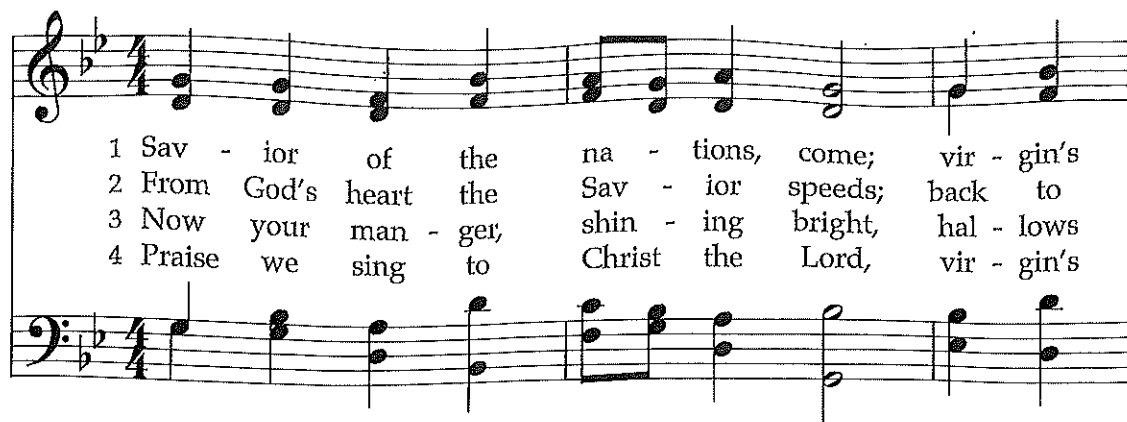
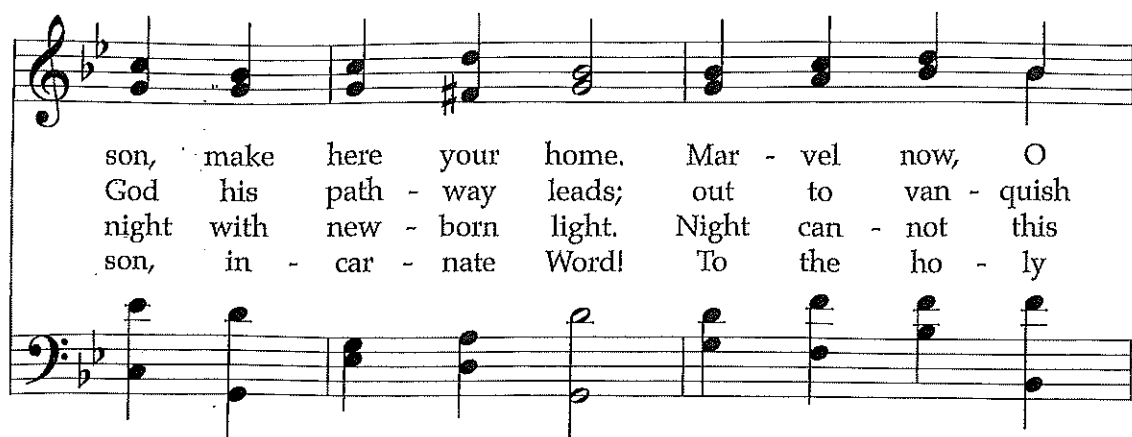


Savior of the Nations, Come 102



1 Sav - ior of the na - tions, come; vir - gin's
 2 From God's heart the Sav - ior speeds; back to
 3 Now your man - ger, shin - ing bright, hal - lows
 4 Praise we sing to Christ the Lord, vir - gin's



son, make here your home. Mar - vel now, O
 God his path - way leads; out to van - quish
 night with new - born light. Night can - not this
 son, in - car - nate Word! To the ho - ly



heaven and earth, that the Lord chose such a birth.
 death's com - mand, back to reign at God's right hand.
 light sub - due; let our faith shine ev - er new.
 Trin - i - ty praise we sing e - ter - nal - ly.

Though some hymns attributed to Ambrose are doubtful, this one seems rather surely to be by him. Luther's German version (commemorated in the tune name) dropped one syllable from each line of the Latin text, giving the hymn its characteristically declarative Lutheran form.

