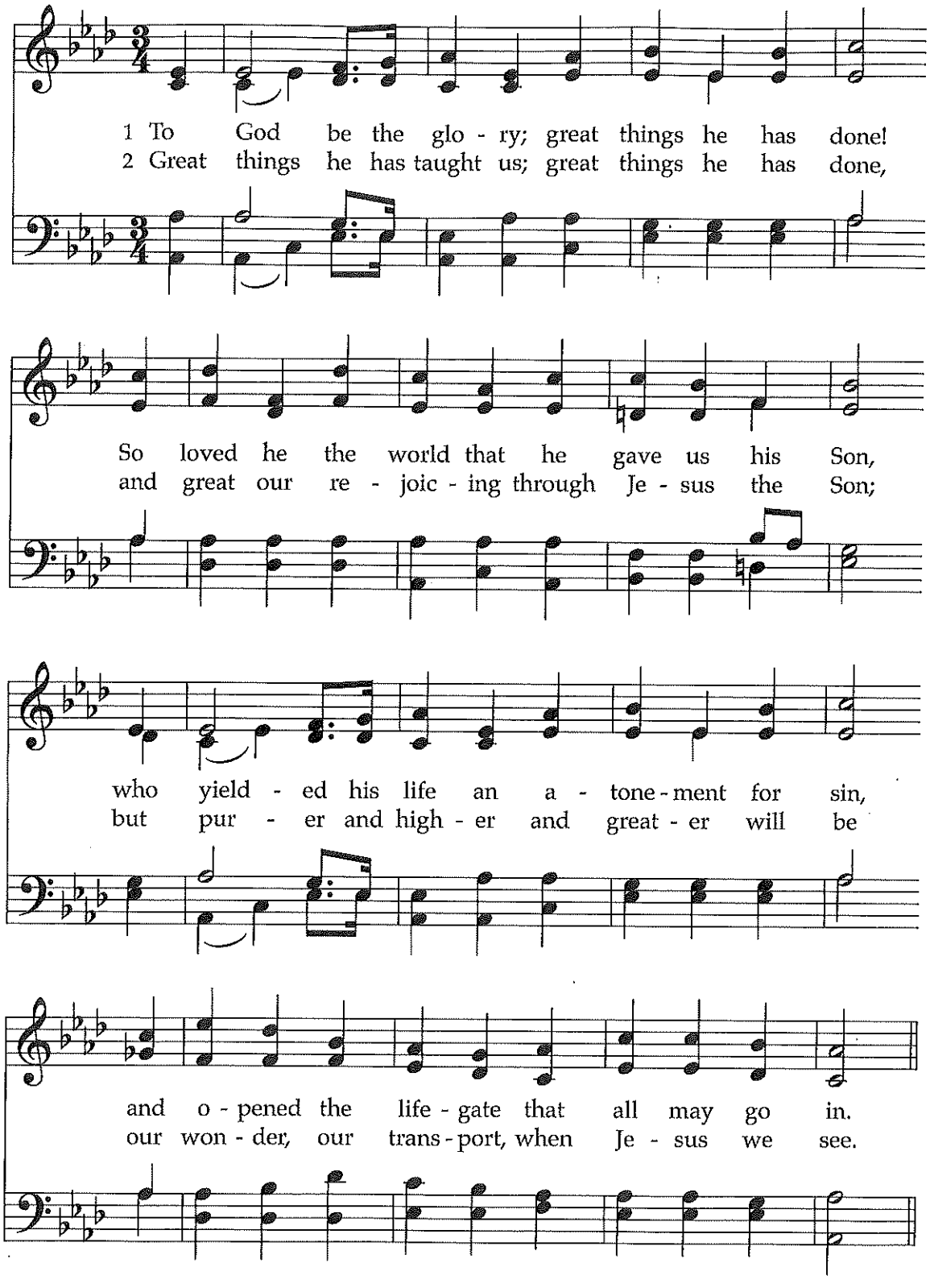634 To God Be