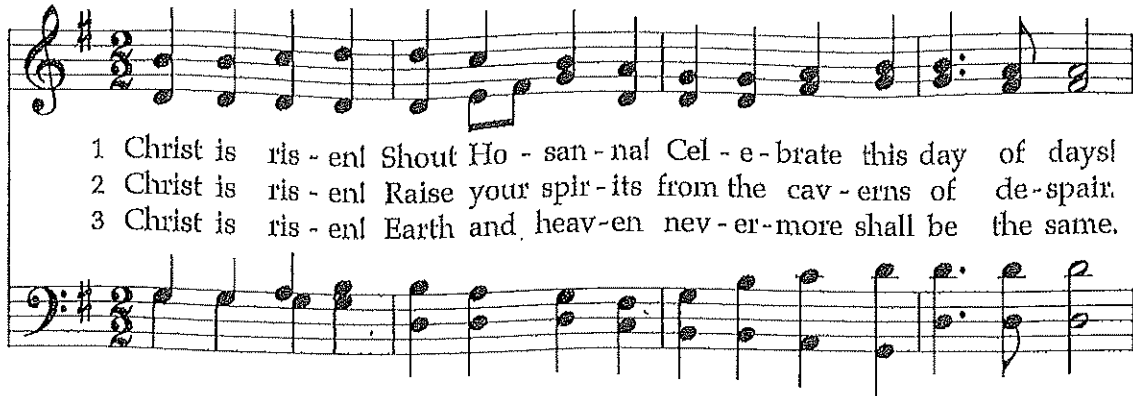
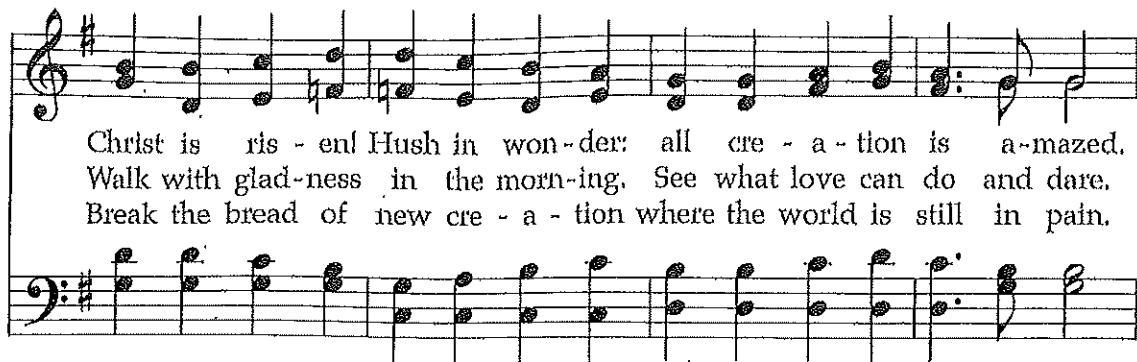


