

15 All Creatures of Our God and King

Unison

1 All crea-tures of our God and King, lift up your voice
 2 O broth-er wind with clouds and rain, you nur-ture gifts
 3 O broth-er fire, so warm and bright, chase off the shad-
 4 All who for love of God for-give, all who in pain

Harmony

and with us sing, Al-le-lu-ia! Al-le-lu-ia!
 of fruit and grain, Al-le-lu-ia! Al-le-lu-ia!
 ows of the night, Al-le-lu-ia! Al-le-lu-ia!
 or sor-row grieve, Al-le-lu-ia! Al-le-lu-ia!

Unison

O broth-er sun with gold-en beam, O sis-ter moon
 O sis-ter wa-ter, flow-ing clear, make mu-sic for
 Dear moth-er earth, who day by day un-folds such bless-
 Christ bears your bur-dens and your fears; so, e-ven in

Sometimes called "The Canticle of the Sun," this cosmic roll call allows human beings to give voice to all creation. One of the earliest religious poems in the Italian language, it is made even more expansive by this broad, repetitive melody with interspersed "Alleluias."

Harmony

with sil - ver gleam, sing prais - es! Al - le - lu - ia!.

your Lord to hear. Sing prais - es! Al - le - lu - ia!

ings on our way, sing prais - es! Al - le - lu - ia!

the midst of tears, sing prais - es! Al - le - lu - ia!

Unison

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

5 And you, most gentle sister death,
 waiting to hush our final breath:
 Alleluia! Alleluia!
 Since Christ our light has pierced your gloom,
 fair is the night that leads us home.
 Sing praises! Alleluia!
 Alleluia! Alleluia! Alleluia!

6 O sisters, brothers, take your part,
 and worship God with humble heart.
 Alleluia! Alleluia!
 All creatures, bless the Father, Son,
 and Holy Spirit, Three in One!
 Sing praises! Alleluia!
 Alleluia! Alleluia! Alleluia!

There Is a Redeemer

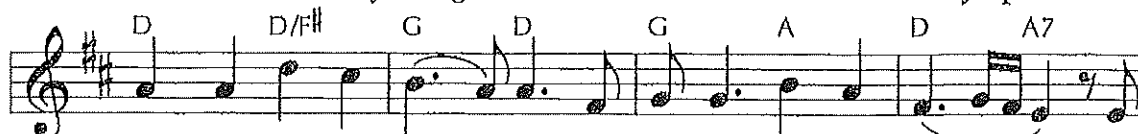
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1 There is a Re - deem - er, Je - sus, God's own Son;
 2 Je - sus, my Re - deem - er, name a - bove all names,
 3 When I stand in glo - ry, I will see his face;



pre - clous Lamb of God, Mes - si - ah, Ho - ly One,
 pre - clous Lamb of God, Mes - si - ah, hope for sin - ners slain.
 there I'll serve my King for - ev - er in that ho - ly place.



Thank you, O my Fa - ther, for giv - ing us your Son, and



leav - ing your Spir - it till the work on earth is done.

Although the refrain of this piece names all three Persons of the Trinity, the stanzas emphasize references to Jesus Christ under various titles. There is also a shift in tone between the stanzas and the refrain: the former speak about God and the latter speaks to God.

TEXT and MUSIC: Melody Green, 1982

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GREEN
Irregular

We Are the Family of God

Eph. 3:14-21
Gathering/Community

Words and Music by
Jon Byron

D A Bm D/F#
 We are the fam - ily of God. Yes,

G D A
 We are the fam - ily of God. And he's

D A/C# Bm F#m
 brought us to - ge - ther to be one in him, that

3rd time to Coda Φ
 G A D G/D 2
 we might bring light to the world.

D Dmaj7 D7
 1. Go make dis - ci - ples of all lives,
 2. Let them know life in the mak - ing,

G G/E Asus7 A
 Go show that my way is true.
 Let them know peace from a - bove.

D F# Bm
 Tell them the won - der - ful sto - ry, That
 Show them by your own ex - am - ple Of

Φ Coda 5
 E7 A A7
 they might be one in me too.
 love in the fam - ily of God.

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Doxology

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D F#m7 Gmaj7 F#m7 Bm7 Bm7 Asus A

Praise God from whom all bless - ings flow, praise him all

Dmaj7 Bm7 Bm7 A D G/A D F#m7 Gmaj7

crea - tures here be - low; praise him a - bove, you heav - en - ly

F#m7 Bm7 G D2/F# D/F# Bm7 Bm7 Gmaj7/A A D

host, praise Fa - ther, Son and Ho - ly Ghost.

WORDS and MUSIC: Jimmy Owens (1930-)
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525 When We All Get to Heaven

1 Sing the won-drous love of Je - sus, sing his mer - cy and his grace;
 2 While we walk the pil - grim path-way clouds will o - ver - spread the sky,
 3 Let us then be true and faith-ful, trust-ing, serv-ing ev - ery day;
 4 On-ward to the prize be - fore us! Soon his beau-ty we'll be - hold;

in the man-sions bright and bless-ed he'll pre-pare for us a place.
 but when trav-eling days are o-ver, not a sha-dow, not a sigh.
 just one glimpse of him in glo-ry will the toils of life re-pay.
 soon the pearl-y gates will o-pen, we shall tread the streets of gold.

Refrain

When we all get to heav - en, what a day of re-
 When we all what a

joic-ing that will be! When we all see
 day of re-joic-ing that will be! When we all

DEATH & LIFE ETERNAL

Je - sus we'll sing and shout the vic - to - ry.
shout, and shout the vic - to - ry.

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the treble staff, aligned with the notes. The piece concludes with a double bar line.

