

# All Glory, Laud, and Honor 196

*Refrain*

All glo - ry, laud, and hon - or to thee, Re-deem-er, King,

to whom the lips of chil - dren made sweet ho-san-nas ring!

1 Thou art the King of Is - ra - el, thou Da - vid's roy - al Son,  
 2 The peo - ple of the He - brews with palms be - fore thee went;  
 3 To thee, be - fore thy pas - sion, they sang their hymns of praise;  
 4 Thou didst ac - cept their prais - es; ac - cept the prayers we bring,

who in the Lord's name com - est, the King and bless - ed One.  
 our praise and prayers and an - thems be - fore thee we pre - sent.  
 to thee, now high ex - alt - ed, our mel - o - dy we raise.  
 who in all good de - light - est, thou good and gra - cious King!

*to Refrain*

These stanzas for Palm Sunday have been selected and translated from a much longer Latin poem written by a bishop who was the leading theologian in Charlemagne's court. They are sung to a 17th-century German chorale, as adapted for these words in the mid-19th century.

## There Is a Redeemer

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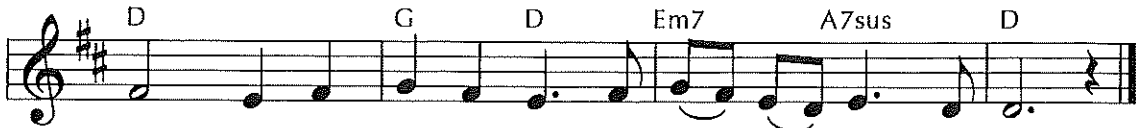
1 There is a Re - deem - er, Je - sus, God's own Son;  
 2 Je - sus, my Re - deem - er, name a - bove all names,  
 3 When I stand in glo - ry, I will see his face;



pre - cious Lamb of God, Mes - si - ah, Ho - ly One.  
 pre - cious Lamb of God, Mes - si - ah, hope for sin - ners slain.  
 there I'll serve my King for - ev - er in that ho - ly place.



Thank you, O my Fa - ther, for giv - ing us your Son, and



leav - ing your Spir - it till the work on earth is done.

Although the refrain of this piece names all three Persons of the Trinity, the stanzas emphasize references to Jesus Christ under various titles. There is also a shift in tone between the stanzas and the refrain: the former speak about God and the latter speaks to God.

TEXT and MUSIC: Melody Green, 1982

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GREEN  
Irregular

# When I Survey the Wondrous Cross 223

1 When I sur - vey the won - drous cross on which the  
 2 For - bid it, Lord, that I should boast, save in the  
 3 See, from his head, his hands, his feet, sor - row and  
 4 Were the whole realm of na - ture mine, that were a

Prince of glo - ry died, my rich - est gain I  
 death of Christ my God; all the vain things that  
 love flow min - gled down; did e'er such love and  
 pres - ent far too small; love so a - maz - ing,

count but loss, and pour con - tempt on all my pride.  
 charm me most, I sac - ri - fice them to his blood.  
 sor - row meet, or thorns com - pose so rich a crown?  
 so di - vine, de - mands my soul, my life, my all.

This familiar text from the beginning of the 18th century grew out of Isaac Watts's desire to give Christians the ability to sing about gospel events. It is set here to a very restrained tune from the early 19th century inspired by the patterns of Gregorian chant.

# 703 Jesus, Thy Boundless Love to Me

1 Je - sus, thy bound - less love to me no thought can  
 2 O grant that noth - ing in my soul may dwell, but  
 3 O Love, how gra - cious is thy way! All fear be -

reach, no tongue de - clare; O knit my thank - ful heart to  
 thy pure love a - lone; O may thy love pos - sess me  
 fore thy pres - ence flies; care, an - guish, sor - row melt a -

thee, and reign with - out a ri - val there! Thine whol - ly,  
 whole, my joy, my trea - sure, and my crown! All cold - ness  
 way wher - e'er thy heal - ing beams a - rise. O Je - sus,

thine a - lone, I'd live; my - self to thee en - tire - ly give.  
 from my heart re - move; may ev - ery act, word, thought be love.  
 noth - ing may I see, noth - ing de - sire, or seek, but thee.

John Wesley learned the original German hymn from the Moravians during his time in Savannah, Georgia, and translated all sixteen stanzas. The tune, named for a 4th-century martyr, comes out of the Roman Catholic revival movement of the mid-19th century.

## Your Only Son

## Lamb of God



1 Your on - ly Son, no sin to hide, but you have  
 2 Your gift of love, we cru - ci - fied; we laughed and  
 3 I was so lost, I should have died, but you have



sent him from your side to walk up - on this guilt - y  
 scorned him as he died; the hum - ble King we named a  
 brought me to your side to be led by your staff and



sod, and to be - come the Lamb of God.  
 fraud and sac - ri - ficed the Lamb of God.  
 rod, and to be called a lamb of God.

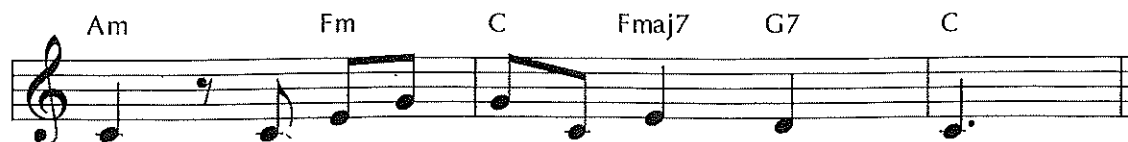
## Refrain



O Lamb of God, sweet Lamb of God, I love the



ho - ly Lamb of God! O wash me in his pre - cious



blood, my Je - sus Christ, the Lamb of God.

John the Baptist calls Jesus "the Lamb of God" when he sees Jesus coming for baptism at the Jordan River (John 1:29, 36). Sacrificial lamb references appear in Acts 8:32 (quoting Isaiah 53:7) and 1 Peter 1:19 as well as in twenty-eight triumphant "Lamb" mentions in Revelation.