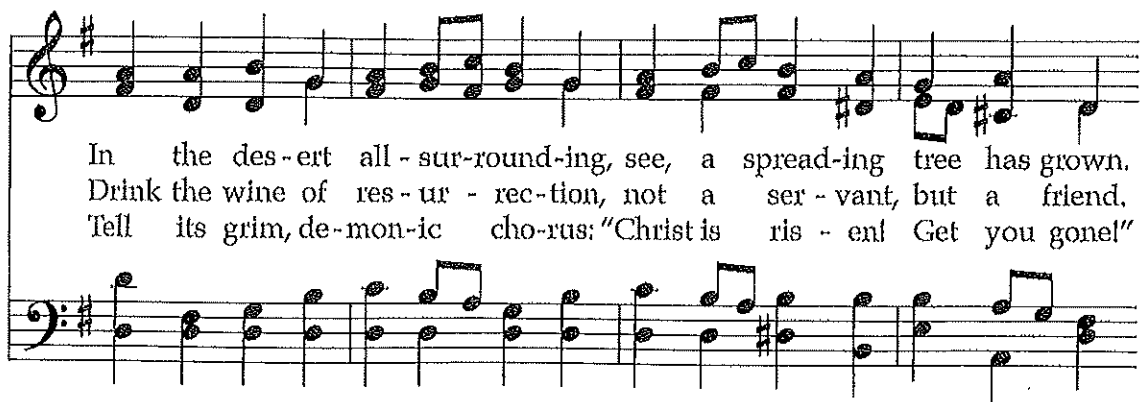
Christ Is Risen! Shout Hosanna! 248



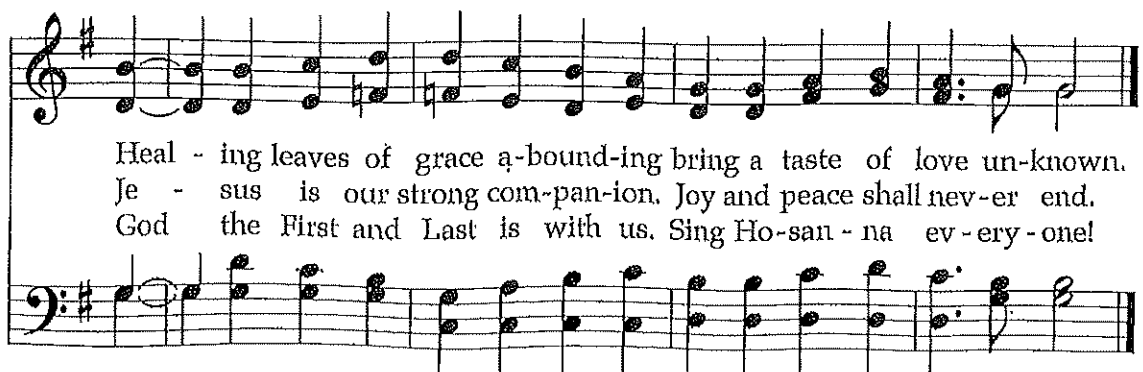
1 Christ is ris - en! Shout Ho - san - na! Cel - e - brate this day of days!
 2 Christ is ris - en! Raise your spir - its from the cav - erns of de - spair.
 3 Christ is ris - en! Earth and heav - en nev - er - more shall be the same.



Christ is ris - en! Hush in won - der: all cre - a - tion is a - mazed.
 Walk with glad - ness in the morn - ing. See what love can do and dare.
 Break the bread of new cre - a - tion where the world is still in pain.



In the des - ert all - sur - round - ing, see, a spread - ing tree has grown.
 Drink the wine of res - ur - rec - tion, not a ser - vant, but a friend.
 Tell its grim, de - mon - ic cho - rus: "Christ is ris - en! Get you gone!"



Heal - ing leaves of grace a - bound - ing bring a taste of love un - known.
 Je - sus is our strong com - pan - ion. Joy and peace shall nev - er end.
 God the First and Last is with us. Sing Ho - san - na ev - er - y - one!

In commenting on this late 20th-century text, the author has stressed his intention to affirm the social implications of an Easter faith: "Christian peace and justice action finds its wellspring, not in moral zeal or guilty conscience, but in the resurrection."

Dm C/E F B♭ Gm

All his peo - ple sing with one voice of joy

F/C C B♭/F F

that Je - sus Christ is love

(F) C C7 Dm7 C/E F

3. He is life, he is life

Dm G7 E♭ /D C

He has died to set us free and he is life

Dm C/E F B♭ Gm

And he calls us all to live ev - er - more,

F/C C B♭/F F

for Je - sus Christ is life.

He Is Lord

Phil. 2:10-11
Liturgical Year/Easter

Author/Composer unknown

(F) C C7 Dm7 C/E F

1. He is Lord, he is Lord!

Detailed description: This block contains the first line of musical notation. It is written on a single treble clef staff in a 4/4 time signature with a key signature of one flat (B-flat). The melody consists of quarter notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. Chord symbols are placed above the staff: (F) above the first note, C above the second, C7 above the third, Dm7 above the fourth, C/E above the fifth, and F above the sixth. The lyrics '1. He is Lord, he is Lord!' are written below the staff.

