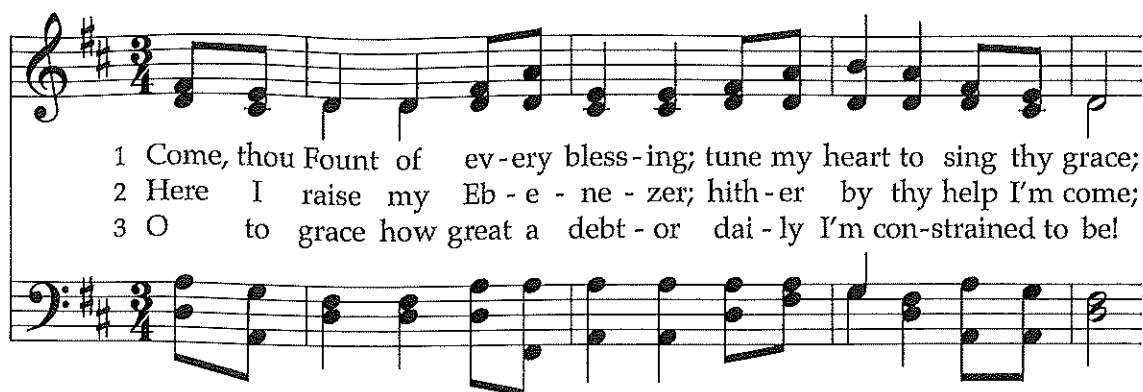
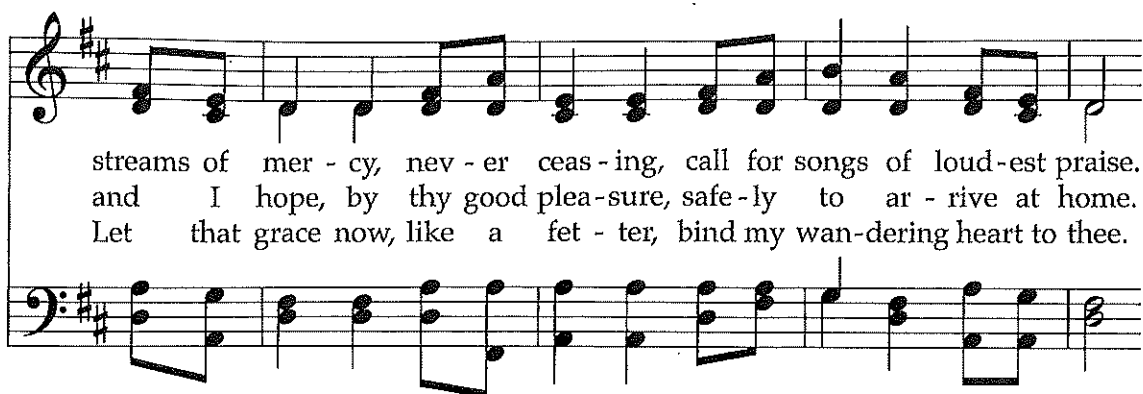