the Glory
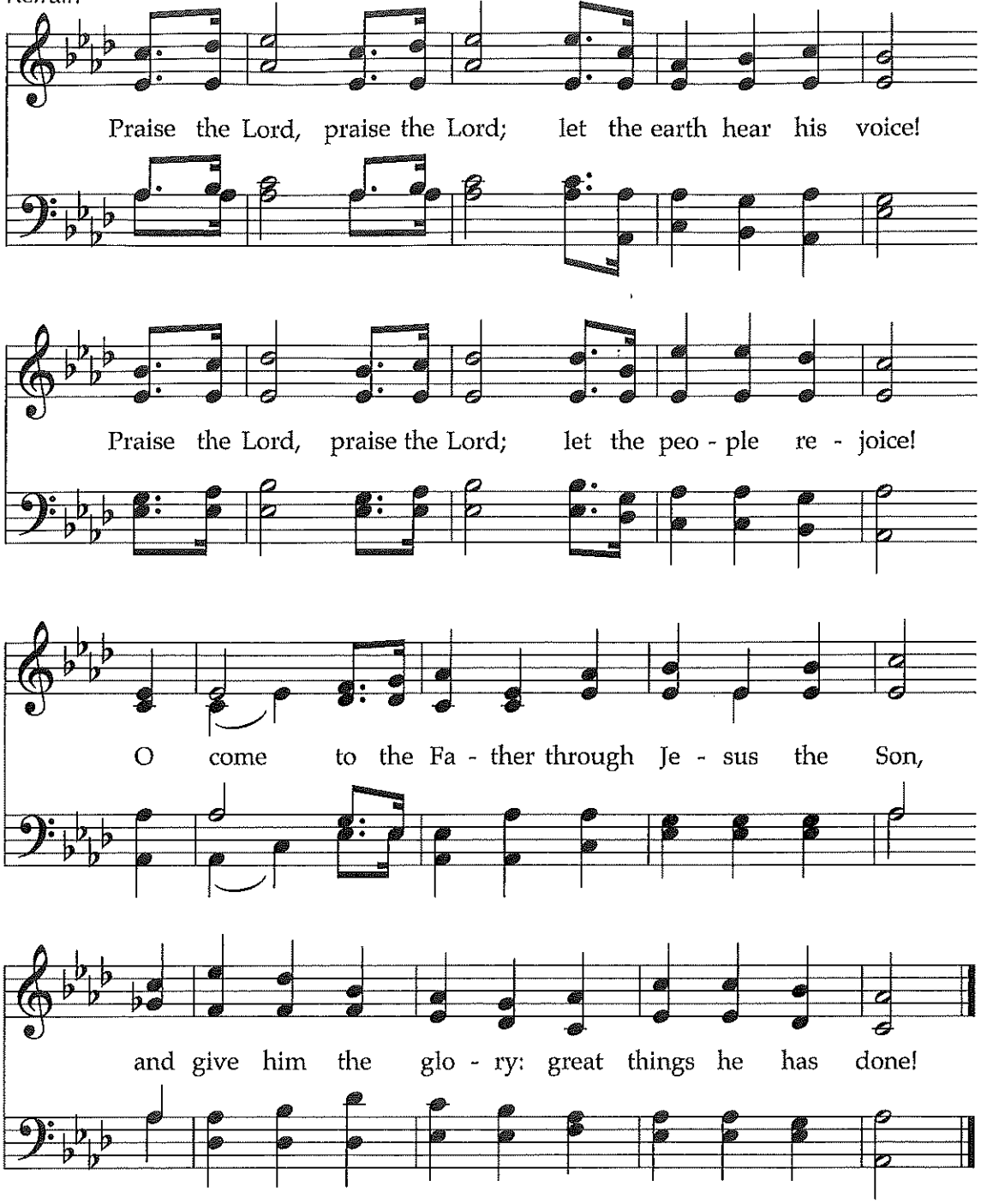


