truths which you im - part. And wing my words that
 ver - y heart o'er - flow in kin - dling thought and
 will, and when, and where un - til your bless - ed



let me seek your err - ing chil - dren, lost and lone.
 I may feed your hun - gering ones with man - na sweet.
 they may reach the hid - den depths of man - ya heart.
 glow - ing word, your love to tell, your praise to show.
 face I see, your rest, your joy, your glo - ry share.

Two great truths inform this text: first, that the testimony of experience is powerful and persuasive; and second, that no one should venture to minister on one's own strength rather than God's. The tune reflects a 19th-century practice of adapting piano pieces as hymn tunes.