

Great Is the Lord

Songs of Praise

Words and Music by
Michael W. Smith and Deborah D. Smith

The musical score is written for a single melodic line in treble clef, 4/4 time. It consists of six systems of music, each with a key signature change indicated by a sharp or flat symbol above the staff. The lyrics are provided for two voices, with the first voice starting on the first line and the second voice starting on the second line. The lyrics are: 1. Great is the Lord, he is ho - ly and just. 2. Great are you, Lord, You are ho - ly and just: By his pow - er we trust in his love. By your po - wer we trust in your love. Great is the Lord, he is faith - ful and true; Great are you, Lord, you are faith - ful and true; By his mer - cy he proves he is love. By your mer - cy you prove you are love. Great is the Lord, and wor - thy of glo - ry! Great are you, Lord, and wor - thy of glo - ry! Great is the Lord and wor - thy of praise. Great are you, Lord, and wor - thy of praise.

C Dm G C

1. Great is the Lord, he is ho - ly and just.
2. Great are you, Lord, You are ho - ly and just:

F G F C

By his pow - er we trust in his love.
By your po - wer we trust in your love.

C Dm G C

Great is the Lord, he is faith - ful and true;
Great are you, Lord, you are faith - ful and true;

F G F C

By his mer - cy he proves he is love.
By your mer - cy you prove you are love.

Bb F C

Great is the Lord, and wor - thy of glo - ry!
Great are you, Lord, and wor - thy of glo - ry!

Bb G C

Great is the Lord and wor - thy of praise.
Great are you, Lord, and wor - thy of praise.

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B $\flat$ D G

Great is the Lord; now lift up your voice, Now
Great are you, Lord; I lift up my voice, I

E Am Dm G

lift up your voice: Great _____ is the
lift up my voice: Great _____ are you,

Am C/G Dm G

Lord! _____ Great _____ is the
Lord! _____ Great _____ are you,

C F/C G/C F C/E Dm C Fine

Lord! _____
Lord! _____

Songs of Praise

Words and Music by
Jerry Sinclair

Dsus7 G G/B C Am

Al - le - lu - ia, al - le - lu - ia, al - le -

D C/D C/G G D7 G G/B

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

C Am7 D C/G G Dsus7

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

1.

C/G G E A A/C# D Bm7

lu - ia, Al - le - lu - ia, al - le - lu - ia, al - le -

E D A E7 A A/C#

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

D Bm7 E D/A A F7

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

Bb Bb/D Eb Cm7 F Eb Bb F

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

Bb Bb/D Eb Cm7 F F7 Eb/Bb Bb

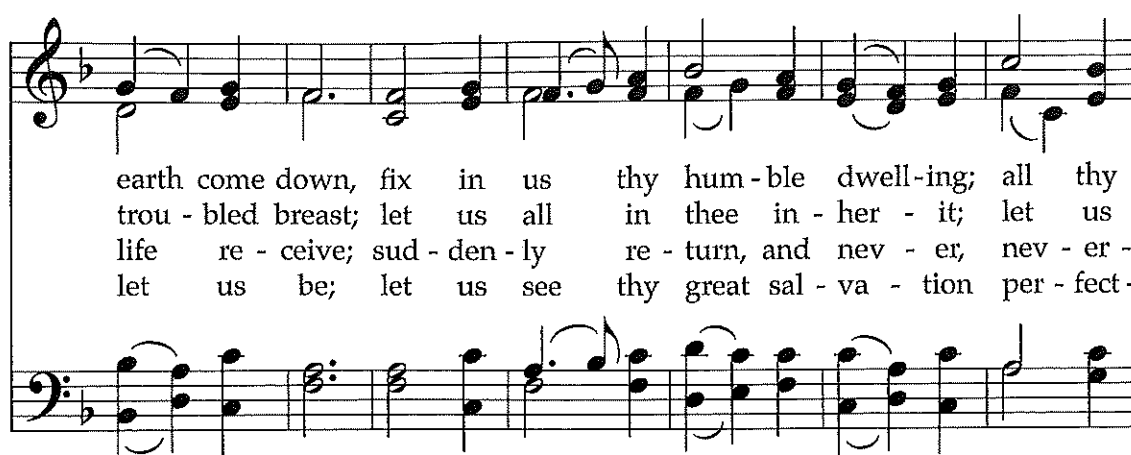
lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

