

## This Is My Father's World 370

1 This is my Fa-ther's world, and to my lis - tening ears all  
 2 This is my Fa-ther's world. O, let me ne'er for - get that

na - ture sings, and round me rings the mu - sic of the spheres.  
 though the wrong seems oft so strong, God is the rul - er yet.

This is my Fa-ther's world; I rest me in the thought of  
 This is my Fa-ther's world. The bat - tle is not done: Je -

rocks and trees, of skies and seas; his hand the won - ders wrought..  
 sus who died shall be sat - is - fied, and earth and heaven be one.

When pastor of a Presbyterian church in Lockport, New York, the author of this text referred to his morning walks as "going out to see my Father's world." The tune created for these words is based on an English melody the composer learned from his mother when he was a boy.

# 169 Dear Lord and Father of Mankind

1 \*Dear Lord and Fa - ther of man - kind, for - give our fool - ish  
 2 In sim - ple trust like theirs who heard be - side the Syr - ian  
 3 O Sab - bath rest by Gal - i - lee, O calm of hills a -  
 4 Drop thy still dews of qui - et - ness, till all our striv - ings  
 5 Breathe through the heats of our de - sire thy cool - ness and thy

ways; re - clothe us in our right - ful mind, in  
 sea the gra - cious call - ing of the Lord, let  
 bove, where Je - sus knelt to share with thee the  
 cease; take from our souls the strain and stress, and  
 balm; let sense be dumb, let flesh re - tire; speak

pur - er lives thy ser - vice find, in deep - er rev - erence, praise.  
 us, like them, with - out a word rise up and fol - low thee.  
 si - lence of e - ter - ni - ty, in - ter - pret - ed by love!  
 let our or - dered lives con - fess the beau - ty of thy peace.  
 through the earth - quake, wind, and fire, O still, small voice of calm!

\*Or "Dear Lord, Creator good and kind"

These stanzas were carved into a hymn from a much longer poem describing a frenzied ritual by an obscure sect in India, but they culminate in a reference to 1 Kings 19:11-12 that celebrates silence (as befits a Quaker poet). This tune was created especially for these words.

## 726 Will You Come and Follow Me

## The Summons

Capo 3: (D) (A7) (Bm) (Em7) (Asus) (A)  
 F C7 Dm Gm7 Csus C

- 1 "Will you come and fol - low me if I but call your name?
- 2 "Will you leave your-self be-hind if I but call your name?
- 3 "Will you let the blind-ed see if I but call your name?
- 4 "Will you love the 'you' you hide if I but call your name?
- 5 Lord, your sum-mons ech - oes true when you' but call my name.

(D) (A7) (Bm) (Em7) (G) (D)  
 F C7 Dm Gm7 B<sup>b</sup> F

Will you go where you don't know and nev - er be the same?  
 Will you care for cruel and kind and nev - er be the same?  
 Will you set the pris-oners free and nev - er be the same?  
 Will you quell the fear in - side and nev - er be the same?  
 Let me turn and fol - low you and nev - er be the same.

(Em7) (G) (F#m7) (G) (Asus) (A)  
 Gm7 B<sup>b</sup> Am7 B<sup>b</sup> Csus C

Will you let my love be shown; will you let my name be known;  
 Will you risk the hos - tile stare should your life at-tract or scare?  
 Will you kiss the lep - er clean, and do such as this un - seen,  
 Will you use the faith you've found to re-shape the world a - round,  
 In your com - pa - ny I'll go where your love and foot-steps show.

(D) (A7) (Bm) (Em7) (G) (D)  
 F C7 Dm Gm7 B<sup>b</sup> F

will you let my life be grown in you and you in me?"  
 Will you let me an - swer prayer in you and you in me?"  
 and ad - mit to what I mean in you and you in me?"  
 through my sight and touch and sound in you and you in me?"  
 Thus I'll move and live and grow in you and you in me.

The first four stanzas of this ballad-like hymn are understood to be in the voice of Christ, with the fifth reflecting the individual singer's response. Created for this traditional Scottish tune, the text was written to mark the conclusion of a youth volunteer's time of ministry.

## 643 Now Thank We All Our God

1 Now thank we all our God with heart and hands and voic - es,  
 2 O may this boun-teous God through all our life be near us,  
 3 All praise and thanks to God, who reigns in high - est heav - en,

who won-drous things hath done, in whom this world re - joic - es;  
 with ev - er joy - ful hearts and bless - ed peace to cheer us;  
 to Fa - ther and to Son and Spir - it now be giv - en:

who, from our moth-ers' arms, hath blessed us on our way  
 and keep us in God's grace, and guide us when per-plexed,  
 the one e - ter - nal God, whom heaven and earth a - dore,

with count-less gifts of love, and still is ours to - day.  
 and free us from all ills in this world and the next.  
 the God who was, and is, and shall be ev - er - more.

Although this hymn is often used on large and festive occasions, its first two stanzas had much humbler beginnings: they originated as a family table prayer during the Thirty Years' War (1618–1648). These words have been associated with this tune since the mid-17th century.

## Blest Be the Tie That Binds 306

1 Blest be the tie that binds our hearts in  
 2 Be - fore our \*Fa - ther's throne we pour our  
 3 We share our mu - tual woes; our mu - tual  
 4 When we are called to part, it gives us  
 5 From sor - row, toil, and pain, and sin we

Chris - tian love. The fel - low - ship of  
 ar - dent prayers. Our fears, our hopes, our  
 bur - dens bear. And of - ten for each  
 in - ward pain; but we shall still be  
 shall be free; and per - fect love and

kin - dred minds is like to that a - bove.  
 aims are one, our com - forts and our cares.  
 oth - er flows the sym - pa - thiz - ing tear.  
 joined in heart, and hope to meet a - gain.  
 friend - ship reign through all e - ter - ni - ty.

\*Or "Maker's"

Written to express a pastor's unwillingness to leave a beloved congregation, this hymn is frequently used as an expression of Christian fellowship, especially at the conclusion of the Lord's Supper. The tune is attributed to an influential Swiss musician and publisher.