

679 Let the Whole Creation Cry

(Psalm 148)

1 Let the whole cre - a - tion cry, "Glo - ry to the Lord on high."
 2 Men and wom-en, young and old, raise the an - them loud and bold;

Heaven and earth, a - wake and sing, "Praise to our al - might-y King."
 join with chil - dren's songs of praise; wor - ship God through length of days.

Praise God, an - gel hosts a - bove, ev - er bright and fair in love;
 From the north to south-ern pole let the might-y cho - rus roll:

sun and moon, up - lift your voice; night and stars, in God re - joice!
 "Ho - ly, ho - ly, ho - ly One, glo - ry be to God a - lone!"

Originally this text was more than twice as long as the present version because it followed Psalm 148 in directing additional parts of the created order to praise God. This wide-ranging text is set here to a suitably expansive and well-crafted 17th-century chorale melody.

We Are Your People

1 We are your peo - ple, Spir - it of grace,
 2 Joined in com - mu - ni - ty, treas - ured and fed,
 3 Rich in di - ver - si - ty, help us to live
 4 Glad of tra - di - tion, help us to see
 5 Spir - it, u - nite us, make us, by grace,

you dare to make us to all our neigh-bors, Christ's liv - ing
 may we dis - cov - er gifts in each oth - er, will - ing to
 clos - er than neigh-bors, o - pen to strang - ers, a - ble to
 in all life's chang - ing, where you are lead - ing, where our best
 will - ing and read - y, Christ's liv - ing bod - y, lov - ing the

1-4 voice, hands and face.
 lead and be led.
 clash and for - give.
 ef - forts should be. whole hu - man race.

WORDS: Brian Wren (1936-)
 MUSIC: John W. Wilson (1905-1992)

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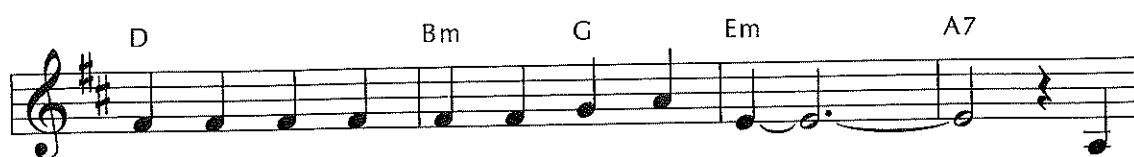
WHITFIELD
 Irregular

753 Make Me a Channel of Your Peace

Prayer of St. Francis



1 Make me a chan-nel of your peace. Where
 2 Make me a chan-nel of your peace. Where
 4 Make me a chan-nel of your peace. It



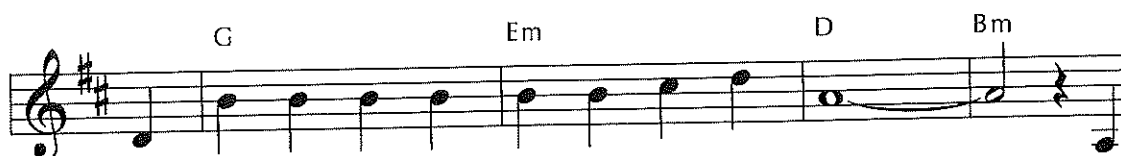
there is ha-tred, let me bring your love. Where
 there's de-spair in life, let me bring hope. Where
 is in par-don-ing that we are par-doned, in



there is in-ju-ry, your par-don, Lord, and
 there is dark-ness, on-ly light, and
 giv-ing of our-selves that we re-ceive, and in



where there's doubt, true faith in you.
 where there's sad-ness, ev-er joy.
 dy-ing that we're born to e-ter-nal life.



3 O, Mas-ter, grant that I may nev-er seek so



much to be con-soled as to con-sole, to be

Guitar chords do not correspond with keyboard harmony.

Though popular opinion credits this prayer to Francis of Assisi, the earliest known printing was in a French religious magazine in 1912. Yet that gentle saint's spirit seems evident in these words, a quality that has spurred many paraphrases and musical settings such as this one.

JUSTICE AND RECONCILIATION

The musical score is written on two staves in the key of D major (two sharps). The first staff contains the lyrics "un - der - stood as to un - der - stand, to be" with chords G, Em, F#m, and Bm above it. The second staff contains the lyrics "loved as to love with all my soul." with chords E, E7, A, E, A, and A7 above it. A bracket labeled "to Stanza 4" is positioned above the final two notes of the second staff.

G Em F#m Bm

un - der - stood as to un - der - stand, to be

E E7 A E A A7

loved as to love with all my soul.

to Stanza 4