

352 My Lord! What a Morning

Refrain

My Lord! what a morn-ing; my Lord! what a morn-ing;

O my Lord! what a morn-ing, when the stars be-gin to

Fine
fall, when the stars be-gin to fall. 1 You will hear the trum-pet
2 You will hear the sin-ner
3 You will hear the Chris-tian

sound
cry,
shout, to wake the na-tions un-der ground,

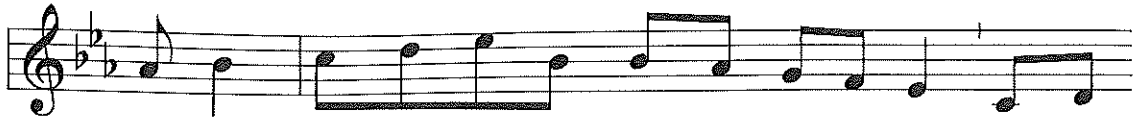
to Refrain
look-ing to my God's right hand, when the stars be-gin to fall.

This spiritual reflects on Jesus' saying about the endtimes as recorded in Matthew 24:29-30/Mark 13:24-26. It belongs to the slower, less common style of spirituals with long, sustained phrases and was among those popularized in concerts by the Fisk Jubilee Singers.

Of the Father's Love Begotten 108



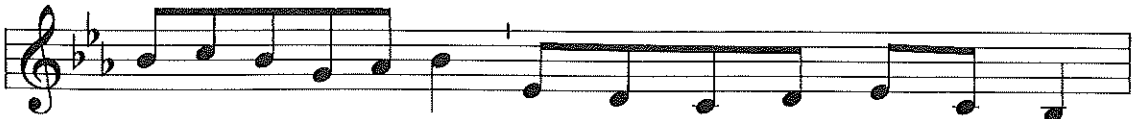
1 Of the Fa-ther's love be - got - ten, ere the worlds be - gan
 2 By his Word was all cre - at - ed; he com-mand-ed; it
 3 O, that birth for - ev - er bless - ed when the Vir - gin, full
 4 This is he whom seers in old time chant-ed of with one
 5 O ye heights of heaven, a - dore him. An - gel hosts, his prais -
 6 Christ, to thee with God the Fa - ther, and, O Ho - ly Ghost,



to be, he is Al - pha and O - me - ga; he the
 was done: heaven and earth and depths of o - cean, u - ni -
 of grace, by the Ho - ly Ghost con - ceiv - ing, bore the
 ac - cord, whom the voic - es of the proph - ets prom-ised
 es sing. Powers, do - min - ions, bow be - fore him, and ex -
 to thee, hymn and chant and high thanks-giv - ing and un -



source, the end - ing he, of the things that are, that
 verse of three in one, all that sees the moon's soft
 Sav - ior of our race, and the babe, the world's Re -
 in their faith - ful word. Now he shines, the long - ex -
 tol our God and King. Let no tongue on earth be
 wea - ried prais - es be. Hon - or, glo - ry, and do -



have been, and that fu - ture years shall see,
 shin - ing, all that breathes be - neath the sun,
 deem - er, first re - vealed his sa - cred face,
 pect - ed. Let cre - a - tion praise its Lord,
 si - lent; ev - ery voice in con - cert ring,
 min - ion, and e - ter - nal vic - to - ry,



ev - er - more and ev - er - more! A - men.

Seldom has the wonder of the Incarnation been expressed so beautifully as in this text, created in the era when the Apostles' and Nicene Creeds were being codified and mindful of similar theological affirmations. It is set here to a plainchant melody from the late Middle Ages.

88 O Come, O Come, Emmanuel



1 O come, O come, Em - man - u - el, and ran - som
 2 O come, thou Wis - dom from on high, who or - derest
 3 O come, O come, thou Lord of might, who to thy
 4 O come, thou Root of Jes - se, free thine own from



cap - tive Is - ra - el, that mourns in lone - ly ex - ile
 all things might - i - ly: to us the path of knowl - edge
 tribes on Si - nai's height in an - cient times didst give the
 Sa - tan's tyr - an - ny; from depths of hell thy peo - ple



here un - til the Son of God ap - pear.
 show; and teach us in her ways to go. Re-joice! Re-joice!
 law in cloud and maj - es - ty and awe.
 save and give them vic - tory o'er the grave.