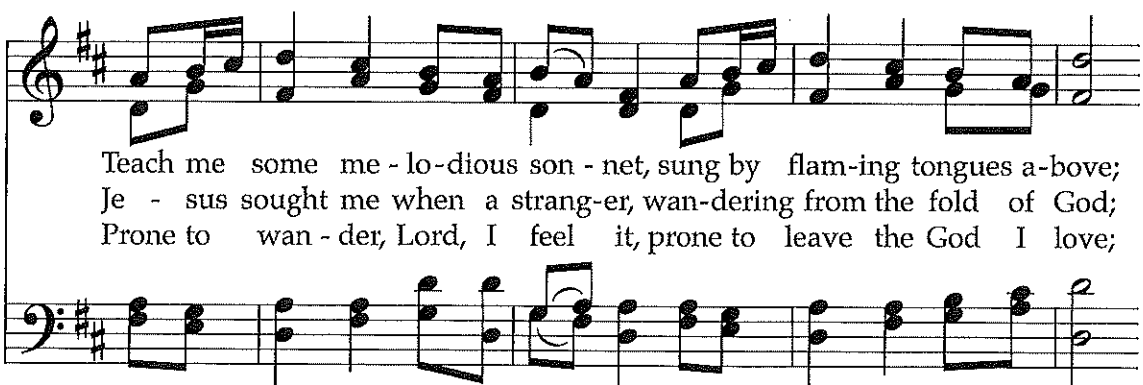
Come, Thou Fount of Every Blessing 475



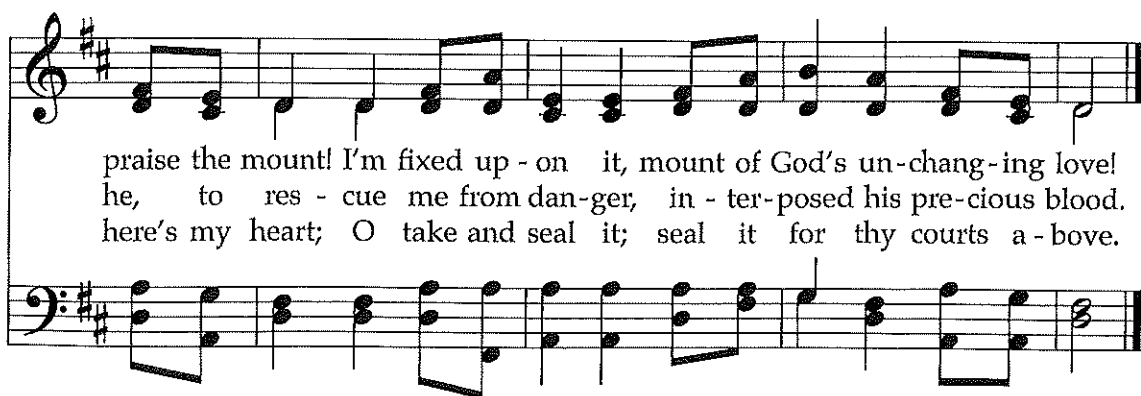
1 Come, thou Fount of ev-ery bless-ing; tune my heart to sing thy grace;
 2 Here I raise my Eb - e - ne - zer; hith-er by thy help I'm come;
 3 O to grace how great a debt - or dai - ly I'm con-strained to be!



streams of mer - cy, nev - er ceas-ing, call for songs of loud-est praise.
 and I hope, by thy good plea-sure, safe-ly to ar - rive at home.
 Let that grace now, like a fet - ter, bind my wan-dering heart to thee.



Teach me some me - lo-dious son - net, sung by flam-ing tongues a-bove;
 Je - sus sought me when a strang-er, wan-dering from the fold of God;
 Prone to wan - der, Lord, I feel it, prone to leave the God I love;



praise the mount! I'm fixed up - on it, mount of God's un-chang-ing love!
 he, to res - cue me from dan-ger, in - ter-posed his pre-cious blood.
 here's my heart; O take and seal it; seal it for thy courts a - bove.

Written for Pentecost by a British Baptist pastor, this text is full of biblical terms like "Ebenezer" (1 Samuel 7:12), Hebrew for "a stone of help" set up to give thanks for God's assistance. The tune name honors hymnal compiler Asahel Nettleton, who probably did not compose it.

