

Sing unto the Lord

Ps. 96:1, 4

Songs of Praise/Call to Worship/Psalm Refrain

Words and Music: Unknown

Arr. by Tom Fettke

The musical score is written in G minor, 4/4 time. It consists of seven staves of music. The lyrics are: "Sing un-to the Lord a new song; Sing un-to the Lord, all the earth. Sing un-to the Lord a new song; Sing un-to the Lord, all the earth. earth. For God is great, and great-ly to be praised. God is great, and great-ly to be praised! O Sing un-to the Lord a new song; Sing un-to the Lord, all the earth. Sing un-to the Lord a new song; Sing un-to the Lord, all the earth. For earth." The score includes guitar chords: Dm, A, Gm, A7, Dm/A, A, G/B, A/C#, and Dm. There are two repeat signs with first and second endings. Handwritten notes include "1. repeat" and "Sing - Second ending" with arrows pointing to the second ending.

Arr. Tom Fettke/Word Music/ASCAP
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Sing a New Song unto the Lord 276

(Psalm 98)

Refrain

G D D#dim Em Am7

Sing a new song un - to the Lord; let your song be

D G D7/A G G D

sung from moun - tain's high. Sing a new song

D#dim Em Am7 D7 G Fine

un - to the Lord, sing-ing hal - le - lu - jah!

G D7/A Am/G D/F# Em

1 Shout with glad - ness! Dance for joy! O come be -

2 Rise, O chil - dren, from your sleep; your Sav - ior

3 Glad my soul for I have seen the glo - ry

Am7 D7sus D7 G D7/A

fore the Lord. And play for God on

now has come. He has turned your

of the Lord. The trum - pet sounds; the

Am/G D C Am7 Dsus D to Refrain

glad tam - bou-rines, and let your trum - pet sound.

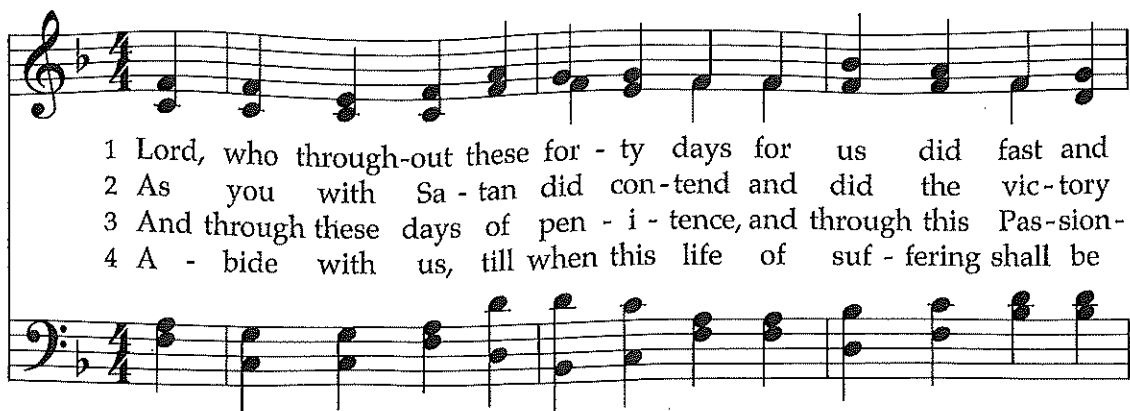
sor - row to joy, and filled your soul with song.

dead shall be raised. I know my Sav - ior lives.

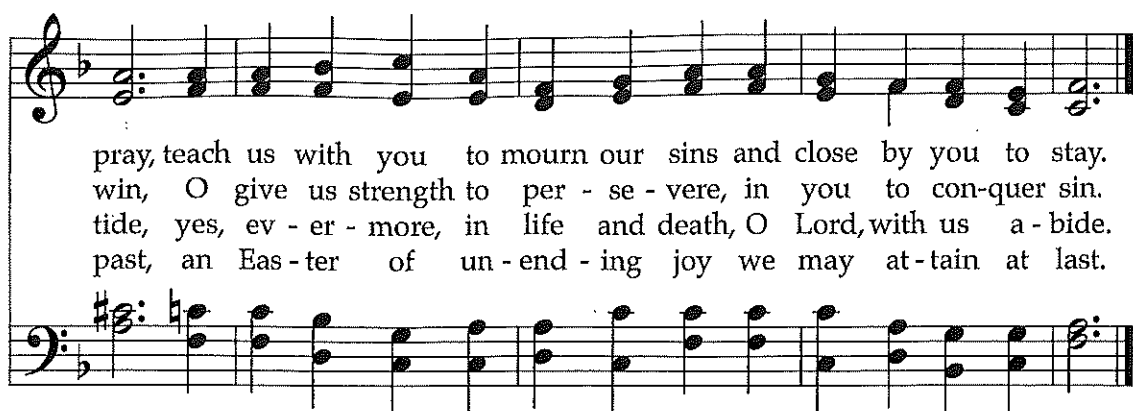
This loose paraphrase effectively conveys the joyful tone of Psalm 98, largely by incorporating allusions to many other Scriptures, such as Psalm 149:3, Romans 13:11, Psalm 16:9, 1 Corinthians 15:52, and Job 19:25. These familiar echoes help to give the text depth and breadth.