Em - man - u - el shall come to thee, O Is - ra - el.

5 O come, thou Key of David, come,
 and open wide our heavenly home;
 make safe the way that leads on high,
 and close the path to misery.
 Rejoice! Rejoice! Emmanuel
 shall come to thee, O Israel.

6 O come, thou Dayspring, come and cheer
 our spirits by thine advent here;
 disperse the gloomy clouds of night,
 and death's dark shadows put to flight.
 Rejoice! Rejoice! Emmanuel
 shall come to thee, O Israel.

7 O come, Desire of nations, bind
 all peoples in one heart and mind;
 bid envy, strife, and discord cease;
 fill the whole world with heaven's peace.
 Rejoice! Rejoice! Emmanuel
 shall come to thee, O Israel.

One stanza of this paraphrase of the great O Antiphons may be sung on each of the last days of Advent as follows:

Dec. 17: O Wisdom (2)

Dec. 20: O Key of David (5)

Dec. 23: O Emmanuel (1)

Dec. 18: O Lord of might (3)

Dec. 21: O Dayspring (6)

Dec. 19: O Root of Jesse (4)

Dec. 22: O Desire of Nations (7)

These titles of the coming Christ appeared in daily Vesper antiphons sung during the week before Christmas; their roots date at least to the reign of Charlemagne. Both text and tune are the fruit of 19th-century efforts to reclaim Christian treasures from pre-Reformation sources.

Glory to God

583

Gloria, gloria

Capo 3: (Bm) (Em) (A) (D)
 Dm Gm C F (chords continue)

*
 Glo - ry to God, glo - ry to God, glo - ry in the high - est!
 Glo - ri - a, glo - ri - a, in ex - cel - sis De - o!

*
 Glo - ry to God, glo - ry to God, al - le - lu - ia, al - le - lu - ia!
 Glo - ri - a, glo - ri - a, al - le - lu - ia, al - le - lu - ia!

*May be sung as a canon.

TEXT: Trad. liturgical text
 MUSIC: Jacques Berthier, 1979
 Music © 1979, 1981 Les Presses de Taizé (admin. GIA Publications, Inc.)

GLORIA (Taizé)

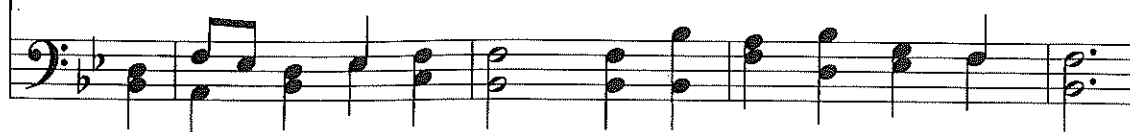
O Lord, How Shall I Meet You 104



1 O Lord, how shall I meet you, how wel-come you a - right?
 2 Love caused your in - car - na - tion; love brought you down to me;
 3 You come, O Lord, with glad - ness, in mer - cy and good-will,



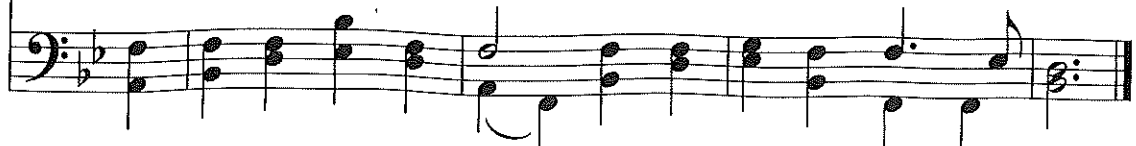

Your peo - ple long to greet you, my hope, my heart's de - light!
 your thirst for my sal - va - tion pro-cured my lib - er - ty.
 to bring an end to sad - ness and bid our fears be still.




O kin - dle, Lord most ho - ly, a lamp with - in my breast,
 O love be - yond all tell - ing, that led you to em - brace
 In pa - tient ex - pec - ta - tion we live for that great day




to do in spir - it low - ly all that may please you best.
 in love, all loves ex - cel - ling, our lost and fal - len race.
 when your re - newed cre - a - tion your glo - ry shall dis - play.



Though many Advent hymns address Christ with entreaty and invitation, this more contemplative text considers how an individual prepares for and responds to Christ's coming. It also brings together a recollection of the First Coming with an anticipation of the Second Coming.