This American gospel song became popular in England in the late 19th century, then returned to this country in the mid-20th century with the Billy Graham crusades. Its continuing popularity may well be due to the freedom from subjective considerations in its praise of God.
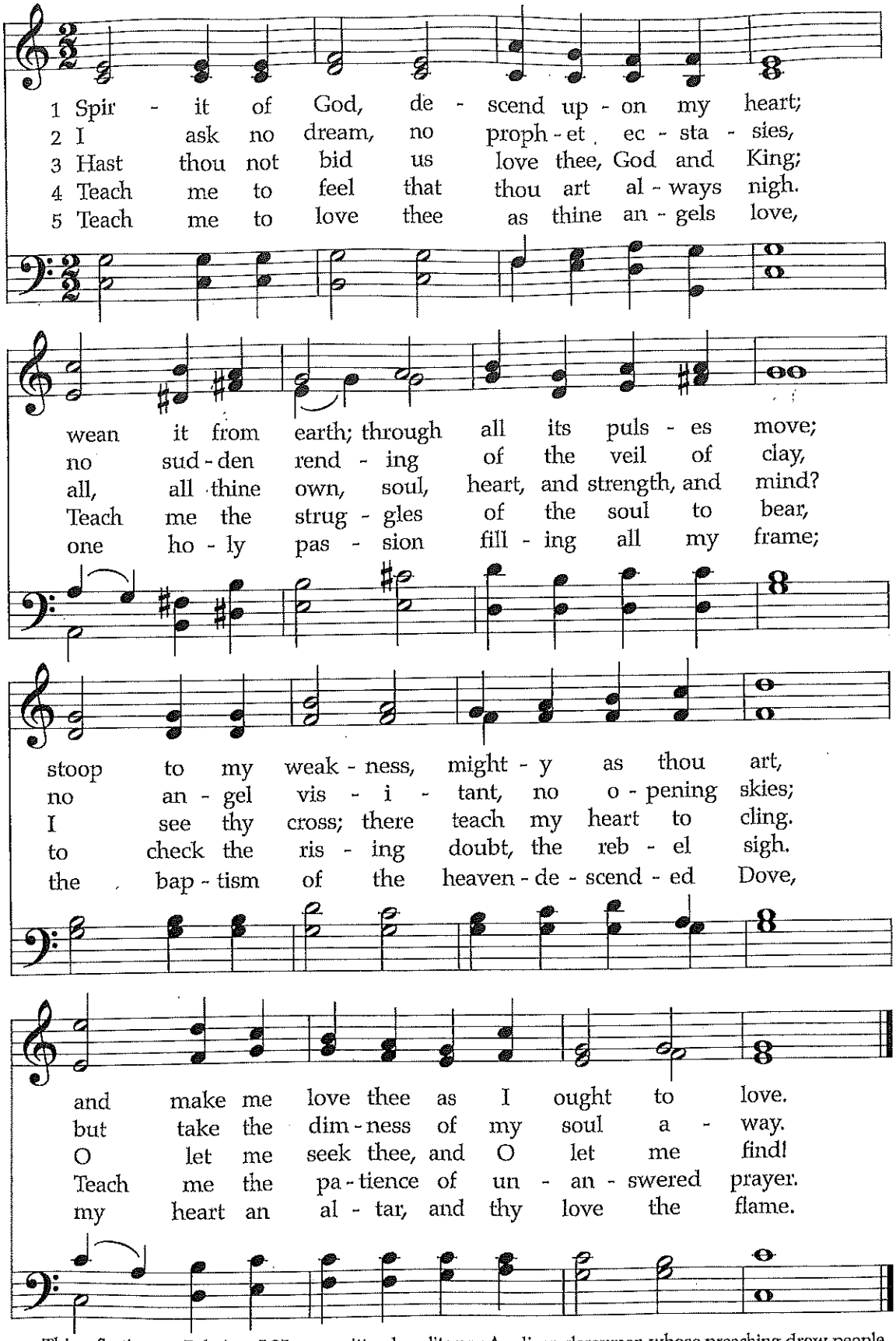
TEXT: Fanny Jane Crosby, 1875
MUSIC: William Howard Doane, 1875