Dm G7 Eb /D C

He is ris - en from the dead, and he is Lord!

Detailed description: This block contains the second line of musical notation. The melody continues with quarter notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. Chord symbols are placed above the staff: Dm above the first, G7 above the second, Eb above the third, /D above the fourth, and C above the fifth. The lyrics 'He is ris - en from the dead, and he is Lord!' are written below the staff.

Dm C/E F Bb Gm

Ev - 'ry knee shall bow, ev - 'ry tongue con - fess

Detailed description: This block contains the third line of musical notation. The melody continues with quarter notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. Chord symbols are placed above the staff: Dm above the first, C/E above the second, F above the third, Bb above the fourth, and Gm above the fifth. The lyrics 'Ev - 'ry knee shall bow, ev - 'ry tongue con - fess' are written below the staff.

F/C C Bb/F F

that Je - sus Christ is Lord!

Detailed description: This block contains the fourth line of musical notation. The melody continues with quarter notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. Chord symbols are placed above the staff: F/C above the first, C above the second, Bb/F above the third, and F above the fourth. The lyrics 'that Je - sus Christ is Lord!' are written below the staff.

(F) C C7 Dm7 C/E F

2. He is love, he is love!

Detailed description: This block contains the fifth line of musical notation. The melody consists of quarter notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. Chord symbols are placed above the staff: (F) above the first, C above the second, C7 above the third, Dm7 above the fourth, C/E above the fifth, and F above the sixth. The lyrics '2. He is love, he is love!' are written below the staff.

Dm G7 Eb /D C

He has shown us by his life that he is love!

Detailed description: This block contains the sixth line of musical notation. The melody continues with quarter notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. Chord symbols are placed above the staff: Dm above the first, G7 above the second, Eb above the third, /D above the fourth, and C above the fifth. The lyrics 'He has shown us by his life that he is love!' are written below the staff.

240 Alleluia, Alleluia! Give Thanks

Descant

Al - le - lu - ia, al - le - lu - ia,

Refrain E C#m F#m B

Al - le - lu - ia, al - le - lu - ia! Give thanks to the ris - en Lord, Al - le -

al - le - lu - ia! Praise to his name.

E C#m F#m B E

lu - ia, al - le - lu - ia! Give praise to his name.

E C#m F#m B

- 1 Je - sus is Lord of all the earth.
- 2 Spread the good news o'er all the earth:
- 3 We have been cru - ci - fied with Christ,
- 4 Come let us praise the liv - ing God,

E C#m F#m B

He is the King of cre - a - tion.

Je - sus has died and has ris - en.

Now we shall live for - ev - er.

joy - ful - ly sing to our Sav - ior,

This text and tune were created together in the context of an ecumenical, charismatic, missionary Christian community in Ann Arbor, Michigan. Their energy and emphasis center in the opening and closing refrain's "Alleluia"—the essential Easter word of proclamation.

suf - fer to re - deem our loss,
 sin - ners to re - deem and save, Al - le - lu - ia!
 where the an - gels ev - er sing,
 Fa - ther, Son, and Ho - ly Ghost.

SPANISH

- 1 El Señor resucitó, ¡Aleluya!
 muerte y tumba ya venció. ¡Aleluya!
 Con su fuerza y su virtud ¡Aleluya!
 cautivó la esclavitud. ¡Aleluya!
- 2 El que al polvo se humilló, ¡Aleluya!
 vencedor se levantó. ¡Aleluya!
 Cante hoy la cristiandad ¡Aleluya!
 su gloriosa majestad. ¡Aleluya!
- 3 Cristo, que la cruz sufrió, ¡Aleluya!
 y en desolación se vio, ¡Aleluya!
 hoy en gloria celestial ¡Aleluya!
 reina vivo e inmortal. ¡Aleluya!
- 4 Cristo, nuestro Salvador, ¡Aleluya!
 de la muerte es triunfador. ¡Aleluya!
 En El hemos de confiar. ¡Aleluya!
 Cantaremos sin cesar. ¡Aleluya!

