
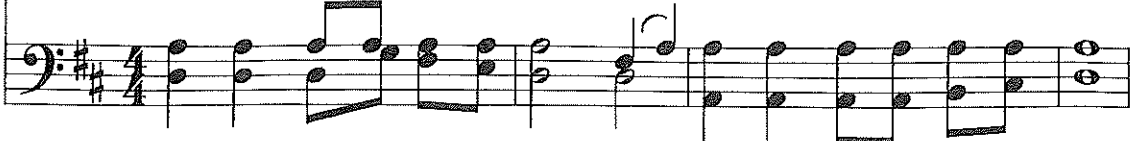





## Savior, like a Shepherd Lead Us 187





1 Sav - ior, like a shep-herd lead us; much we need your ten-der care.  
 2 We are yours: in love be - friend us; be the guard-ian of our way.  
 3 You have prom-ised to re - ceive us, poor and sin-ful though we be;  
 4 Ear - ly let us seek your fa - vor; ear - ly let us do your will.


In your pleas-ant pas-tures feed us; for our use your fold pre-pare.  
 Keep your flock: from sin de - fend us; seek us when we go a-stray.  
 you have mer - cy to re - lieve us, grace to cleanse, and power to free.  
 Bless - ed Lord and on - ly Sav - ior, with your love our spir - its fill.

Bless-ed Je - sus, bless-ed Je - sus, you have bought us: we are yours.  
 Bless-ed Je - sus, bless-ed Je - sus, hear your chil - dren when we pray.  
 Bless-ed Je - sus, bless-ed Je - sus, ear - ly let us turn to you.  
 Bless-ed Je - sus, bless-ed Je - sus, you have loved us; love us still.

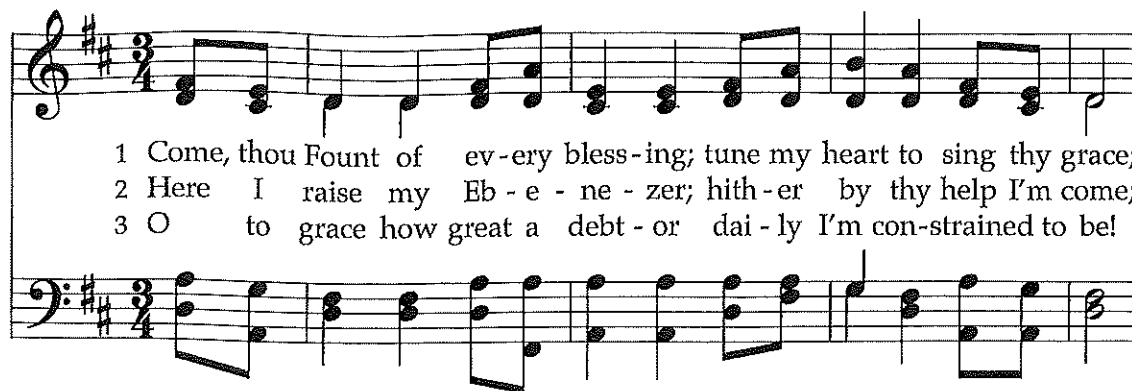



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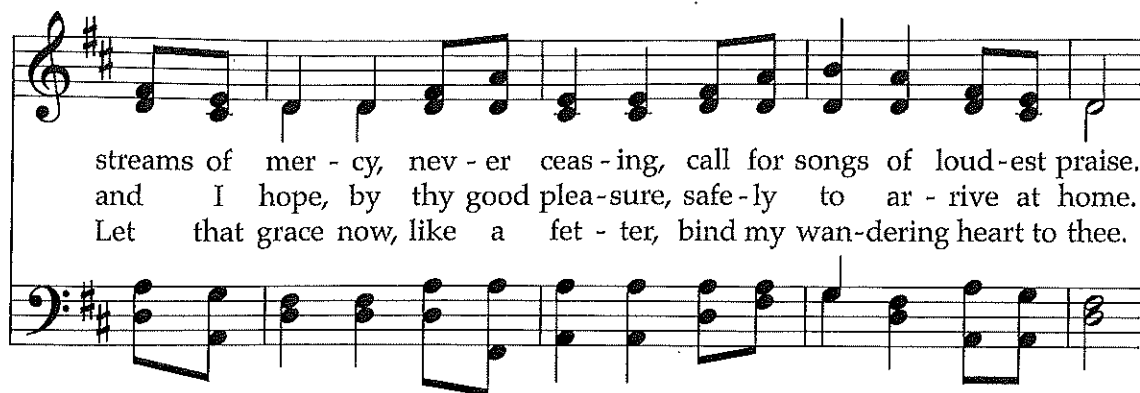


This unattributed hymn, like many that are now meaningful to adults, was written for children and develops shepherd imagery from Psalm 23 and John 10:1-18. The tune, composed for these words, was originally named for the text but has come to be known by the composer's name.

