

Savior, like a Shepherd Lead Us 187



1 Sav - ior, like a shep-herd lead us; much we need your ten-der care.
 2 We are yours: in love be - friend us; be the guard-ian of our way.
 3 You have prom-ised to re - ceive us, poor and sin-ful though we be;
 4 Ear - ly let us seek your fa - vor; ear - ly let us do your will.



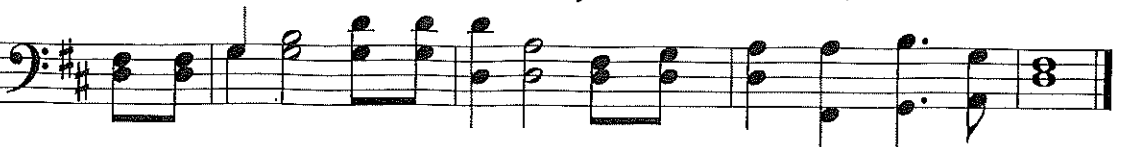

In your pleas-ant pas-tures feed us; for our use your fold pre-pare.
 Keep your flock: from sin de - fend us; seek us when we go a-stray.
 you have mer - cy to re - lieve us, grace to cleanse, and power to free.
 Bless - ed Lord and on - ly Sav - ior, with your love our spir - its fill.




Bless-ed Je - sus, bless-ed Je - sus, you have bought us: we are yours.
 Bless-ed Je - sus, bless-ed Je - sus, hear your chil - dren when we pray.
 Bless-ed Je - sus, bless-ed Je - sus, ear - ly let us turn to you.
 Bless-ed Je - sus, bless-ed Je - sus, you have loved us; love us still.




Bless-ed Je - sus, bless-ed Je - sus, you have bought us: we are yours.
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 Bless-ed Je - sus, bless-ed Je - sus, you have loved us; love us still.



This unattributed hymn, like many that are now meaningful to adults, was written for children and develops shepherd imagery from Psalm 23 and John 10:1-18. The tune, composed for these words, was originally named for the text but has come to be known by the composer's name.

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Lord of All Hopefulness



1 Lord of all hope-ful-ness, Lord of all joy, whose
 2 Lord of all ea-ger-ness, Lord of all faith, whose
 3 Lord of all kind-li-ness, Lord of all grace, your
 4 Lord of all gen-tle-ness, Lord of all calm, whose



trust, ev-er child-like, no cares could de-roy: be
 strong hands were skilled at the plane and the lathe: be
 hands swift to wel-come, your arms to em-brace: be
 voice is con-tent-ment, whose pres-ence is balm: be



there at our wak-ing and give us, we pray, your
 there at our la-bors and give us, we pray, your
 there at our hom-ing and give us, we pray, your
 there at our sleep-ing and give us, we pray, your



bliss in our hearts, Lord, at the break of the day.
 strength in our hearts, Lord, at the noon of the day.
 love in our hearts, Lord, at the eve of the day.
 peace in our hearts, Lord, at the end of the day.

When first published in 1931, this "All-Day Hymn" (as it was titled) seemed very daring for not using traditional archaic pronouns to address Christ. Current pronouns no longer disturb, but the comforting Jesus portrayed here needs to be balanced by his call to discipleship.

Spirit Song

Col. 1:9-13
Gathering/Jesus the Son

Words and Music by
John Wimber

D Gmaj7 A9/G

1. O let the Son of God en-fold you with his
2. O come and sing this song with glad-ness as your

F#m7 Bm7 Em7

Spir - it and his love, Let him fill your life and
hearts are filled with joy, Lift your hands in sweet sur -

A7 Dmaj7 C/D D7

sat - is - fy your soul. O let him
ren - der to his name. O give him

Gmaj7 A9/G F#m7

have the things that hold you and his Spir - it, like a
all your tears and sad - ness, give him all your years of

Bm7 Em7 A7

dove, Will des - cend up - on your life and make you
pain, And you'll en - ter in - to life in Je - sus'

D C/D D7 G A/G F#m7 Bm7

whole.
name. Je - sus, O Je - sus,

Em7 G/A A7 Dmaj7 Am7 D7 G A/G

come and fill your lambs. Je - sus, O

F#m7 Bm7 Em7 Em/A A7 D

Je - sus, come and fill your lambs.

717 For the Life That You Have Given

For the life that you have giv - en, for the love in

Christ made known, with these fruits of time and la - bor, with these

gifts that are your own: here we of - fer, Lord, our prais - es;

heart and mind and strength we bring; give us grace to

love and serve you, liv - ing what we pray and sing.

The text was commissioned in 1987 by Fourth Presbyterian Church in Chicago, where it has continued to be used each Sunday as the offertory response. The triune activity of God as Creator (line 1), Savior (line 2), and Sustainer (line 7) enables and inspires our thanks and praise.