TO GOD BE THE GLORY
11.11.11.11 with refrain

Refrain


Praise the Lord, praise the Lord; let the earth hear his voice!
Praise the Lord, praise the Lord; let the peo - ple re - joice!
O come to the Fa - ther through Je - sus the Son,
and give him the glo - ry: great things he has done!

Spirit of God, Descend upon My Heart 688

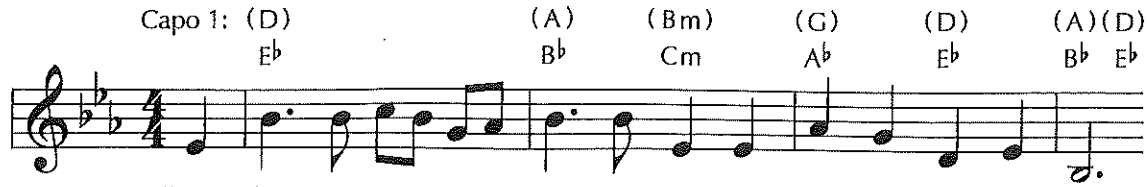


This reflection on Galatians 5:25 was written by a literary Anglican clergyman whose preaching drew people of many social classes to one of the formerly poorer London churches. The tune was created for "Abide with Me" (no. 836) but more often appears with the present text.

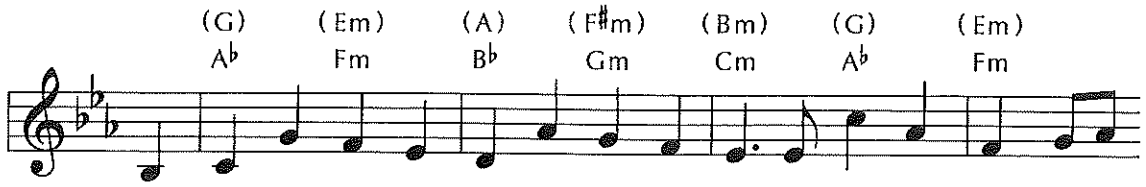
TEXT: George Croly, 1867
MUSIC: Frederick Cook Atkinson, 1870

MORECAMBE
10.10.10.10

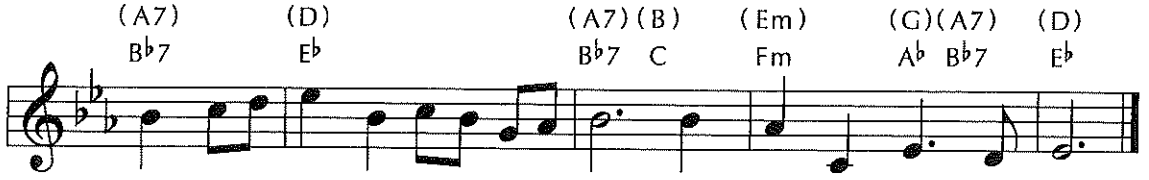
How Clear Is Our Vocation, Lord 432



1 How clear is our vo - ca - tion, Lord, when once we heed your call
2 But if, for-get - ful, we should find your yoke is hard to bear;
3 We mar - vel how your saints be-came in hin-dranc-es more sure:
4 In what you give us, Lord, to do, to - geth - er or a - lone,



to live ac - cord-ing to your word and dai - ly learn, re-freshed, re -
if world-ly pres-sures fray the mind and love it - self can - not un -
whose joy - ful vir-tues put to shame the ca-sual way we wear your
in old rou-tines or ven-tures new, may we not cease to look to



stored, that you are Lord of all and will not let us fall.
wind its tan-gled skein of care: our in-ward life re - pair.
name, and by our faults ob - scure your power to cleanse and cure.
you: the cross you hung up - on, all you en - deav-ored, done.

