

I Will Sing of the Mercies

Ps. 89:1, 5, 8
Response to Forgiveness

Music by
James H. Fillmore

G/A D Em9 D/F# D

I will sing of the mer-cies of the Lord for - ev - er, I will

A A7 D G/A D Em9

sing, I will sing. I will sing of the mer-cies of the

D/F# D A A7

Lord for - ev - er, I will sing of the mer-cies of the

D G/D D D/F# G /F# Em A D /C# /B

Lord. With my mouth I will make known

/A A A9 G/D D D/F#

your faith - ful-ness, your faith - ful-ness; With my

G /F# Em A D /C# /B /A A/E

mouth I will make known your faith - ful-ness to

Esus E A7 D Em9

all gen-er - a - tions. I will sing of the mer-cies of the

D/F# D A A7 D G/D D

Lord for - ev - er, I will sing of the mer-cies of the Lord.

I Sing Praises

Songs of Praise

Words and Music by
Terry MacAlmon

G C

1. I sing prais-es to your name, O
2. I give glo-ry to your name, O

D7/C Bm Em

Lord, prais-es to your name, O Lord, for your
Lord, glo-ry to your name, O Lord, for your

Am7 C/D D7 C/D D7 Gmaj7

name is great and great-ly to be praised.
name is great and great-ly to be praised.

G C D7/C

I sing prais-es to your name, O Lord,
I give glo-ry to your name, O Lord,

Bm Em

prais-es to your name, O Lord, for your
glo-ry to your name, O Lord, for your

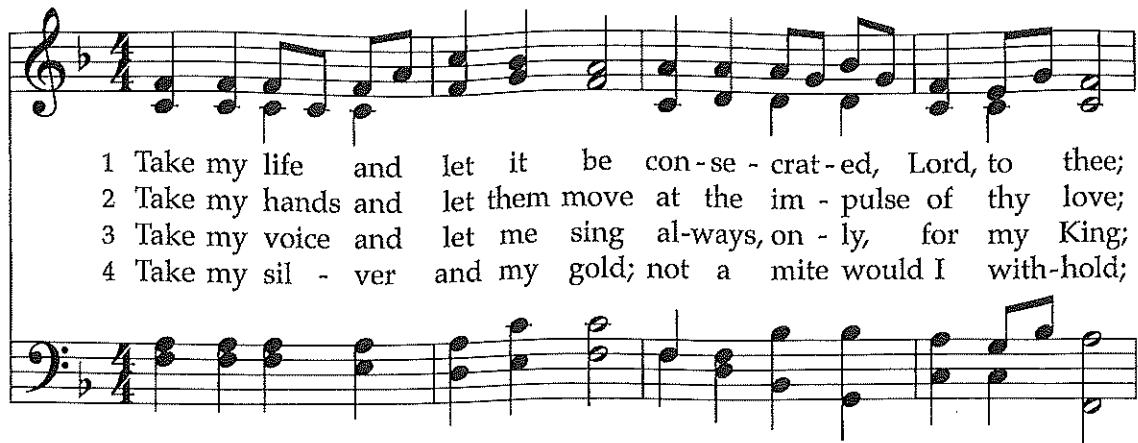
Am7 C/D D7 C/D D7 C/G G

name is great and great-ly to be praised.
name is great and great-ly to be praised.

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Take My Life

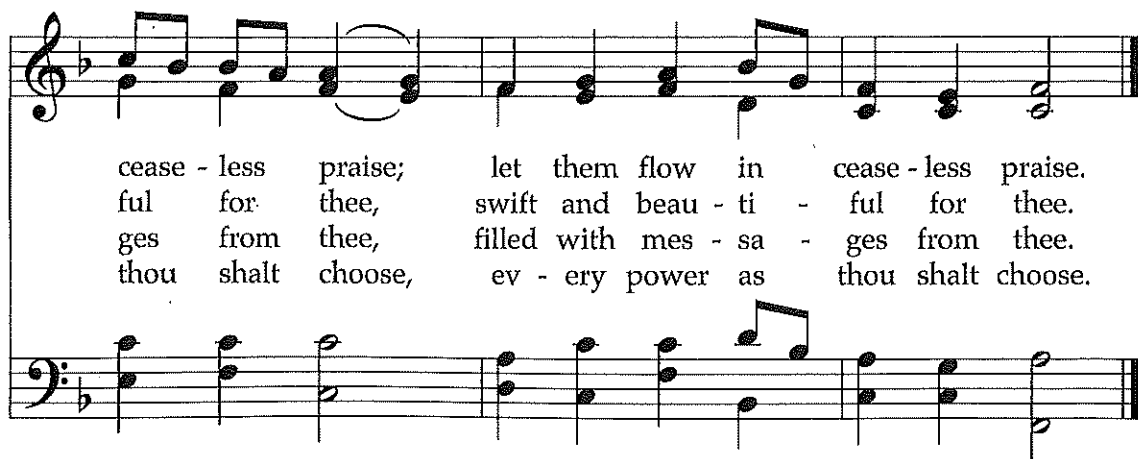
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1 Take my life and let it be con-se - crat-ed, Lord, to thee;
 2 Take my hands and let them move at the im - pulse of thy love;
 3 Take my voice and let me sing al-ways, on - ly, for my King;
 4 Take my sil - ver and my gold; not a mite would I with-hold;



take my mo - ments and my days; let them flow in
 take my feet and let them be swift and beau - ti -
 take my lips and let them be filled with mes - sa -
 take my in - tel - lect and use ev - ery power as