TEXT: Carl P. Daw Jr., 1987

MUSIC: Leavitt's *Christian Tyre*, 1830/31

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PLEADING SAVIOR

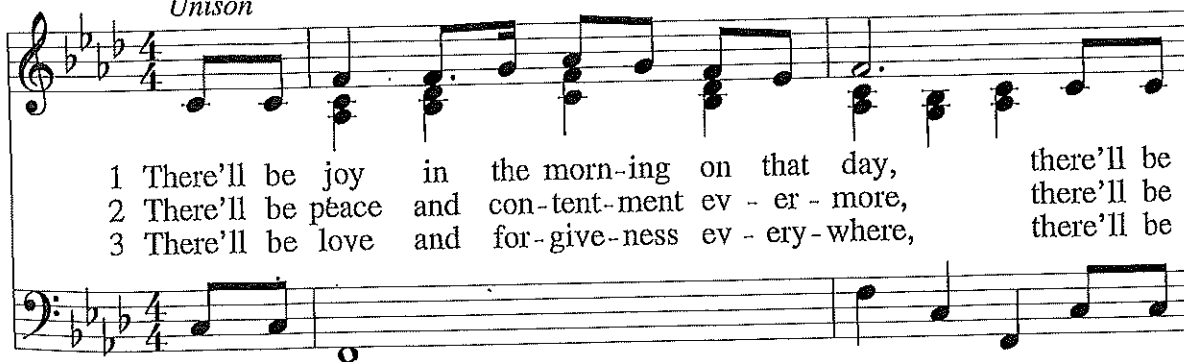
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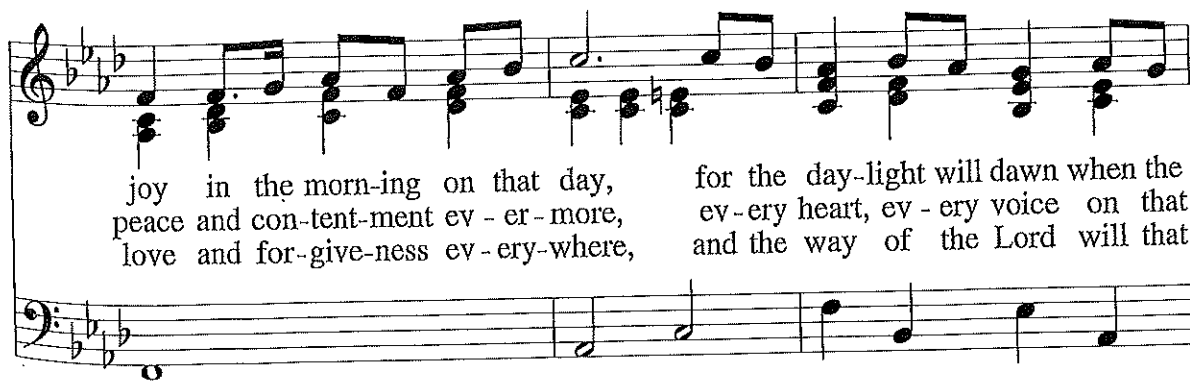
Joy in the Morning

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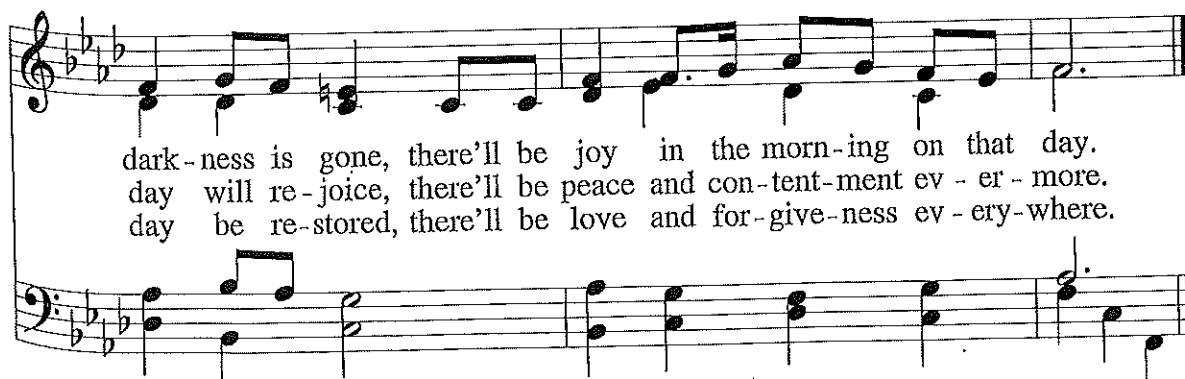
Unison



1 There'll be joy in the morn-ing on that day, there'll be
 2 There'll be peace and con-tent-ment ev - er - more, there'll be
 3 There'll be love and for-give-ness ev - ery-where, there'll be



joy in the morn-ing on that day, for the day-light will dawn when the
 peace and con-tent-ment ev - er - more, ev-ery heart, ev - ery voice on that
 love and for-give-ness ev - ery-where, and the way of the Lord will that



dark-ness is gone, there'll be joy in the morn-ing on that day.
 day will re-joice, there'll be peace and con-tent-ment ev - er - more.
 day be re-stored, there'll be love and for-give-ness ev - ery-where.

WORDS and MUSIC: Natalie Sleeth (1930-1992); arr. Roland Tabell (1934-)
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JOY IN THE MORNING
 Irregular