Guitar chords do not correspond with keyboard harmony.
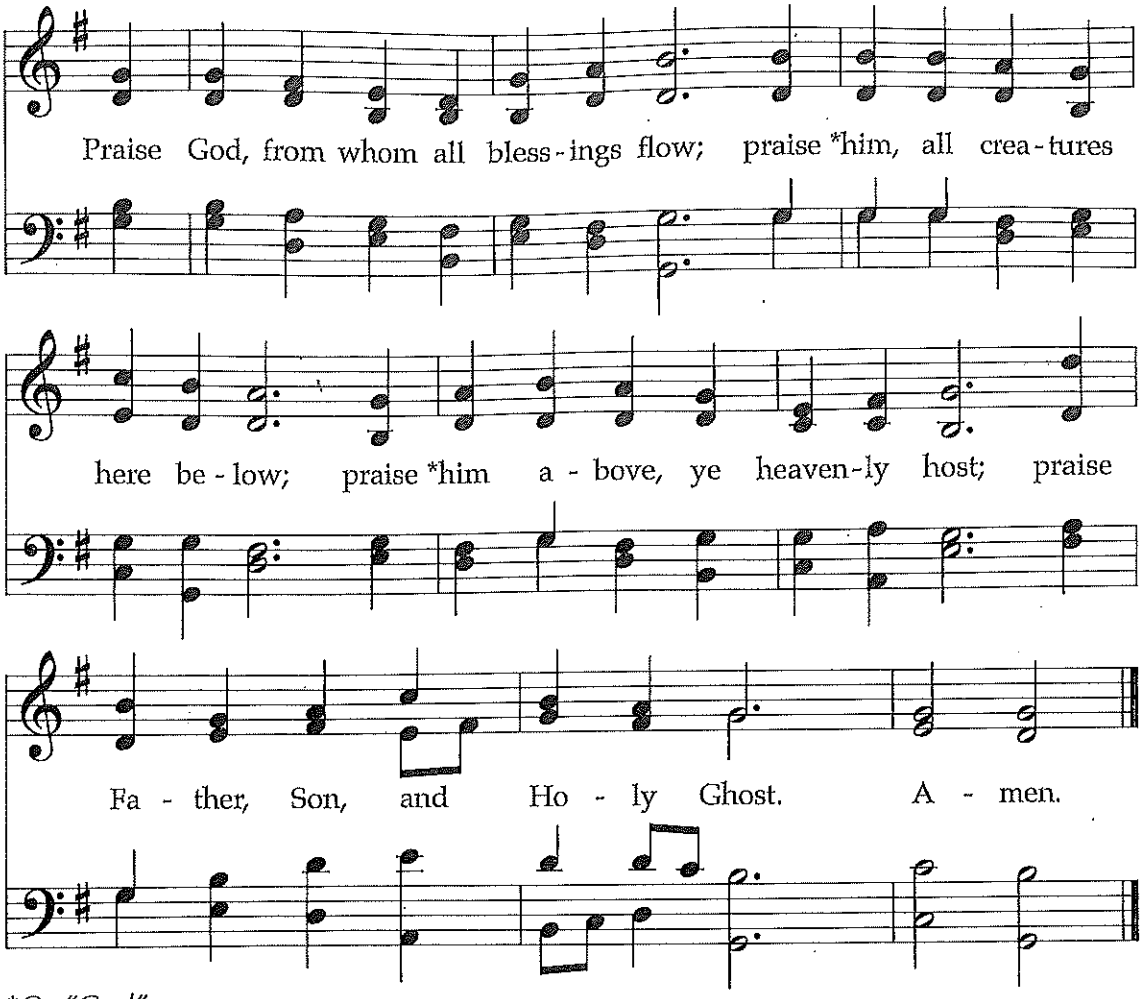
This reflection on Christian vocation was written to provide a new text for a pre-existing tune, and the poet has crafted his words so well that the two parts mesh smoothly. The tune is named for a noted British boarding school, whose music director was a friend of the composer.

TEXT: Fred Pratt Green, 1981
MUSIC: C. Hubert H. Parry, 1888
Text © 1982 Hope Publishing Company