TEXT: Attr. Ambrose of Milan, 4th cent.; German para. Martin Luther, 1523;

English trans. stanza 1, William Morton Reynolds, 1850, alt.;

English trans. stanzas 2-4, *Evangelical Lutheran Worship*, 2006

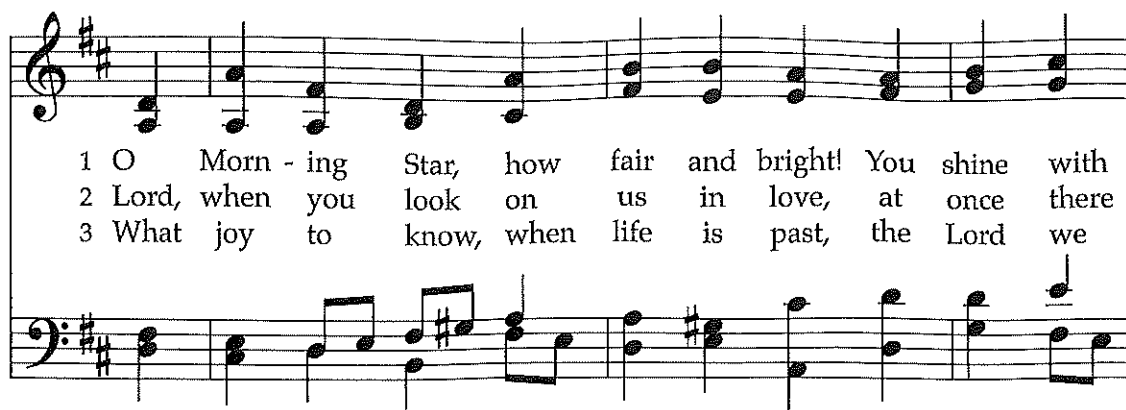
MUSIC: Erfurt *Enchiridion*, 1524; harm. Sethus Calvisius, 1594