KOREAN

- 1 예수부활 했으니 할렐루야
 만민찬송 하여라
 천사들이 즐거워
 기쁜찬송 부르네
- 2 대속하신 주 예수 할렐루야
 선한싸움이졌네
 사망권세 이기고
 하늘문을 여셨네
- 3 마귀권세 이긴주 할렐루야
 왕의왕이 되셨네
 높은이름 세상에
 널리반포 하여라
- 4 길과진리 되신주 할렐루야
 우리부활 하겠네
 부활생명 되시니
 우리부활 하겠네

232 Jesus Christ Is Risen Today

1 Je - sus Christ is risen to - day,
 2 Hymns of praise then let us sing, Al - le - lu - ia!
 3 But the pains which he en - dured,
 4 Sing we to our God a - bove,

our tri - um - phant ho - ly day,
 un - to Christ, our heav - en - ly King, Al - le - lu - ia!
 our sal - va - tion have pro - cured.
 praise e - ter - nal as God's love.

who did once up - on the cross,
 who en - dured the cross and grave, Al - le - lu - ia!
 Now a - bove the sky he's King,
 Praise our God, ye heav - en - ly host,

It seems likely that this beloved Easter text began in Latin and moved through German before reaching English, where it combined with the present tune in the emerging English evangelical style, a reaction to the restrained one-note-per-syllable psalmody that preceded it.

TEXT: Stanzas 1-3, *Lyra Davidica*, 1708; stanza 4, Charles Wesley, 1740
 Spanish trans. Juan Bautista Cabrera, alt.; Korean trans. The Christian Literature Society of Korea
 MUSIC: *Lyra Davidica*, 1708; adapt. from *The Compleat Psalmist*, 1749
 Korean Trans. © The Christian Literature Society of Korea

Lift High the Cross

826

Refrain
Descant

Lift high the cross, the love of Christ pro - claim

Lift high the cross, the love of Christ pro - claim

till all the world a - dore his sa - cred name. *Fine*

till all the world a - dore his sa - cred name.

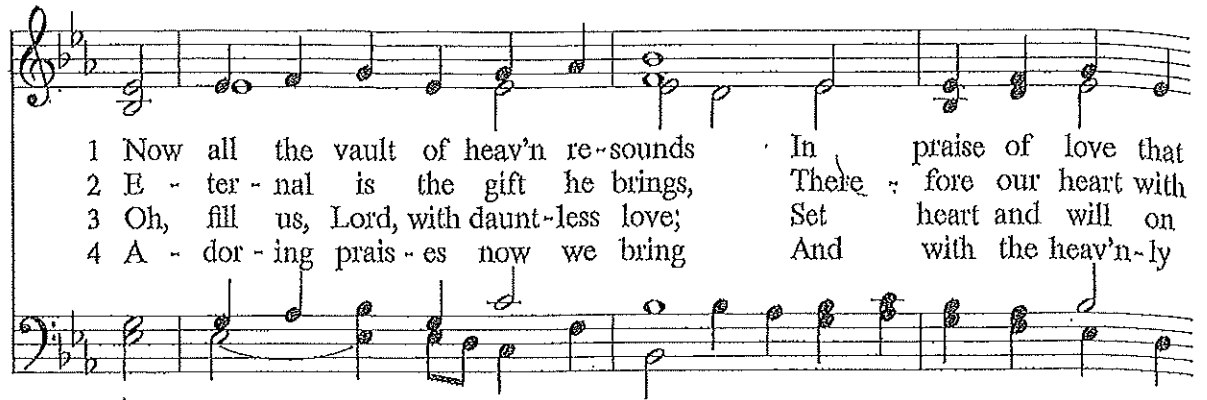
1 Come, Chris - tians, fol - low where our Sav - ior trod,
2 All new - born ser - vants of the Cru - ci - fied
3 O Lord, once lift - ed on the glo - rious tree,
4 So shall our song of tri - umph ev - er be:

the Lamb vic - to - rious, Christ, the Son of God.
bear on their brow the seal of Christ who died.
your death has brought us life e - ter - nal - ly.
praise to the Cru - ci - fied for vic - to - ry.