REPTON
8.6.8.8.6.6

606 Praise God, from Whom All Blessings Flow

Doxology
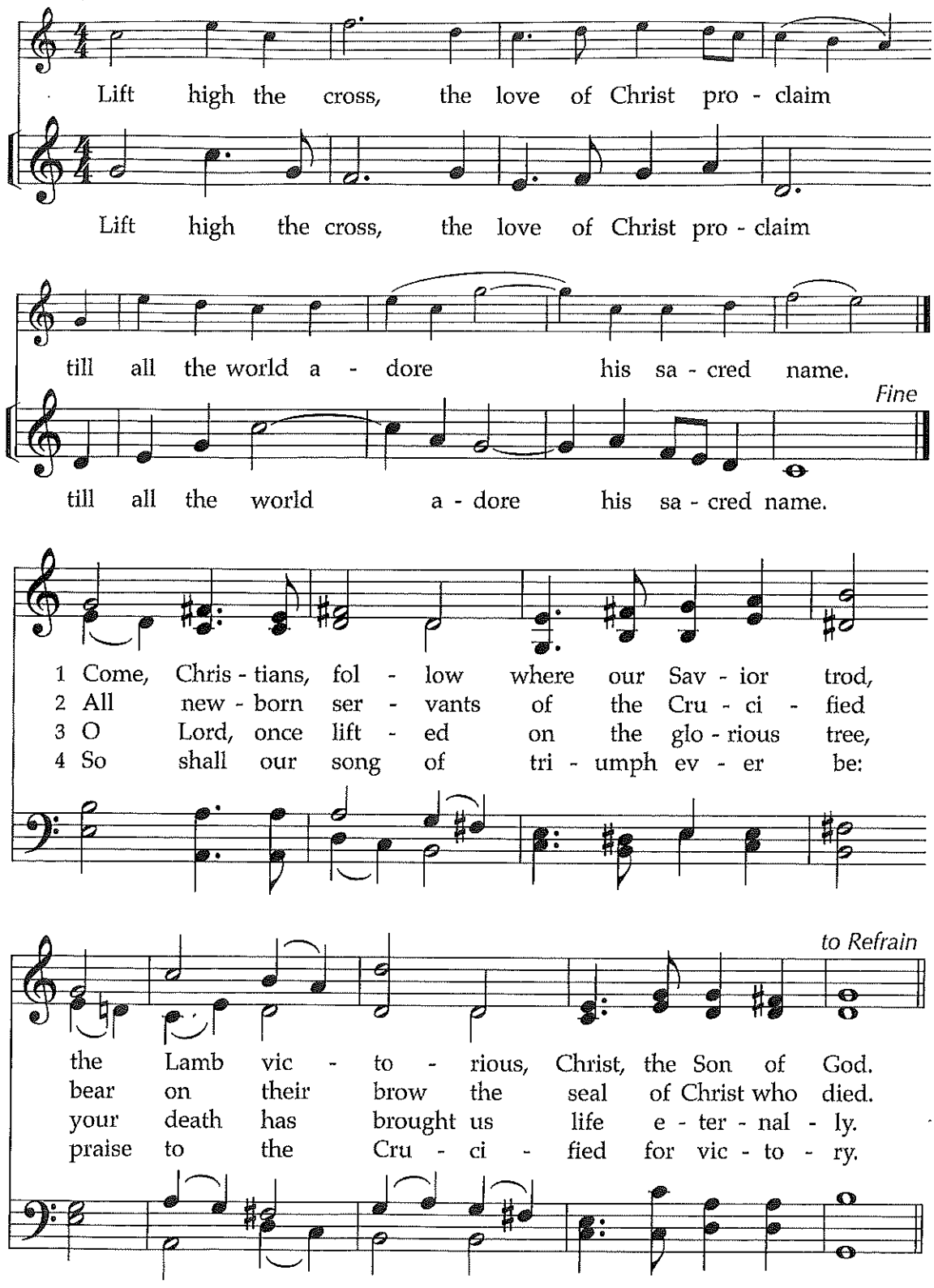


*Or "God"

TEXT: Thomas Ken, 1695, 1709
MUSIC: Genevan Psalter, 1551

OLD HUNDREDTH
LM

Lift High the Cross 826



This majestic hymn celebrates the paradox that for Christians a means of painful death has been transformed into a symbol of renewed life; a sign of defeat has become an emblem of victory. With the cross traced on our foreheads at Baptism we are marked as Christ's own forever.

TEXT: George William Kitchin, 1887; rev. Michael Robert Newbolt, 1916, alt.
MUSIC: Sydney Hugo Nicholson, 1916; desc. Richard Proulx, 1985
Text and Music © 1974 Hope Publishing Company
Music Desc. © 1985 Hope Publishing Company

CRUCIFER
10.10 with refrain