Lord, Who throughout These Forty Days

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1 Lord, who through-out these for - ty days for us did fast and
 2 As you with Sa - tan did con-tend and did the vic-tory
 3 And through these days of pen - i - tence, and through this Pas-sion-
 4 A - bide with us, till when this life of suf - fering shall be



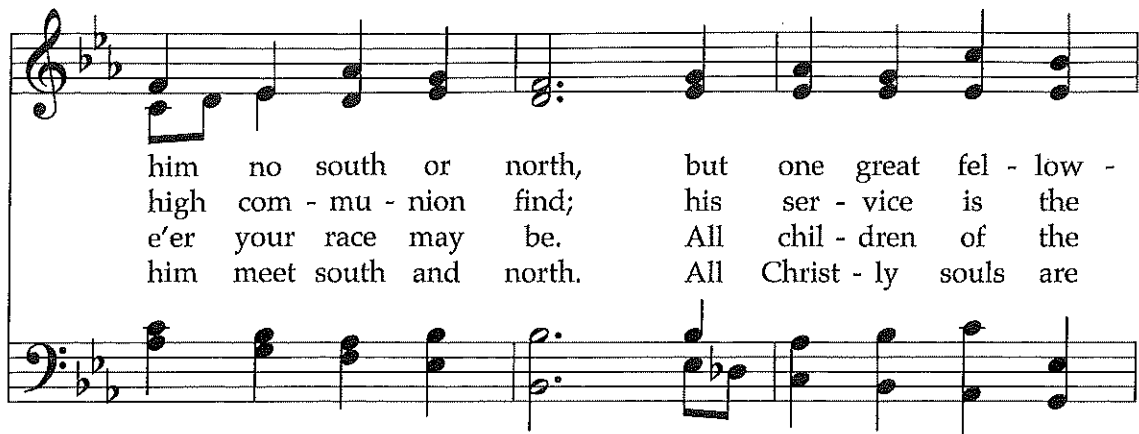
pray, teach us with you to mourn our sins and close by you to stay.
 win, O give us strength to per - se - vere, in you to con-quer sin.
 tide, yes, ev - er - more, in life and death, O Lord, with us a - bide.
 past, an Eas - ter of un - end - ing joy we may at-tain at last.

Like many of this author's hymns, this text was written primarily for children but works equally well in reminding adults how Lent connects us with Christ's temptation in the wilderness and prepares us for Easter. The 16th-century English psalm tune provides sturdy support.

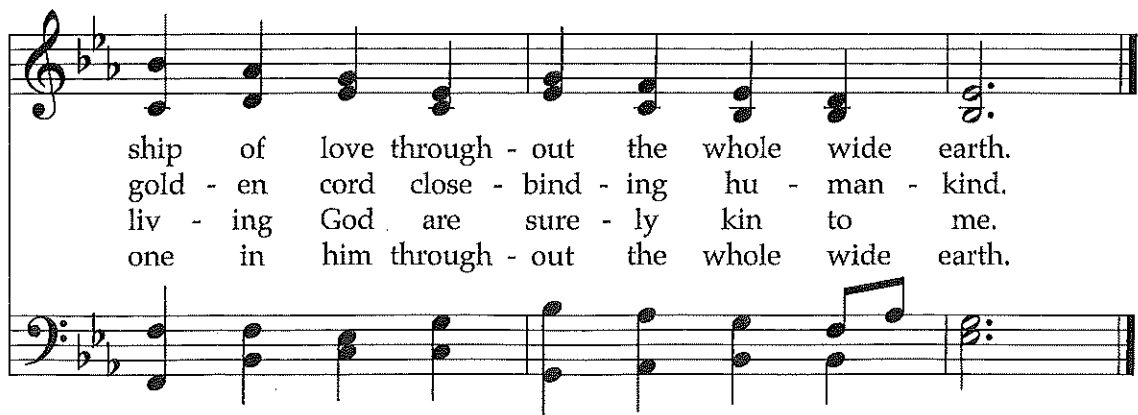
In Christ There Is No East or West 318



1 In Christ there is no east or west, in
 2 In Christ shall true hearts ev - ery - where their
 3 Join hands, dis - ci - ples of the faith, what -
 4 In Christ now meet both east and west; in



him no south or north, but one great fel - low -
 high com - mu - nion find; his ser - vice is the
 e'er your race may be. All chil - dren of the
 him meet south and north. All Christ - ly souls are



ship of love through - out the whole wide earth.
 gold - en cord close - bind - ing hu - man - kind.
 liv - ing God are sure - ly kin to me.
 one in him through - out the whole wide earth.

This text formed a very small part of an elaborate Christian missionary pageant in the early 20th century, yet it has endured while the grander aspects of that production have faded away. It is set to a simple 19th-century tune that does not get in the way of its message.