to Refrain

This majestic hymn celebrates the paradox that for Christians a means of painful death has been transformed into a symbol of renewed life; a sign of defeat has become an emblem of victory. With the cross traced on our foreheads at Baptism we are marked as Christ's own forever.

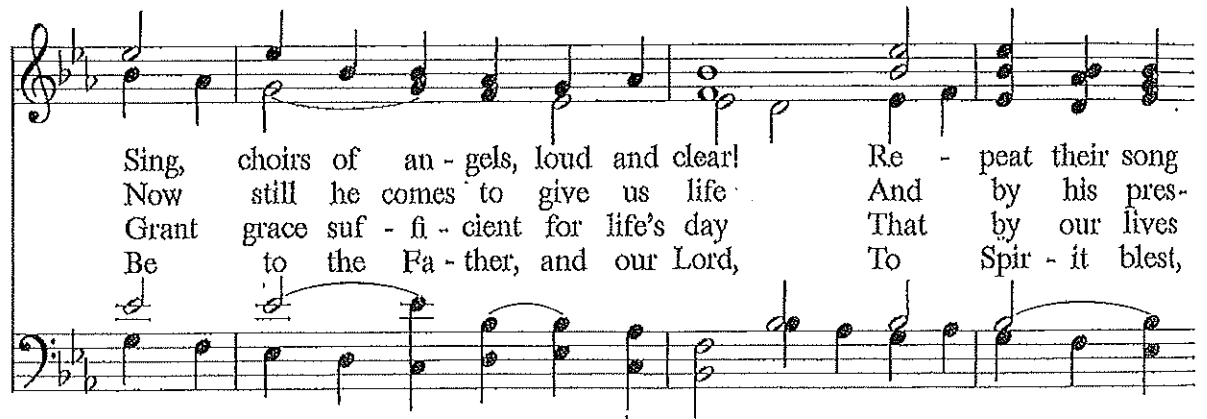
Now All the Vault of Heaven Resounds



1 Now all the vault of heav'n re-sounds In praise of love that
 2 E - ter - nal is the gift he brings, There - fore our heart with
 3 Oh, fill us, Lord, with daunt-less love; Set heart and will on
 4 A - dor - ing prais - es now we bring And with the heav'n - ly



still a - bounds: "Christ has tri - umphed! He is liv - ing!"
 rap - ture sings: "Christ has tri - umphed! He is liv - ing!"
 things a - bove That we con - quer through your tri - umph;
 bless - ed sing: "Christ has tri - umphed! Al - le - lu - ia!"



Sing, choirs of an - gels, loud and clear! Re - peat their song
 Now still he comes to give us life And by his pres -
 Grant grace suf - fi - cient for life's day That by our lives
 Be to the Fa - ther, and our Lord, To Spir - it blest,



of glo - ry here: "Christ has tri - umphed! Christ has tri - umphed!"
 ence stills all strife. Christ has tri - umphed! He is liv - ing!
 we tru - ly say: Christ has tri - umphed! He is liv - ing!
 most ho - ly God, All the glo - ry, nev - er end - ing!

EASTER

The image shows a musical score for the hymn 'Al-le-lu-ia'. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics 'Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!' are written below the treble staff. The music ends with a double bar line.

© Text: Paul Z. Sirodach, 1876-1947, alt.
Tune: Geistliche Kirchengesänge, Köln, 1623

LASST UNS ERFREUEN
8 8 8 8 8 8 and alleluia