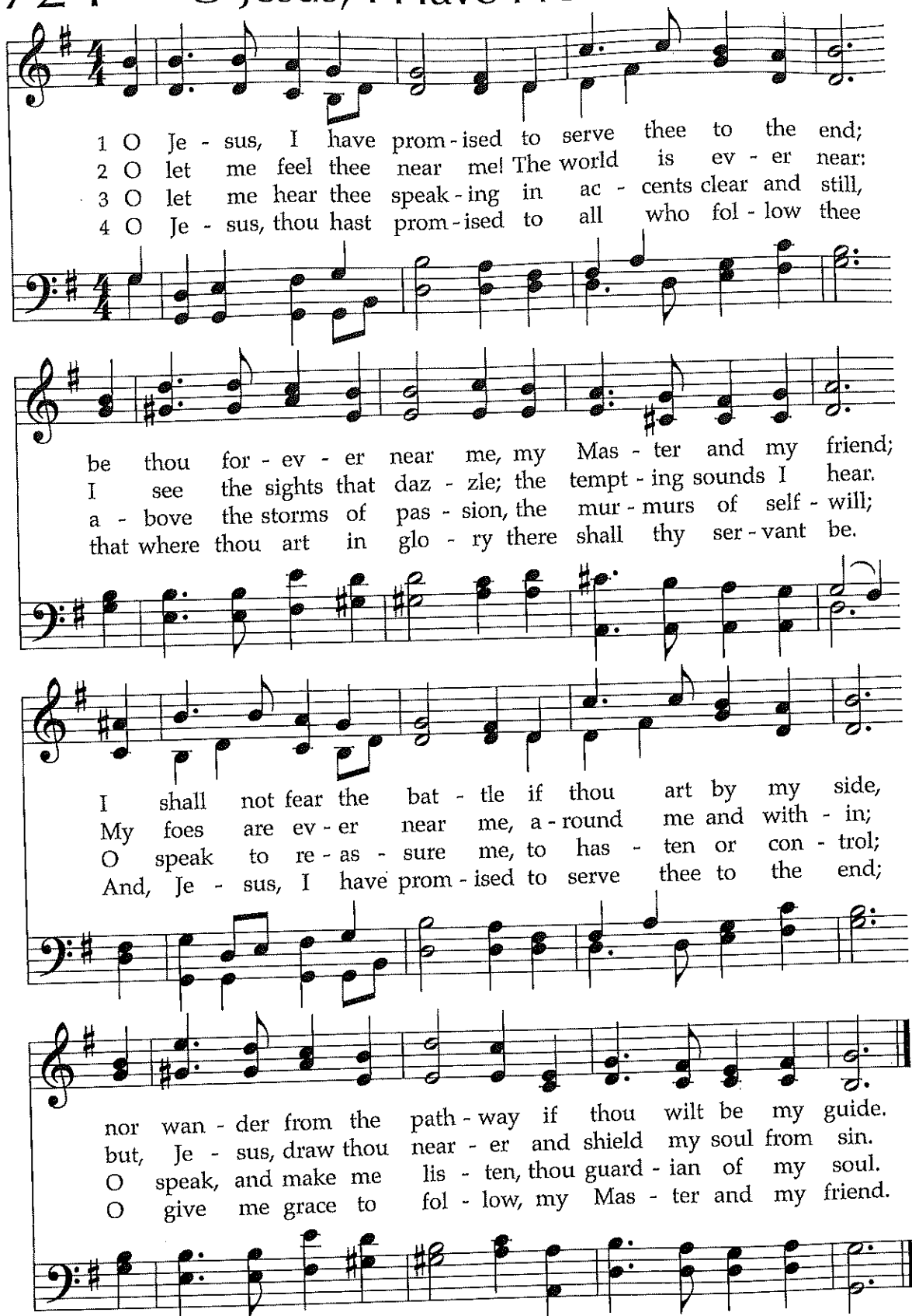
cease - less praise; let them flow in cease - less praise.
 ful for thee, swift and beau - ti - ful for thee.
 ges from thee, filled with mes - sa - ges from thee.
 thou shalt choose, ev - ery power as thou shalt choose.

5 Take my will and make it thine;
 it shall be no longer mine.
 Take my heart, it is thine own;
 it shall be thy royal throne,
 it shall be thy royal throne.

6 Take my love; my Lord, I pour
 at thy feet its treasure store;
 take myself and I will be
 ever, only, all for thee,
 ever, only, all for thee.

This hymn of consecration radiates from the repeated word "take," resulting in a remarkably full survey of a person's attributes and possessions and giving weight to the "all" at the end. The composer of the tune was influential in the renewal of Reformed hymnody in French.

724 O Jesus, I Have Promised



1 O Je - sus, I have prom - ised to serve thee to the end;
 2 O let me feel thee near me! The world is ev - er near;
 3 O let me hear thee speak - ing in ac - cents clear and still,
 4 O Je - sus, thou hast prom - ised to all who fol - low thee

be thou for - ev - er near me, my Mas - ter and my friend;
 I see the sights that daz - zle; the tempt - ing sounds I hear.
 a - bove the storms of pas - sion, the mur - murs of self - will;
 that where thou art in glo - ry there shall thy ser - vant be.

I shall not fear the bat - tle if thou art by my side,
 My foes are ev - er near me, a - round me and with - in;
 O speak to re - as - sure me, to has - ten or con - trol;
 And, Je - sus, I have prom - ised to serve thee to the end;

nor wan - der from the path - way if thou wilt be my guide.
 but, Je - sus, draw thou near - er and shield my soul from sin.
 O speak, and make me lis - ten, thou guard - ian of my soul.
 O give me grace to fol - low, my Mas - ter and my friend.

Written to highlight the promises made by the author's daughter and two sons at their confirmation, this text equally well recalls the promises of discipleship made in Baptism and in the Reaffirmation of the Baptismal Covenant. The tune was written for a text now unused.