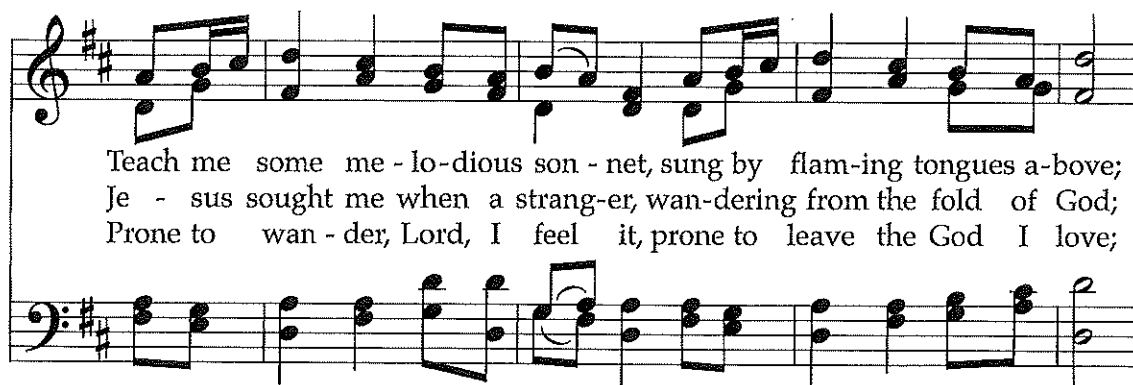
## Come, Thou Fount of Every Blessing 475



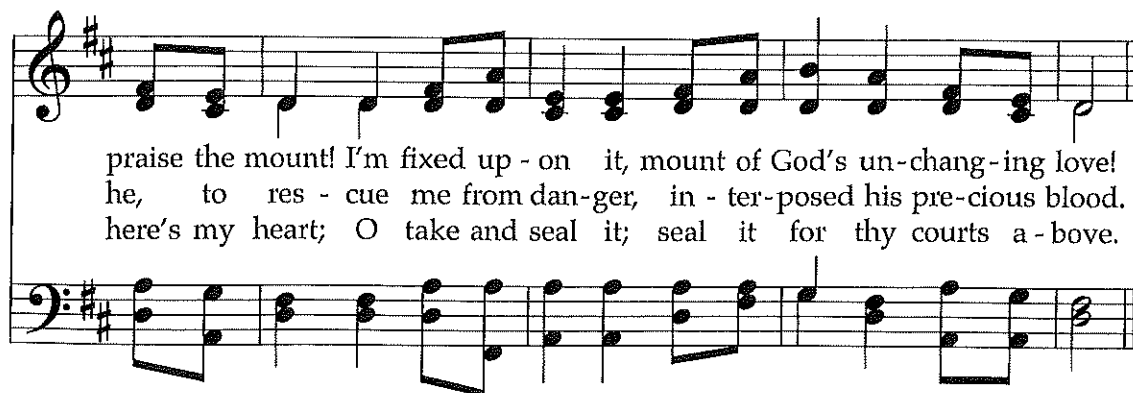
1 Come, thou Fount of ev-ery bless-ing; tune my heart to sing thy grace;  
 2 Here I raise my Eb - e - ne - zer; hith - er by thy help I'm come;  
 3 O to grace how great a debt - or dai - ly I'm con - strained to be!



streams of mer - cy, nev - er ceas - ing, call for songs of loud - est praise.  
 and I hope, by thy good plea - sure, safe - ly to ar - rive at home.  
 Let that grace now, like a fet - ter, bind my wan - dering heart to thee.



Teach me some me - lo - dious son - net, sung by flam - ing tongues a - bove;  
 Je - sus sought me when a strang - er, wan - dering from the fold of God;  
 Prone to wan - der, Lord, I feel it, prone to leave the God I love;



praise the mount! I'm fixed up - on it, mount of God's un - chang - ing love!  
 he, to res - cue me from dan - ger, in - ter - posed his pre - cious blood.  
 here's my heart; O take and seal it; seal it for thy courts a - bove.

Written for Pentecost by a British Baptist pastor, this text is full of biblical terms like "Ebenezer" (1 Samuel 7:12), Hebrew for "a stone of help" set up to give thanks for God's assistance. The tune name honors hymnal compiler Asahel Nettleton, who probably did not compose it.

## Rejoice, the Lord Is King! 363

Descant

4 Re-joyce in glo - rious hope! For Christ, the Judge, shall come

1 Re - joyce, the Lord is King! Your Lord and King a - dore!  
 2 Our Sav - ior, Je - sus, reigns, the God of truth and love;  
 3 His king - dom can - not fail; he rules o'er earth and heaven;  
 4 Re - joyce in glo - rious hope! For Christ, the Judge, shall come

and gath - er all the saints to their e - ter - nal home.

Re - joyce, give thanks, and sing, and tri - umph ev - er - more.  
 when he had purged our stains, he took his seat a - bove.  
 the keys of death and hell are to our Je - sus given.  
 and gath - er all the saints to their e - ter - nal home.

Lift up your heart; lift up your voice! Re-joyce, a - gain I say, re - joyce!

Lift up your heart; lift up your voice! Re-joyce, a - gain I say, re - joyce!

Each stanza of this enthronement text prepares for the final line of the refrain, based on Philippians 4:4. "Lord" is here a title of Christ rather than a reference to the undivided Trinity. The late 18th-century tune (first used with Psalm 148) captures the mood well.