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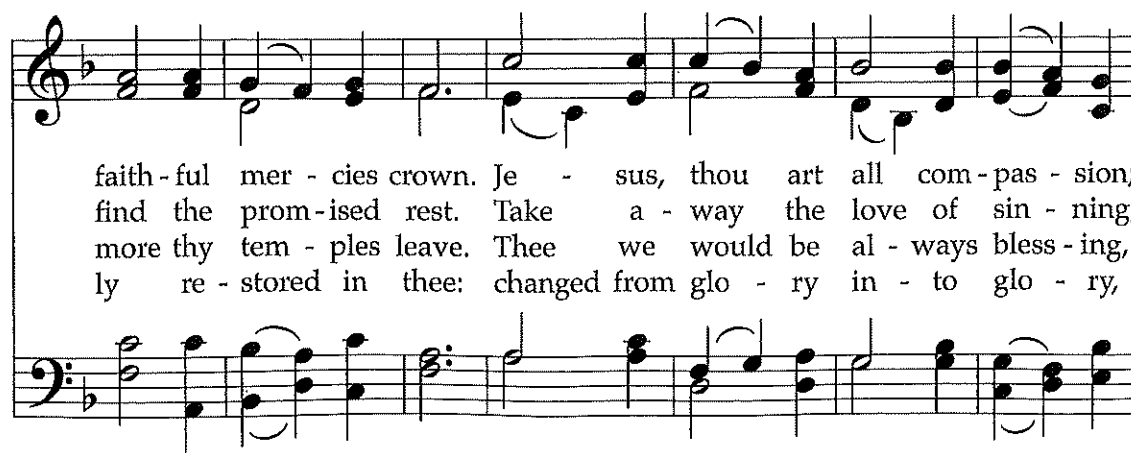
366 Love Divine, All Loves Excelling



1 Love di - vine, all loves ex - cel - ling, Joy of heaven, to
 2 Breathe, O breathe thy lov - ing Spir - it in - to ev - ery
 3 Come, Al - might - y, to de - liv - er; let us all thy
 4 Fin - ish then thy new cre - a - tion; pure and spot - less

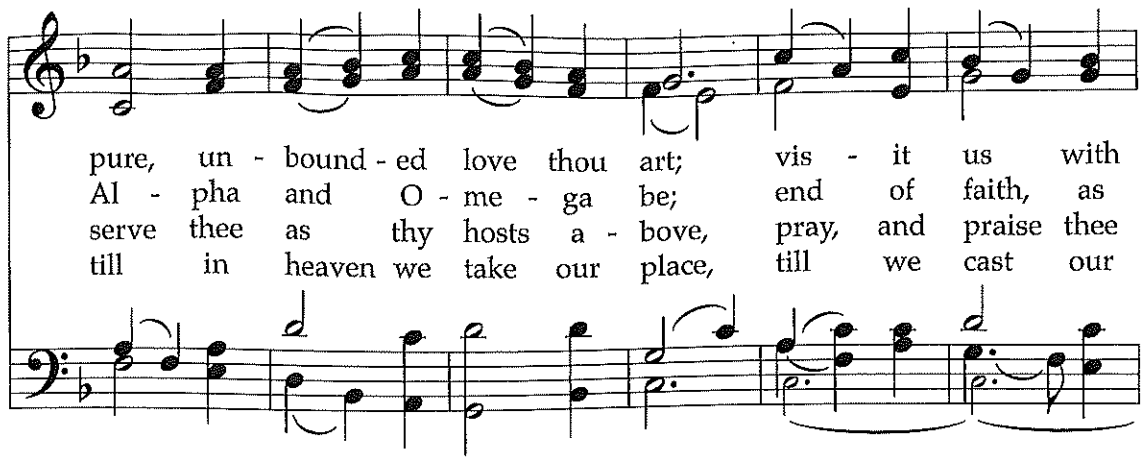


earth come down, fix in us thy hum - ble dwell - ing; all thy
 trou - bled breast; let us all in thee in - her - it; let us
 life re - ceive; sud - den - ly re - turn, and nev - er, nev - er -
 let us be; let us see thy great sal - va - tion per - fect -



faith - ful mer - cies crown. Je - sus, thou art all com - pas - sion;
 find the prom - ised rest. Take a - way the love of sin - ning;
 more thy tem - ples leave. Thee we would be al - ways bless - ing,
 ly re - stored in thee: changed from glo - ry in - to glo - ry,