In His Presence

Prayer

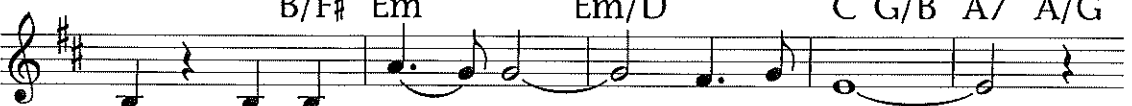
Words and Music by
Dick and Melodie Tunney

AsusA7 G/D D D/F# G/A G



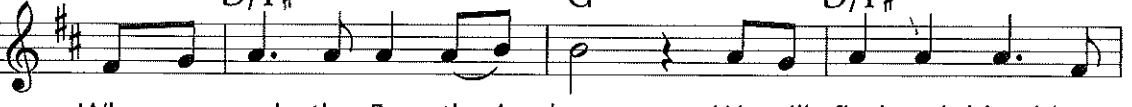
1. In his pres - ence ____ there is com - fort, ____
2. In your pres - ence ____ there is com - fort, ____

B/F# Em Em/D C G/B A7 A/G



____ In his pres - ence ____ there is peace. ____
____ In your pres - ence ____ there is peace. ____

D/F# G D/F#



When we seek the Fa - ther's heart We will find such bless'd as -
When we seek to know your heart We will find such bless'd as -

Bm Em Asus A7 G/A D



sur - ance, In the pres - ence of the Lord. ____
sur - ance, In your ho - ly pres - ence, Lord. ____

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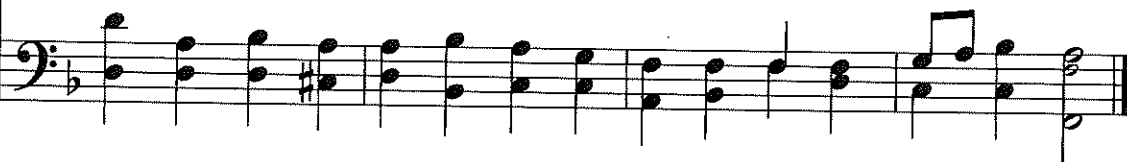
774 There Is Now a New Creation



- 1 There is now a new cre - a - tion through the grace of Je - sus Christ,
- 2 Call the lost and found to - geth - er; tell the news to ev - ery - one;
- 3 Wrap the prod - i - gal in wel - come; run to greet the way - ward child.
- 4 Come and join the cel - e - bra - tion; come and join this hap - py feast;
- 5 There is now a new cre - a - tion through the grace of Je - sus Christ.



peace and rec - on - cil - i - a - tion with the God of end - less life.
 now the past is gone for - ev - er and a new life has be - gun.
 All is fin - ished and for - giv - en; let us now be rec - on - ciled.
 Je - sus makes an in - vi - ta - tion to the great - est and the least.
 Sing, with thanks and ad - o - ra - tion, to the God of end - less life!



At the center of this text stands a reference to the well-known parable of the Prodigal Son (Luke 15:11-32), and the fourth stanza forms an effective bridge between that gospel story and the celebration of the Lord's Supper. The first and last stanzas draw on 2 Corinthians 5:17.

724 O Jesus, I Have Promised

1 O Je - sus, I have prom - ised to serve thee to the end;
 2 O let me feel thee near me! The world is ev - er near;
 3 O let me hear thee speak - ing in ac - cents clear and still,
 4 O Je - sus, thou hast prom - ised to all who fol - low thee

be thou for - ev - er near me, my Mas - ter and my friend;
 I see the sights that daz - zle; the tempt - ing sounds I hear.
 a - bove the storms of pas - sion, the mur - murs of self - will;
 that where thou art in glo - ry there shall thy ser - vant be.

I shall not fear the bat - tle if thou art by my side,
 My foes are ev - er near me, a - round me and with - in;
 O speak to re - as - sure me, to has - ten or con - trol;
 And, Je - sus, I have prom - ised to serve thee to the end;

nor wan - der from the path - way if thou wilt be my guide.
 but, Je - sus, draw thou near - er and shield my soul from sin.
 O speak, and make me lis - ten, thou guard - ian of my soul.
 O give me grace to fol - low, my Mas - ter and my friend.

Written to highlight the promises made by the author's daughter and two sons at their confirmation, this text equally well recalls the promises of discipleship made in Baptism and in the Reaffirmation of the Baptismal Covenant. The tune was written for a text now unused.