English Trans. Sts. 2-4 © 2006 Augsburg Fortress

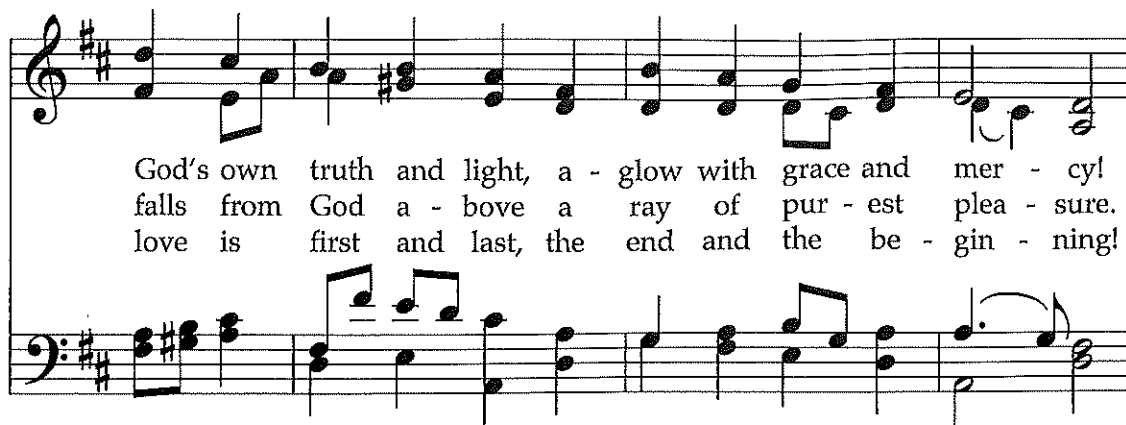
NUN KOMM, DER HEIDEN HEILAND

7.7.7.7

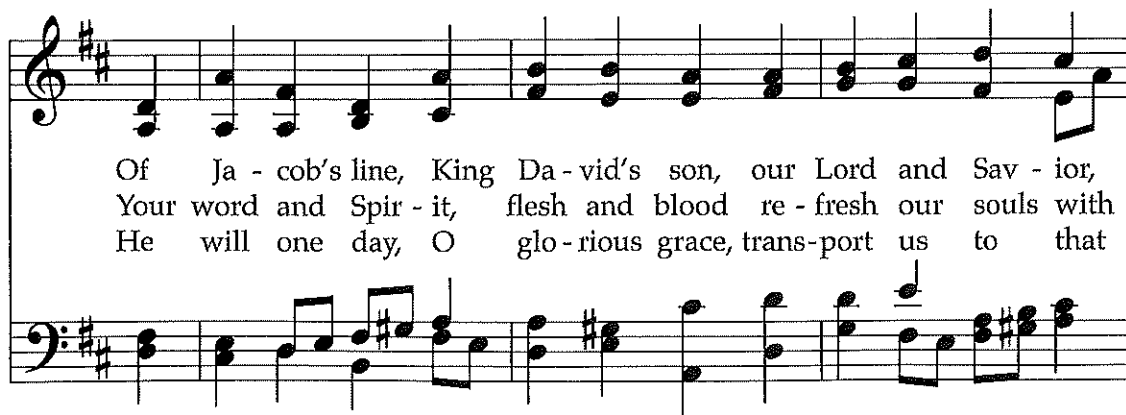
827 O Morning Star, How Fair and Bright



1 O Morn - ing Star, how fair and bright! You shine with
 2 Lord, when you look on us in love, at once there
 3 What joy to know, when life is past, the Lord we

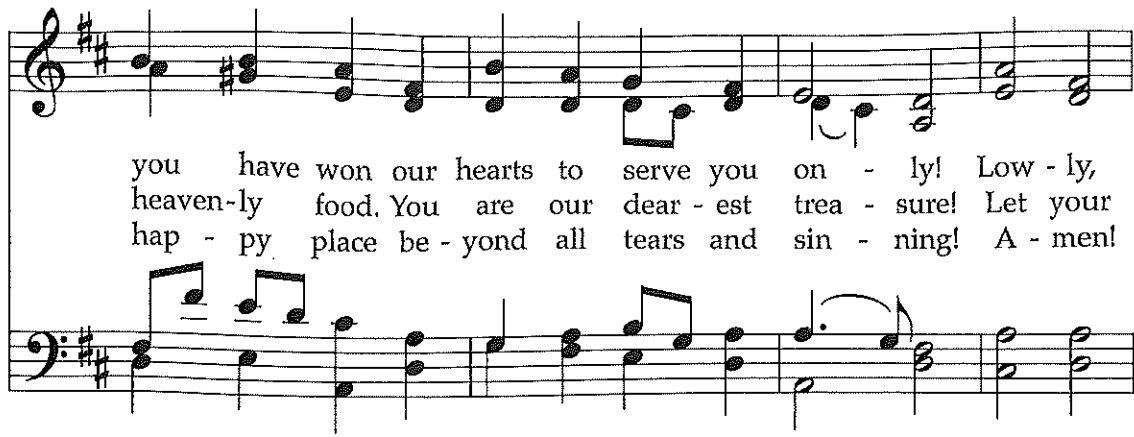


God's own truth and light, a - glow with grace and mer - cy!
 falls from God a - bove a ray of pur - est plea - sure.
 love is first and last, the end and the be - gin - ning!

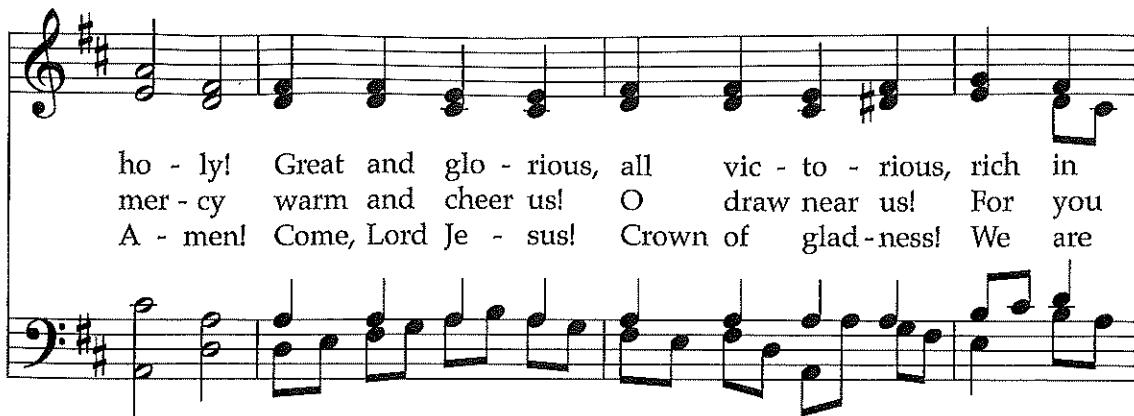


Of Ja - cob's line, King Da - vid's son, our Lord and Sav - ior,
 Your word and Spir - it, flesh and blood re - fresh our souls with
 He will one day, O glo - rious grace, trans - port us to that