This text and this tune occur in almost all English-language hymnals (though not always together). The transforming power of love motivates the unending praise of the life to come, and this fine Welsh tune (whose name means "delightful") gives us a foretaste of endless song.

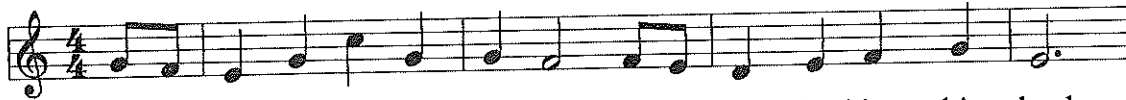


pure, un - bound - ed love thou art; vis - it us with
 Al - pha and O - me - ga be; end of faith, as
 serve thee as thy hosts a - bove, pray, and praise thee
 till in heaven we take our place, till we cast our

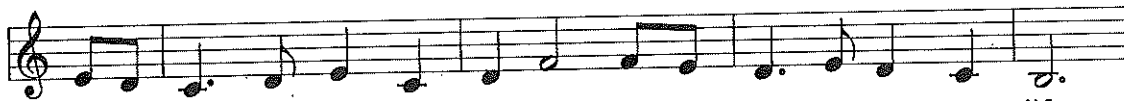


thy sal - va - tion; en - ter ev - ery trem - bling heart.
 its be - gin - ning, set our hearts at lib - er - ty.
 with - out ceas - ing, glo - ry in thy per - fect love.
 crowns be - fore thee, lost in won - der, love, and praise.

We Are Baptized in Christ Jesus 2251



1. We are bap-tized in Christ Je - sus, we are bap-tized in his death.
2. In the wa - ter and the wit-ness, in the break-ing of the bread,
3. Glo-ry be to our cre - a - tor, glo-ry be to Christ, the Son;



For as Christ was raised vic - to-rious, we might live a brand new life.
in the wait - ing arms of Je - sus, who is ris - en from the dead,
glo-ry to the Ho - ly Spir-it, ev - er three and ev - er one.



And if we have been u - nit - ed in a dread-ful death like his,
we have found a new be - gin-ning. In the ash - es of our past,
As it was in the be - gin-ning, glo-ry now re-sounds a - gain



we will all be re - u - nit - ed, for he lives. _____
in the los - ing and the win - ning, we hold fast. _____
in a song that has no end - ing. — A - men! _____

WORDS: John Ylvisaker (Rom. 6:3-5)

MUSIC: John Ylvisaker

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OUIMETTE
87.87.87.11

203 Jesu, Jesu, Fill Us with Your Love

Capo 3: (D) (A7)
 Refrain F C7

Je - su, Je - su, fill us with your love; show

(D) (D/F#) (Em7) (A7) (D)
 F F/A Gm7 C7 F Fine

us how to serve the neigh-bors we have from you.

(D) (Bm) (Em) (A)
 F Dm Gm C

1 Kneels at the feet of his friends, si - lent - ly wash - es their
 2 Neigh-bors are wealth-y and poor, var - ied in col - or and
 3 These are the ones we should serve; these are the ones we should
 4 Lov - ing puts us on our knees, will - ing to wash oth - ers'