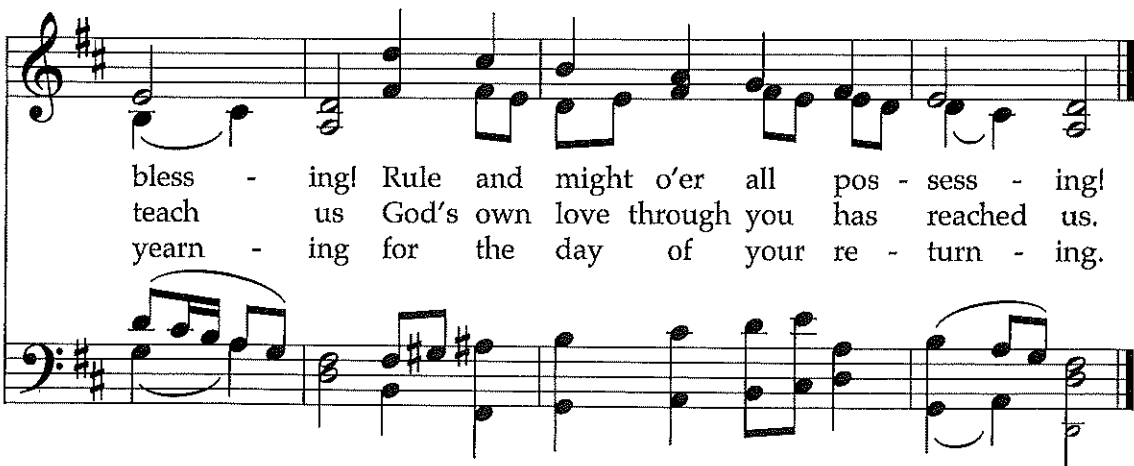
This "Queen of Chorales" (see no. 349 for the "King") is often associated with Epiphany because of the star imagery, but the text is really addressed to Christ as the Morning Star (Revelation 22:16), who guides and sustains us in this life and is our hope for the life to come.



you have won our hearts to serve you on - ly! Low - ly,
 heav - en - ly food. You are our dear - est trea - sure! Let your
 hap - py place be - yond all tears and sin - ning! A - men!



ho - ly! Great and glo - rious, all vic - to - rious, rich in
 mer - cy warm and cheer us! O draw near us! For you
 A - men! Come, Lord Je - sus! Crown of glad - ness! We are



bles - sing! Rule and might o'er all pos - sess - ing!
 teach us God's own love through you has reached us.
 yearn - ing for the day of your re - turn - ing.

109 Blest Be the God of Israel

Song of Zechariah



1 Blest be the God of Is - rael, who comes to set us free;
 2 God from the house of Da - vid a child of grace has given;
 3 On those who sit in dark - ness the sun be - gins to rise,



who vis - its and re - deems us, who grants us lib - er - ty.
 a Sav - ior comes a - mong us to raise us up to heaven.
 the dawn - ing of for - give - ness up - on the sin - ner's eyes.



The proph - ets spoke of mer - cy, of free - dom and re - lease;
 Be - fore him goes the her - ald, fore - run - ner in the way,
 God guides the feet of pil - grims a - long the paths of peace.



God shall ful - fill that prom - ise and bring the peo - ple peace.
 the proph - et of sal - va - tion, the har - bin - ger of day.
 O bless our God and Sav - ior with songs that nev - er cease!

This 20th-century British paraphrase of the Song of Zechariah (Luke 1:68-79) broadens the implications of what John the Baptist's father says in order to affirm that God's work is ongoing. The tune is named for the composer's oldest sister, who was his first piano teacher.

TEXT: Michael Perry, 1973, alt.

MUSIC: Hal H. Hopson, 1983

Text © 1973 The Jubilate Group (admin. Hope Publishing Company)

Music © 1983 Hope Publishing Company

MERLE'S TUNE

7.6.7.6.D