(D) (Bm) (Em7) (A7) (D)
 F Dm Gm7 C7 F to Refrain

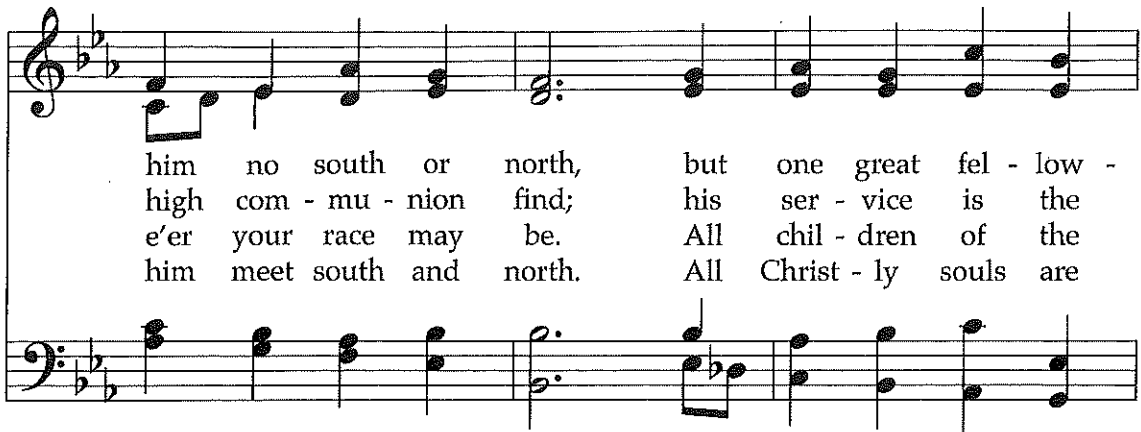
feet, Mas - ter who acts as a slave to them.
 race; neigh-bors are near us and far a - way.
 love; all these are neigh-bors to us and you.
 feet; this is the way we should live like you.

Considering that this text comes from a part of the world where Christianity is not the primary religion gives these simple but powerful words even more depth and meaning. The tune name recalls the district in the Northern Region of Ghana where this tune was collected.

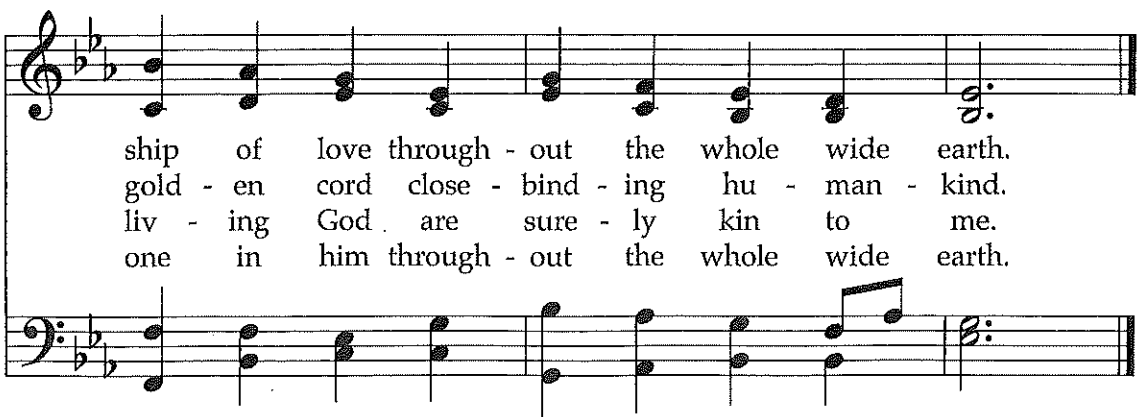
In Christ There Is No East or West 318



1 In Christ there is no east or west, in
 2 In Christ shall true hearts ev - ery - where their
 3 Join hands, dis - ci - ples of the faith, what -
 4 In Christ now meet both east and west; in



him no south or north, but one great fel - low -
 high com - mu - nion find; his ser - vice is the
 e'er your race may be. All chil - dren of the
 him meet south and north. All Christ - ly souls are



ship of love through - out the whole wide earth.
 gold - en cord close - bind - ing hu - man - kind.
 liv - ing God are sure - ly kin to me.
 one in him through - out the whole wide earth.

This text formed a very small part of an elaborate Christian missionary pageant in the early 20th century, yet it has endured while the grander aspects of that production have faded away. It is set to a simple 19th-century tune that does not get in the way of its message.